

# ASIAN ART

Monday 8 and Tuesday 9 May 2017  
Knightsbridge, London



# Bonhams







# INTERNATIONAL CHINESE CERAMICS AND WORKS OF ART TEAM



Colin Sheaf



Dessa Goddard



Asaph Hyman

---

## ASIA AND AUSTRALIA



Xibo Wang  
Hong Kong



Gigi Yu  
Hong Kong



John Chong  
Hong Kong



Edward Wilkinson\*  
Hong Kong



Yvett Klein  
Sydney

---

## EUROPE



Benedetta Mottino  
London,  
New Bond Street



Sing Yan Choy  
London,  
New Bond Street



Edward Luper  
London,  
New Bond Street



Rachel Hyman  
London,  
Knightsbridge



Rosangela Assennato  
London,  
Knightsbridge



Ben Law Smith  
London,  
Knightsbridge



Ian Glennie  
Edinburgh



Asha Edwards  
Edinburgh

---

## USA



Bruce MacLaren  
New York



Nicholas Rice  
New York



Ming Hua  
New York



Harold Yeo  
New York



Mark Rasmussen\*  
New York



Doris Jin Huang\*  
New York



Henry Kleinhenz  
San Francisco



Daniel Herske  
San Francisco



Ling Shang  
San Francisco

---

## ASIA REPRESENTATIVES



Summer Fang  
Taipei



Bernadette Rankine  
Singapore



# ASIAN ART

Part I: Monday 8 May 2017 at 10:30am

Part II: Tuesday 9 May 2017 at 12pm

Knightsbridge, London

## BONHAMS

Montpelier Street  
Knightsbridge  
London SW7 1HH  
[bonhams.com](http://bonhams.com)

## VIEWING

Thursday 4 May 2017  
9am-4.30pm  
Friday 5 May 2017  
9am-4.30pm  
Saturday 6 May 2017  
11am – 5pm  
Sunday 7 May 2017  
11am – 5pm  
Monday 8 May 2017  
9am – 4.30pm (Part II only)

## BIDS

+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax  
To bid via the internet  
please visit [www.bonhams.com](http://www.bonhams.com)

Please note that bids should be submitted no later than 24 hours before the sale.

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed. Bidding by telephone will only be accepted on a lot with the lower estimate in excess of £500.

## Live online bidding is available for this sale

Please email [bids@bonhams.com](mailto:bids@bonhams.com) with "Live bidding" in the subject line 48 hours before the auction to register for this service.

## Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

## ENQUIRIES

Rosangela Assennato  
+44 (0) 20 7393 3883  
[rosa.assennato@bonhams.com](mailto:rosa.assennato@bonhams.com)

Rachel Hyman  
+44 (0) 20 7393 3854  
[rachel.hyman@bonhams.com](mailto:rachel.hyman@bonhams.com)

Ben Law Smith  
+44 (0) 20 7393 3842  
[ben.lawsmith@bonhams.com](mailto:ben.lawsmith@bonhams.com)

## PRESS ENQUIRIES

[press@bonhams.com](mailto:press@bonhams.com)

## CUSTOMER SERVICES

Monday to Friday  
8.30am – 6pm  
+44 (0) 20 7447 7447

Sunday 7 May 2017  
11am – 5pm  
+44(0) 20 7447 7447

**For information on storage and transfer please refer to page 2  
Please see back of catalogue for important notice to bidders**

## ILLUSTRATIONS

Front cover: lot 504  
Inside front cover: l-r lot 230, lot 212, lot 203, lot 231, lot 197, lot 209, lot 229, lot 210, lot 206, lot 199, lot 208  
Divider: lots 264 – 267 (part), lots 270 -272 (part), lot 275  
Divider: lot 456 (detail)  
Inside back cover: lot 716 (detail)  
Before end paper: lot 586  
Back cover: lot 645 (details)

## SALE NUMBER

24109

## CATALOGUE

£20

## Bonhams International Board

Robert Brooks Co-Chairman,  
Malcolm Barber Co-Chairman,  
Colin Sheaf Deputy Chairman,  
Matthew Girling CEO,  
Patrick Meade Group Vice Chairman,  
Jon Baddeley, Rupert Banner, Geoffrey Davies,  
Jonathan Fairhurst, Asaph Hyman, James Knight,  
Caroline Oliphant, Shahin Virani,  
Edward Wilkinson, Leslie Wright.

## 拍賣品之狀況

請注意：本目錄並無說明任何拍賣品之狀況。按照本目錄後部份所載之「競投人通告第15條」，準買家必須拍賣前親自確定拍賣品之狀況。

純為方便準買家，本公司如果拍賣開始前24小時收到準買家的要求，本公司可提供書面上的狀況報告。該報告是依據「競投人通告第1.6條」提供。

## PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOT AS SPECIFIED IN CLAUSE 15 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

As a courtesy to intending bidders, Bonhams will provide a written Indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written Indication is issued subject to Clause 3 of the Notice to Bidders.

## IMPORTANT INFORMATION FOR BIDDERS

Detailed here is some important information to assist in making the process of bidding, buying and the collection/shipment of successful purchases as easy as possible. Our full terms and conditions are printed in each sale catalogue.

## ENQUIRIES

For general assistance, please contact our Customer Service team.

**London: +44 207 447 7447**  
**New York: +1 212 644 9001**  
**Hong Kong: +852 291 84321**

## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.

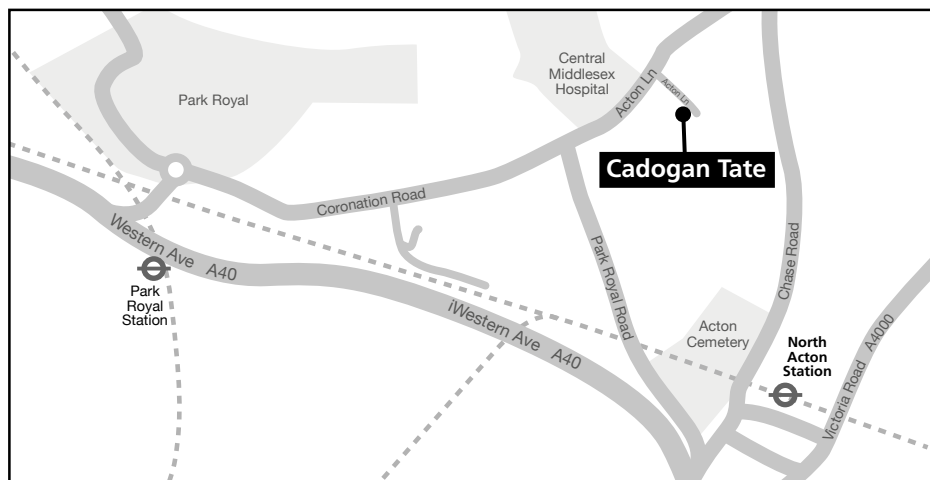


## Bonhams UK Ltd Directors

Colin Sheaf Chairman,  
Harvey Cammell Deputy Chairman,  
Antony Bennett, Matthew Bradbury,  
Lucinda Bredin, Simon Cottle, Andrew Currie,  
Paul Davidson, Jean Ghika,  
Charles Graham-Campbell, Matthew Haley,  
Richard Harvey, Robin Hereford, David Johnson,  
Charles Lanning, Miranda Leslie,

Gordon McFarlan, Andrew McKenzie,  
Simon Mitchell, Jeff Muse, Mike Neill,  
Charlie O'Brien, Giles Peppiatt, India Phillips,  
Peter Rees, John Sandon, Tim Schofield,  
Veronique Scorer, James Stratton, Ralph Taylor,  
Charlie Thomas, David Williams,  
Michael Wynell-Mayow, Suzannah Yip.

# SALE INFORMATION



## BIDS

+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax  
To bid via the internet please visit  
[www.bonhams.com](http://www.bonhams.com)

## PAYMENTS

Buyers  
+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 faxi

## Sellers

Payment of sale proceeds  
+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax

## VALUATIONS, TAXATION & HERITAGE

+44 (0) 20 7468 8340  
+44 (0) 20 7468 5860 fax  
[valuations@bonhams.com](mailto:valuations@bonhams.com)

## CATALOGUE SUBSCRIPTIONS

To obtain any Bonhams catalogue  
or to take out an annual  
subscription:  
Subscriptions Department  
+44 (0) 1666 502200  
+44 (0) 1666 505107 fax  
[subscriptions@bonhams.com](mailto:subscriptions@bonhams.com)

## SHIPPING

For information and estimates  
on domestic and international  
shipping as well as export licenses  
please contact Alban Shipping  
on +44 (0) 1582 493 099  
[enquiries@albanshipping.co.uk](mailto:enquiries@albanshipping.co.uk)

## BUYERS COLLECTION & STORAGE AFTER SALE LOTS MARKED TP

All sold lots marked TP will be  
removed to Cadogan Tate, 241 Acton  
Lane, London, NW10 7NP from  
9.00am Wednesday 10 May 2017.

## COLLECTION

Sold lots marked TP will be available  
for collection from Cadogan Tate  
from 12pm Friday 12 May 2017 and  
then every working day between  
9am-4.30pm. Collections are by  
appointment only & a booking  
email or phone call are required in  
advance to ensure lots are ready at  
time of collection. Photographic id  
will be required at time of collection  
& if a third party is collecting written  
authorisation from the successful  
buyer is required in advance.  
Photographic id of the third party will  
be requested at the time of collection.

To arrange a collection time  
please send a booking email to:  
[collections@cadogantate.com](mailto:collections@cadogantate.com)  
or telephone call to +44 (0)800 988  
6100 to ensure lots are ready at  
time of collection.

All other sold lots will remain in the  
Collections room at Bonhams  
Knightsbridge for a period of not less  
than 14 calendar days from the sale  
dates Monday 8 May & Tuesday 9  
May 2017. Lots not collected by  
5.30pm Tuesday 23 May 2017 will  
be return back to the department  
storage charges may apply.

## STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

### Storage

Storage will be free of charge  
for the first 14 calendar days  
from & including the sale dates  
8 May & 9 May 2017.

### Charges will apply from 9am Tuesday 23 May 2017.

Large pictures and large  
objects: £5.70 per day+ VAT  
(Note: Charges apply every day  
including weekends and Public  
Holidays)

### Handling

After the first 14 calendar days  
following the sale the following  
handling charges apply per Lot:

Pictures and Large objects:  
£21.00+ VAT  
Large pictures £42.00+ VAT

### Loss and Damage

Extended Liability cover for the value  
of the Hammer Price will be charged  
at 0.6% but will not exceed the total  
value of all other transfer and storage  
charges.

The following symbol is used  
to denote that VAT is due on  
the hammer price and buyer's  
premium

† VAT 20% on hammer price  
and buyer's premium

\* VAT on imported items at a  
preferential rate of 5% on hammer  
price and the prevailing rate on  
buyer's premium

Y These lots are subject to CITES  
regulations, please read the  
information in the back of  
the catalogue.

## IMPORTANT NOTICE

All charges due to Cadogan  
Tate must be paid by the time of  
collection from their warehouse.

### Payment

All charges due to Cadogan  
Tate must be paid by the time of  
collection from their warehouse.

### Payment in Advance

(Telephone to ascertain amount due)  
by: cash, cheque with banker's card,  
credit, or debit card.

### Payment at time of collection by:

cash, cheque with banker's card,  
credit, or debit card



# PART I:

Monday 8 May 2017 at 10:30am







1



1

**A PAIR OF FAMILLE VERTE JARS AND COVERS**

Kangxi

Each subtly lobed body enamelled with vertical panels of alternating birds, butterflies and floral sprigs, the flat lids similarly decorated. *Each: 28.5cm (11 1/4in) high (4).*

£6,000 - 8,000

CNY52,000 - 69,000 HK\$59,000 - 78,000

2

**A FINELY ENAMELLED FAMILLE VERTE BALUSTER VASE**

Kangxi

With an associated flaring neck, the body brightly enamelled with water fowl amongst densely flowering, leafy lotus stems, the reverse inscribed with a poem, the shoulder with four blossom sprays on a leafy, whorl pattern ground. *18.5cm (7.1/4in) high*

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

**Provenance**

Hancock, 37, Bury Street, St. James's, S.W.1 (label).

2



3

**AN ASSOCIATED PAIR OF SANCAI  
GLAZED BISCUIT MODELS OF JUNKS**

Kangxi

Each modelled with a figure standing at the doorway of the enclosed section, surmounted by roof tiles, the sides of the boat with friezes of striding dragons and flowerheads.

10cm and 9.5cm (4in and 3.3/4in) long. (2).

£1,000 - 1,500

CNY8,700 - 13,000    HK\$9,800 - 15,000

**Provenance**

A distinguished European private collection, and thence by descent



3



4

4

**A PAIR OF FAMILLE VERTE BISCUIT  
'CRANES' BOTTLE VASES**

Late 19th century

Each globular bottle with a tall, narrow neck, with incised crane roundels, key fret borders and leaf lappets, covered in a 'susancai' glaze, the base with an underglaze-blue crane emblem. Each: 33cm (13in) high (2).

£800 - 1,200

CNY6,900 - 10,000    HK\$7,800 - 12,000

5

**A FAMILLE VERTE DUCK-FORM EWER**

Late Qing Dynasty

Modelled resting upon a furled lotus leaf, the stem forming the handle, and closed bud forming the cover finial.

17cm (6.3/4in) long. (2).

£800 - 1,000

CNY6,900 - 8,700    HK\$7,800 - 9,800



5





6

6 Y

**A PAIR OF FAMILLE VERTE DISHES**

Kangxi

Enamelled with wildfowl amongst water weeds, the moulded rims with scrolling lotus flower pattern, wood stands. *Each: 34.5cm (13 1/2in) diam. (4).*

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000

7

**A PAIR OF GILT-DECORATED POWDER-BLUE AND FAMILLE VERTE DISHES**

Kangxi

Each enamelled with five shaped cartouches enclosing lotus, peony, chrysanthemum and prunus blossoms, reserved on a powder blue ground embellished with gilt decoration. *Each: 27.6cm (10 3/4in) diam. (2).*

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000



7

8

**A PAIR OF FAMILLE VERTE 'LANDSCAPE' DISHES**

Kangxi

Each enamelled with a villa and pagoda in a lakeside landscape, the flat rims with a foliate edge and cartouches enclosing floral sprays, reserved on a cell diaper ground, the bases with acanthus leaf motifs. *38.5cm (15 1/8in) diam. (2).*

£2,000 - 3,000

CNY17,000 - 26,000

HK\$20,000 - 29,000



8

9

**A PAIR OF FAMILLE VERTE DISHES**

Kangxi

Each enamelled with quatre-lobed floral designs to the well, with a band of alternating diaper and cash roundels to the gently everted mouth rim. *Each: 22cm (8 5/8in) diam. (2).*

£600 - 800

CNY5,200 - 6,900

HK\$5,900 - 7,800



9



10

**A FAMILLE VERTE BRUSHPOT**

Kangxi

The cylindrical pot enamelled to the exterior with a scholar and a monk outside a villa in a terraced garden, observing the arrival of two ladies.

14.5cm (5 3/4in) high

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



10



11

11

**A LARGE FAMILLE VERTE 'LADIES' DISH**

Kangxi six-character mark, 19th century

Enamelled with two ladies reading in a terraced garden, seated under a banana tree, with an attendant boy, the flat rim with cartouches enclosing Precious Objects, reserved on a diaper ground. 40.5cm (16in) diam.

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

12

**A PAIR OF SQUARE FAMILLE VERTE JARDINIÈRES**

Late Qing Dynasty

Each enamelled with a continuous battle scene, between bands of ruyi-head at the rolled mouth rim and lappets at the tapering foot. Each: 30cm (11 3/4in) wide (2).

£700 - 1,000

CNY6,100 - 8,700 HK\$6,900 - 9,800



12



13

13

**AN EXTREMELY RARE FAMILLE ROSE AND CHAMPLEVÉ ENAMEL EMBELLISHED STUPA BASE**

Qianlong

The waisted plinth brightly enamelled with lotus meanders, archaic scrolls, lappet borders and key fret bands, the cornice supported by the Four Guardian Kings at each corner, surmounted with an enamelled gilt-bronze gallery, with a central large aperture to receive a porcelain stupa body. 19cm (7 1/2in) wide

£4,000 - 6,000

CNY35,000 - 52,000 HK\$39,000 - 59,000

The additional figures of the Buddhist Kings of the Four Directions and the added gilt-bronze champlevé enamel terrace fence is very rare on this type of 18th century item. For a similar plinth supporting a famille rose stupa see Christie's London, 10 May 2011, lot 295.



14



14

**A FAMILLE ROSE 'MINISTER OF THE TREASURY' FIGURE**

Qianlong

Seated holding a flaming motif, the left hand held in a mudra before the raised left knee, the figure brightly enamelled and gilt, wearing a lotus petal-fronted hat and voluminous yellow robes decorated with floral roundels. *12.7cm (5in) high.*

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



15

Compare with a related pair of figures offered at Sotheby's, Hong Kong, 5th October 2016, Lot 104.

15

**TWO FAMILLE ROSE BOWLS**

First half of the 18th century

The first larger bowl enamelled with a peony spray and a long-tailed bird perched on rockwork; the second with peony blossoms and ducks swimming amongst lotus flowers. *The largest: 18cm (7in) diam. (2).*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



16

16

**A PAIR OF FAMILLE ROSE 'LADIES AND BOYS' DISHES**

Early 18th century

Each enamelled with a delightful interior scene of ladies and attendant boys, with one taking a bath and the other conversing with a woman seated in a rootwood chair, with scrolling floral and foliate borders to the rims. *Each: 22.8cm (9in) diam. (2).*

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



17

17

**A PAIR OF FAMILLE ROSE 'EUROPEAN SUBJECTS' DISHES**

18th century

Each enamelled in pastel hues with two European figures on a terraced balcony observing small dogs at play, the flat rims with floral cartouches reserved on diaper ground. *Each: 23cm (9in) diam. (2).*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000





18

18  
**A FAMILLE ROSE PUNCH BOWL**

Qianlong  
 The wide bowl finely enamelled to the exterior with court scenes within gilt cartouches, reserved on a foliate ground, the interior with a scholar presenting a court lady with a gift. 30.2cm (11 3/4in) diam.

£1,000 - 1,500  
 CNY8,700 - 13,000    HK\$9,800 - 15,000

19  
**A FAMILLE ROSE FIGURE OF A HAWK**

Qing Dynasty  
 The bird modelled standing alert atop a rockwork plinth with one claw raised, with brightly coloured plumage and a sharp curved beak. 37.5cm (14 3/4in) high

£1,000 - 1,500  
 CNY8,700 - 13,000    HK\$9,800 - 15,000

20  
**A FAMILLE ROSE AND UNDERGLAZE-BLUE BOTTLE VASE**

Qianlong  
 The globular body finely enamelled with an elaborately coiffured lady in a terraced garden observing a boy at play near a potted peony, the shoulder and neck decorated with underglaze-blue diaper bands and scrolling motifs. 24cm (9 1/2in) high

£1,000 - 1,500  
 CNY8,700 - 13,000    HK\$9,800 - 15,000



19



20

21

**TWO FAMILLE ROSE BALUSTER VASES**

19th century

The first brightly enamelled with cartouches enclosing boys at play in a terraced garden, all reserved on a turquoise ground with a lotus meander, cut down at the neck; the smaller vase with a short neck and ruyi-head bands bordering the 'hundred boys' scene. *The largest: 24cm (9 3/8in) high (2).*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



21



22

22

**A FAMILLE ROSE 'BOYS' BOTTLE VASE**

Qianlong/Jiaqing

The globular body rising from a flaring foot rim to an everted mouth rim, finely enamelled with cartouches enclosing several young boys at play, all reserved on a dense mille-fleurs ground. *34cm (13 3/8in) high*

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



23

23

**A PAIR OF FAMILLE ROSE WALL VASES**

18th/19th century

Each formed as a baluster vase with stylised handles flanking a waisted neck, raised on a faux-bois stand, the body enamelled with scenes from 'Romance of The Three Kingdoms'.

*Each: 17.2cm (6 3/4in) high (2).*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



24

24  
**A SET OF FAMILLE ROSE FIGURES OF THE EIGHT DAOIST IMMORTALS**

19th century  
 Comprising all of the Eight Immortals, modelled with their attributes, wearing colourful robes and raised on a rectangular plinth. *Each: 21.5cm (8 1/2in) high (8).*

£1,000 - 1,500  
 CNY8,700 - 13,000    HK\$9,800 - 15,000

25<sup>Y</sup>  
**A FAMILLE ROSE 'IMMORTALS' FOLIATE BOWL**

Jiaqing seal mark and of the period  
 The lobed exterior finely enamelled with the Eight Daoist Immortals, the Three Star Gods, Liu Hai, The Queen Mother of the West and various other attendants in a landscape, the interior with foliate sprays, raised on a flaring foot rim with lotus meanders, wood stand. *26cm (10 1/4in) wide (2).*

£1,500 - 2,000  
 CNY13,000 - 17,000    HK\$15,000 - 20,000



25



25 (detail)



26

**A FAMILLE ROSE 'EIGHTEEN LUOHANS'  
VASE**

Qianlong seal mark and of the period  
The finely potted body enamelled to the  
exterior with all the of Buddhist arhats and  
their various attributes, all between two gilt  
bands at the neck and foot.  
21.5cm (8 1/2in) high

£3,000 - 5,000  
CNY26,000 - 43,000 HK\$29,000 - 49,000



26 (detail)



26



27

27 TP

**A LARGE FAMILLE ROSE 'DRAGON AND PEONY' FISH BOWL**

Guangxu

Finely enamelled with two colourful five-clawed dragons striding amongst floral sprays, with a keyfret border at the rolled mouth rim and a lappet border at the tapering foot, the interior typically decorated with goldfish and waterweeds. 56cm (22in) wide

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000

28

**A FAMILLE ROSE 'DRAGON AND PHOENIX' BOTTLE VASE, SHANGPING**

Guangxu six-character mark and of the period

The globular body enamelled with a writhing five-clawed dragon and a swooping phoenix, all amongst auspicious clouds and flaming pearls, the flaring neck with a ruyi-head border and the shoulder with a lotus meander.

39cm (15 3/8in) high

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

**Provenance**

Acquired before 1954 from Liberty's, and thence by descent (label)



28 (detail)



28





29 (detail)



29

29

**A FAMILLE ROSE 'DRAGON AND PHOENIX' BOTTLE VASE, SHANGPING**

Guangxu six-character mark and of the period  
The globular body finely enamelled with a swooping phoenix and vigorously striding five-clawed dragon pursuing a flaming pearl amongst auspicious multi-hued clouds, the shoulder with a lotus flower head meander, the waisted neck similarly decorated with a ruyi-head band at the mouth rim.  
40cm (17 1/4in) high

£800 - 1,000  
CNY6,900 - 8,700    HK\$7,800 - 9,800

30

**A FAMILLE ROSE SQUARE TAPERING VASE**

Zaishi two-character mark, Daoguang  
Each face finely enamelled with scholars at leisure and floral arrangements, the waisted neck with multiple shou characters, flanked with beast mask handles suspending rings, the base with a mark in archaic script reading 載史 zai shi. 41cm (16 1/8in) high

£800 - 1,000  
CNY6,900 - 8,700    HK\$7,800 - 9,800

31

**A RARE FAMILLE ROSE EROTIC-SUBJECT SMALL BOWL AND COVER**

Jiaqing  
Of gently flaring form with everted rim, divided into two registers by moulded gilt bands, each with continuous scenes of amorous couples in gardens and interiors, the cover, cover interior, base and base interior all depicting similar scenes. 9cm (3.1/2in) high. (2).

£2,000 - 3,000  
CNY17,000 - 26,000    HK\$20,000 - 29,000

Compare with a similar bowl sold in our New Bond Street rooms, Fine Chinese Art, 10th November 2011, Lot 189.



30



31



32 (part lot)

32

**FIVE FAMILLE ROSE EXPORT PLATES AND A TEAPOY**

Qianlong

Comprising: two Meissen style plates painted and gilt with European landscape scenes; a pair of Mandarin pattern octagonal plates; a smaller bracket rimmed dish with a European gentleman seated playing a flute, within borders of further European figures and scattered flowers; and a lobed teapoys and cover decorated with a lady serving tea to a gentleman in an interior.

*The larger dishes 22.7cm (9in) diam. (7).*

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000

33

**A PAIR OF CANTON FAMILLE ROSE BOUGH POTS AND COVERS**

19th century

Each square tapering body with relief-moulded squirrel and grapes designs, with cartouches enclosing bird and flower scenes, flanked with loop handles, the lids with five apertures. *Each: 24cm (9 1/2in) high (4).*

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000



33

34

**TWO FAMILLE ROSE 'EUROPEAN SUBJECT' BOWLS**

19th century

The first of square, petal-lobed form, brightly enamelled to the exterior with European ladies, gentlemen and children with stylised animals, in a tree-strewn garden, the interior and base glazed turquoise; the second depicting an animated European gentleman in a garden scene, apocryphal Qianlong seal mark to the base.

*The largest: 14.5cm (5 3/4in) diam. (2).*

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000



34

35

**A CANTON FAMILLE ROSE PART-SERVICE**

19th century

Comprising: coffee cups and saucers; a range of oval serving dishes; a handled serving tray, two sizes of dish; foliate rimmed-dishes; a pair of candlesticks; a condiment jar and cover; a tazza; a fish strainer; three tureens and covers, two with matching trays; a ewer and a set of tea cups; all with a typical gilt ground design with foliate meanders and cartouches enclosing figural scenes. *The meat tray: 38cm (15in) wide (118).*

£5,000 - 8,000

CNY43,000 - 69,000

HK\$49,000 - 78,000





35



35



36

36

**A GROUP OF CANTON FAMILLE ROSE WARES**

19th century

Comprising: a large circular dish enamelled with typical figural scenes in cartouches reserved on a background of fruit, flowers, butterflies and Precious Objects; an oval tureen stand brightly enamelled with ladies and gentlemen gathered in a pavilion garden; and a rectangular tureen and cover with canted corners, decorated with similar scenes to the interior and cover.

*The dish: 37cm (14 1/2in) diam. (4).*

**£1,500 - 2,000**

**CNY13,000 - 17,000 HK\$15,000 - 20,000**

37

**A LARGE FAMILLE ROSE MANDARIN PATTERN TUREEN STAND AND SIX PLATES EN SUITE**

Qianlong

The stand of oblong octagonal form, painted and gilt with a figure holding a halberd, flanked by gentlemen and boys in a riverside garden, within a border of sepia landscape panels and puce enamel decoration; and six plates en suite.

*The stand 44cm (17.1/4in) long. (7).*

**£800 - 1,200**

**CNY6,900 - 10,000 HK\$7,800 - 12,000**



37



38

38

**A PAIR OF FAMILLE ROSE BOWLS, COVERS AND STANDS**

Tongzhi seal marks, 19th century

Each foliate-moulded bowl decorated with children at play in terraced gardens, the lids similarly decorated, raised on gilt-rimmed cup stands with fruits and flowers.

*Each: 12cm (4 3/4in) diam. (6).*

**£800 - 1,200**

**CNY6,900 - 10,000 HK\$7,800 - 12,000**





39

39

**A PAIR OF FAMILLE ROSE 'PRECIOUS OBJECTS' LOZENGE-FORM BALUSTER VASES**

19th century

Each vase brightly enamelled with various Precious Objects moulded in high relief to the multi-coloured faces of the body, surrounded with floral meanders, the waisted necks flanked with peach-shaped handles.

*Each: 56cm (22in) high (2).*

£6,000 - 8,000

CNY52,000 - 69,000 HK\$59,000 - 78,000





40

40

**A LARGE PAIR OF FAMILLE ROSE ROULEAU VASES**

19th century

Each brightly enamelled to the exterior with The Queen Mother of the West atop a deer and a scholar official with attendants, the dish mouth rim with diaper bands. *Each: 61cm (24in) high (2).*

£4,000 - 5,000

CNY35,000 - 43,000 HK\$39,000 - 49,000



40A

40A TP

**A MASSIVE 'CANTON' FAMILLE ROSE PUNCH BOWL**

19th century

Typically enamelled and gilt with cartouches of court scenes enclosed by archaic scrolling angular borders, all against a white ground of famille rose fruit and flowers, and beneath a rich, gilt-ground, mille-fleurs band at the rim. 59.5cm (23 3/8in) diam.

£3,000 - 5,000

CNY26,000 - 43,000 HK\$29,000 - 49,000

Compare 'Canton' famille rose punch bowls of similar size offered in our San Francisco rooms, Fine Chinese Works of Art, 17 Dec 2013, lot 8348; our New Bond Street rooms, Fine Chinese Art, 8 Nov 2012, lot 99; and Christie's, New York, Rockefeller Center, Mandarin & Menagerie: The Sowell Collection and Chinese Export Art From Various Owners, 26 January 2015, lot 186.





41

41

**A FAMILLE ROSE DISH**

Yongzheng

Finely enamelled with a terraced garden scene with a scholar and lady observing a phoenix in flight, with an attendant musician, encircled with a diaper band with cartouches enclosing Precious Objects, the flat rim with floral motifs.

31cm (12 1/8in) diam.

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000



42

42

**A GILT-DECORATED FAMILLE ROSE BALUSTER VASE**

Qianlong

The exterior enamelled with elaborate blossoming peonies and pomegranates in a terraced garden, below a ruyi-head border pattern at the shoulder.

36.5cm (14 3/8in) high

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000



43

43

**A FAMILLE ROSE 'ABSTINENCE' PLAQUE**

19th century

The face with a cartouche enclosing the phrase 齋戒 zhaijie, or 'abstain', surrounded with a lotus meander on a lime-green ground, the reverse with the same phrase in Manchu script, the edges decorated with fine scrolling. 6.1cm (2 3/8in) high

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000





44

44 Y TP

**A MASSIVE FAMILLE ROSE 'IMMORTALS' BALUSTER VASE**

Late Qing Dynasty

The large baluster body enamelled with a continuous scene with warring Immortals flying and riding atop mythical beasts, all in a mountainous landscape, with a foliate border at the flaring mouth rim and foot, wood stand. 137cm (54in) high (2).

£4,000 - 6,000

CNY35,000 - 52,000 HK\$39,000 - 59,000



45

45 TP

**AN IMPRESSIVE FAMILLE ROSE BALUSTER VASE**

Jiaqing/Daoguang

The exterior finely enamelled with cartouches enclosing figural scenes, all reserved on a dense lotus flower head meander on a turquoise ground, the flared mouth rim with a ruyi-head border, the shoulder flanked with stylised elephant head handles suspending rings. 88cm (34 5/8in) high

£4,000 - 5,000

CNY35,000 - 43,000 HK\$39,000 - 49,000



46

46

**A FAMILLE ROSE BRUSH POT**

Yongzheng/Qianlong

The cylindrical pot enamelled with court officials and generals conversing in an interior scene, with a terraced garden to the reverse. 14cm (5 1/2in) high

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000

47<sup>Y</sup>

**A FAMILLE ROSE 'IRON-CRUTCH LI' BISCUIT BRUSH REST**

19th century

Formed as a mountainous landscape with the figure of the Daoist Immortal Li Tieguai brewing a potion in a double-gourd under a pine tree, wood stand.

12cm (4 3/4in) wide (2).

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000



47

48

**A FAMILLE ROSE 'LI BAI' WATER POT**

Hongxian four-character mark, Republic Period

The small globular vessel enamelled with the infamous Tang poet asleep, resting against a presumably empty wine pot, with an inverted mouth rim.

7cm (2 3/4in) wide

£1,500 - 2,000

CNY13,000 - 17,000

HK\$15,000 - 20,000

**Provenance**

Collection of J.P. Reeves OBE, and thence by descent.

J.P. Reeves was a member of the British diplomatic corps and was stationed in the Far East from 1933 until 1950. He started his career in Beijing and finished as consul in Macao.



48

49

**A LARGE FAMILLE ROSE DISH**

19th/20th century

Brightly painted with pomegranate and variously coloured flowering peony stems, the design continuing to the exterior.  
45cm (17.3/4in) diam.

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



49

50<sup>Y</sup>

**A FAMILLE ROSE HAT STAND**

Hongxian four-character mark, Republic Period

The cylindrical pot typically with quatrefoil apertures, enamelled with a garden scene with five boys surrounding an ethereal lady; together with a globular wall vase enamelled with scholars conversing under prunus trees, wood stand.

28.5cm (11 1/4in) high (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



50

51

**A PAIR OF FAMILLE ROSE BARREL-FORM GARDEN SEATS**

19th/20th century

Each enamelled with boys at play in a terraced garden, with typical cash-form openwork panels and circular 'nail head' bosses at the top and bottom.

Each: 44cm (in) high (2).

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



51





52

52 TP

**A LARGE PAIR OF 'HUNDRED BOYS' BALUSTER VASES**

20th century  
 Each brightly enamelled with a continuous landscape scene featuring boys at play, between a cloud-collar at the shoulder, the waisted neck with a lotus flower head meander on a lime green ground, flanked with stylised phoenix handles.  
*Each: 91cm (35 3/4in) high (2).*

**£3,000 - 5,000**  
**CNY26,000 - 43,000**    **HK\$29,000 - 49,000**

**Provenance**

A private collection from Macau and later in Belgium.  
 Purchased in Belgium and thereafter in a Belgian private collection.



53

53

**A PAIR OF FAMILLE ROSE JARS**

19th century  
 Brightly enamelled with a continuous narrative scene with warriors and courtiers in a walled villa, the mouth rim surrounded with a ruyi-head band, mounted for electricity.  
*Each: 27cm (10 5/8in) high (2).*

**£800 - 1,200**  
**CNY6,900 - 10,000**    **HK\$7,800 - 12,000**



54

54

**A PAIR OF BLACK-GROUND 'MILLE-FLEUR' DISHES**

Yongzheng six-character marks, Republic Period  
 Each dish finely enamelled with a dense foliate spray, on a gilt and black enamelled ground; together with a similarly decorated vase with two oval cartouches enclosing pairs of quails, Qianlong seal mark. *The vase: 28cm (11in) high (3).*

**£2,000 - 3,000**  
**CNY17,000 - 26,000**    **HK\$20,000 - 29,000**



55



55

**TWO FAMILLE ROSE 'PHOENIX' BOWLS**

Qianlong six-character marks, Republic Period  
 Each enamelled with four brightly coloured stylised phoenix amongst scrolling lotus flower meanders, between further floral borders at the everted mouth rim and short foot rim.  
*The largest: 19.3cm (7 1/2in) (2).*

£1,500 - 2,000  
 CNY13,000 - 17,000 HK\$15,000 - 20,000

**Provenance**

Collection of J.P Reeves OBE, and thence by descent.  
 J.P. Reeves was a member of the British diplomatic corps and was stationed in the Far East from 1933 until 1950. He started his career in Beijing and finished as consul in Macao.

56

**TWO FAMILLE ROSE BOWLS**

Qianlong and Yongzheng six-character marks, 20th century  
 Each hemispherical vessel similarly enamelled to the exterior and interior with vivid floral blossoms, with a four line inscription and red seals, the bases with apocryphal marks.  
*Each: 20cm (7 7/8in) diam. (2).*

£3,000 - 5,000  
 CNY26,000 - 43,000 HK\$29,000 - 49,000



56





57

57  
**A FAMILLE ROSE 'PRUNUS AND MAGPIE' BOWL**

Qinghua Zhenpin four-character mark, Republic Period  
 The bowl with an inset foot, enamelled to the exterior with two magpies perched on a prunus branch heavy with blossom.  
 13.1cm (5 1/8in) diam. (2).

£1,500 - 2,000  
 CNY13,000 - 17,000 HK\$15,000 - 20,000

**Provenance**

Collection of J.P. Reeves OBE, and thence by descent.

J.P. Reeves was a member of the British diplomatic corps and was stationed in the Far East from 1933 until 1950. He started his career in Beijing and finished as consul in Macao.

Compare the present bowl to an enamelled 'bamboo' bowl, early 20th century, bearing the same mark translating at 'precious item', sold in our New Bond Street salerooms 10 November 2011, lot 570. Also see a green and yellow enamelled 'dragon' bowl with the same mark and dated to the Guangxu reign in the Percival David Foundation collection, museum no. PDF.754.

58

**A PAIR OF ORMOLU-MOUNTED FAMILLE ROSE RECTANGULAR JARDINIÈRES**

Yongzheng  
 Each rectangular planter with a flaring body on an openwork plinth, finely enamelled to each face with narrative scenes, the mouth rims fitted with gilt-bronze embellishments.  
 Each: 24cm (9 1/2in) wide (2).

£6,000 - 8,000  
 CNY52,000 - 69,000 HK\$59,000 - 78,000



58





59

**PROPERTY FROM A BELGIAN PRIVATE COLLECTION**

**LOTS 59 TO 75**

59

**A PAIR OF FAMILLE-VERTE ARMORIAL DISHES**

Kangxi, circa 1715

Each painted and gilt to the centre with birds amongst flowering peonies and leafy stems, within a band of aquatic life cartouches on a geometric floral ground, the rim with striding dragons, fish and birds above foaming waves, enamelled with the arms of Harrison. 35cm (13.3/4in) diam. (2).

£4,000 - 6,000

CNY35,000 - 52,000 HK\$39,000 - 59,000

See 'Chinese Armorial Porcelain', D.S. Howard, vol. I, p.187, no.C3.

60

**A PAIR OF ROUGE-DE-FER AND GILT LOBED BOWLS, COVERS AND STANDS**

Early 18th century

Decorated with petal shaped panels of flower vases and precious objects, encircling central panels of leafy stems of peonies and lilies. The stands 31.7cm (12.1/2in) diam. (6).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



60



61

61

**A FAMILLE-ROSE 'GENERALS OF THE YANG FAMILY' CHARGER**

Yongzheng

Painted and gilt with a narrative scene depicting six female riders in the courtyard of a large villa, overlooked by three gentlemen on a balcony, within a border of precious objects, on brocade pattern grounds. 34.5cm. (13.5/8in) diam.

£5,000 - 8,000

CNY43,000 - 69,000 HK\$49,000 - 78,000

The narrative scene on the present lot is taken from the dramatic work 'The Generals of the Yang Family' written and added to throughout the Yuan, Ming and Qing Dynasties. It depicts a legendary moment during the Northern Song Dynasty when, after all the men had been slaughtered by the Khitan invaders, the women of the Yang family took up arms and bravely galloped out to meet the enemy.

62

**A FAMILLE-ROSE BRACKET-RIMMED TUREEN STAND**

Qianlong

Of European silverware form, enamelled with floral bouquets and a central group of wildfowl; together with an oval dish with European-style enamelling and Precious Objects to the well.

39cm (15 1/4in) wide (2).

£1,200 - 1,500

CNY10,000 - 13,000 HK\$12,000 - 15,000



62



63

**A FAMILLE-VERTE BARBER'S BOWL**

Kangxi

The oval bowl finely enamelled to the well with an unusual composite scene with birds and flowers, a terraced garden, grape vines and bamboo, the flat rim with cartouches enclosing landscapes, birds and flowers. 35.5cm (14in) wide

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



63



64

64

**A PAIR OF FAMILLE-VERTE OCTAGONAL SERVING PLATES**

Kangxi

Each oblong stand enamelled with a terraced garden with pagodas, the moulded rims with cartouches enclosing birds and flowers.

Each: 31.5cm (12 3/8in) wide (2).

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



65

65

**A LARGE FAMILLE-ROSE DISH**

Qianlong

Decorated to the centre with two crested birds standing upon a lotus leaf, amongst peonies and chrysanthemums, within a shaped floral and foliate border on a whorl pattern ground.

38.5cm. (15.1/8in) diam.

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

66

**A FAMILLE-ROSE 'PEONY' DISH**

Qianlong

Delicately painted with a large leaf-shaped panel enclosing trailing peony stems and blossoming branches, continuing over onto a cell pattern ground.

35cm. diam. (13.3/4in) diam.

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



66



67

67

**A LARGE FAMILLE-ROSE 'PEONY' DISH**

Qianlong

Painted and gilt with a large leaf shaped panel reserved with trailing leafy peony stems and blossoming branches, continuing over onto a cell pattern ground.

42.5cm. (16.3/4in) diam.

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000





68

**TWO FAMILLE-ROSE PLATES**

Qianlong

The first with a scroll shaped panel depicting a scene from the 'Romance of the Western Chamber', on a floral ground reserved with panels of precious objects; the second in the 'Mandarin Pattern' depicting ladies and children at leisure in a riverside garden.

*The largest 23cm. (9in) diam. (2).*

68

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

69

**TWO FAMILLE-ROSE TANKARDS**

Qianlong

The first cylindrical vessel decorated in the 'Mandarin Pattern' with figures in a pavilion, with a dragon-form handle; the second cup with floral sprigs and decorative bands at the foot and mouth, with a loop handle.

*The largest: 15.5cm (6 1/8in) high (2).*



69

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

70

**SIX FAMILLE-ROSE 'FLORAL' DISHES**

Qianlong

Each with brightly enamelled peony motifs, some with birds and Precious Objects, the flat rims with elaborate diaper and cloud-collar bands.

*Each: 22cm (8 5/8in) diam. (6).*



70

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



71

71  
**A PAIR OF FAMILLE-ROSE FIGURAL  
 JOSS HOLDERS**

18th century  
 Humourously formed as a pair of crouching bearded foreigners in armoured robes, holding quatre-lobed drip pans aloft above their heads, each raised on a square plinth.  
*Each: 21.5cm (8 1/2in) high (2).*

£800 - 1,200      HK\$7,800 - 12,000  
 CNY6,900 - 10,000

72  
**A PAIR OF BLUE AND WHITE 'LONG  
 ELIZAS' METAL-MOUNTED JUGS AND  
 COVERS**

Kangxi  
 Painted with elegant ladies beside jardinières of flowers.  
*14.5cm (5.3/4in) high. (2).*

£1,000 - 1,500      HK\$9,800 - 15,000  
 CNY8,700 - 13,000



72

73  
**TWO FAMILLE-ROSE MOULDED  
 TEAPOTS, COVERS AND STANDS**

Yongzheng  
 The first with foliated rim, decorated with birds perched on flowering peony stems, within alternating pink and lime green ground floral border panels; the second moulded in relief with leafy, scrolling floral stems.  
*The stands 15.5cm (6.1/8in) diam. (6).*

£1,000 - 1,500      HK\$9,800 - 15,000  
 CNY8,700 - 13,000



73





74

74

**AN EXPORT GILT AND BLACK LACQUER BUTTERFLY-FORM  
TEA CADDY WITH PEWTER CONTAINERS**

First half 19th century

Set on four winged dragon feet, the interior with three containers and covers, with punched floral decoration, the exterior decorated with panels of figures at leisure on pavilion terraces set in lush gardens. 35.5cm (14in) wide.

£2,000 - 4,000

CNY17,000 - 35,000 HK\$20,000 - 39,000

75 YΦ

**A SMALL IVORY VASE AND COVER**

19th century

Carved with a panel of warriors on horseback, the reverse with a warrior greeting a lady and child, all in mountainous landscapes, the neck flanked by Buddhist lion mask handles, the body incised with a foliate meander. 14cm. (5.1/2in) high.

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



75



76

#### VARIOUS OWNERS

76

#### FIVE VARIOUS ARMORIAL DISHES

Qianlong

Comprising: A foliate rimmed dish enamelled with a shield coat-of-arms depicting a naked man in a landscape within blue enamel leafy fronds surmounted by a helmet; a 'French Market' armorial plate with scalloped rim; a further 'French Market' dish decorated in famille rose enamels and gilt with a twin crest within a bamboo and floral garland border; an 'English Market' dish enamelled with the arms of Newland impaling Hutchinson; and a 'Belgian Market' dish enamelled and gilt with the arms of Van Den Cruyce.

*The largest 23.5cm (9.1/4in) diam. (5).*

£3,000 - 5,000

CNY26,000 - 43,000 HK\$29,000 - 49,000





77 (part lot)

77

**A FAMILLE VERTE AND ROUGE-DE-FER PART SERVICE**

Yongzheng/Qianlong, circa 1730-40

Comprising: nine plates, 23cm (9in) diam; a dish, 24.5cm (9.5/8in) diam; four large dishes, 39cm (15.3/8in) diam; and four slightly smaller dishes, 35cm (13.3/4in) diam, each painted and gilt with central entwined foliate emblems within spearhead and floral brocade pattern bands, the rim with flowering and blossoming, leafy stems. (18).

£6,000 - 8,000

CNY52,000 - 69,000 HK\$59,000 - 78,000



78

78

**A PAIR OF CHINESE EXPORT ARMORIAL ENAMELLED DISHES**

Jiaqing

The quatre-lobed dishes with European-style enamelled decoration, the wells emblazoned with the arms of O'Callaghan.

Each: 20cm (7 7/8in) wide (2).

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000

79

**A PAIR OF 'FRENCH MARKET' ARMORIAL DISHES**

Qianlong

With scalloped rims, each enamelled and gilt to the centre with the arms of Albert de Luynes de Brantes, within a spearhead band and floral and foliate meander border.

24cm (9.1/2in) diam. (2).

£1,500 - 2,000

CNY13,000 - 17,000

HK\$15,000 - 20,000



79

80

**AN EXPORT ARMORIAL DISH**

Qianlong, c.1745

With scalloped rim, decorated en grisaille and gilt with a central scene depicting 'Cimon and Iphigenia' after the original painting by Rubens, the rim bearing the crest of a falcon's head within a floral and foliate swag border in the manner of Du Pacquier.

22.5cm (8.7/8in) diam.

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000

The arms are of Halkett. See Chinese Armorial Porcelain, Volume II, p.216, No. K3.



80





81

**81 AN ORMOLU-MOUNTED FAMILLE ROSE JAR AND COVER**

Circa 1776, the mounts 18th/19th century. The oviform jar enamelled in the European style with floral sprigs, each side with an oval cartouche enclosing a monogram 'SCW' flanked with cherubs and a crown, the Neoclassical mounts cast as handles with Grecian faces, raised on a stem base with a quatre-foil foot, the lid with a beaded edge, with a knob finial. 24cm (9 1/2in) high (3).

£1,500 - 2,000  
CNY13,000 - 17,000 HK\$15,000 - 20,000



82

**82 A RARE ARMORIAL 'NAUTILUS' SAUCEBOAT**

Qianlong, c.1755. Of exaggerated form with deep curving spout and scrolled handle attached to a rear hood section, enamelled and gilt with the arms of Molleson, surmounted by a Saracen's head and bearing the motto 'Fax Mentis Honestae Gloria', the sides with floral sprigs, all within spearhead borders. 22cm (8 5/8in) wide.

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000

See D.S Howard, *Chinese Armorial Porcelain*, Vol. I, , p. 497, no. P21.

**83 SIX EXPORT ARMORIAL DISHES FOR THE AUSTRIAN MARKET**

Late 19th century. Each painted and gilt with the Habsburg coat of arms within the motto 'Archid.Aust.Dux. Burg.Co.Tyr.1820x', within a black enamelled border reserved in gilt with a foliate meander. 17.8cm (7in) diam. (6).

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000



83



84

84

**A PART-SET OF CHINESE VERTE-IMARI 'WARSAW PATTERN' 'JOHANNEUM' DISHES**

Circa 1720-1730

Each densely painted and enamelled with a central medallion of an overflowing basket of flowers on a fenced terrace, the rim and well with alternating Imari and famille verte panels of birds and flowers; together with a rose-Imari deep dish, 18th century.

Each approx. 22cm (8 5/8in) diam. (12).

£6,000 - 8,000

CNY52,000 - 69,000 HK\$59,000 - 78,000

**Provenance**

Collection of Augustus the Strong (1670-1733), Elector of Saxony and King of Poland (incised inventory marks N:lZ7/1 to base).

Deriving from 17th century Japanese export porcelain, the design on the current lot is also known as the 'Warsaw' pattern because it was copied by Belvedere Warsaw Faience, amongst other factories, in a later service for Sultan Abdul Hamid I (r.1774-1789). Christian J. A. Jörg in *Famille-Verte Chinese Porcelains in Green Enamels* also mentions that this service was known as the 'Stanislaw' pattern due to the fact that pieces were also made for the Polish King, Stanislaw II.





85

85 Y Φ

**A FINE HARDSTONE-INSET, IVORY AND WHITE METAL  
'DRAGON AND PHOENIX' HAND-MIRROR**

19th century

The reverse with an ogival ivory plaque delicately carved in shallow relief with a phoenix holding a peony, the handle similarly carved with a coiled, archaic chilong amidst scrolling prunus, the white metal mount inset with jadeite, tourmaline and pink hardstone over a delicate, basket-weave ground, with further filigree designs of chilong amidst inset hardstone above the handle, the narrow sides lined with further small cabochon hardstone insets, borne out of small filigree flower-heads. *34cm (13 3/8in) long*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

86 Y

**AN UNUSUAL ENAMEL AND HARDSTONE-DECORATED  
CEREMONIAL SWORD AND SCABBARD**

Late Qing Dynasty/Republic Period

The cylindrical scabbard formed from alternating jadeite and enamelled white metal rings with turquoise and coral insets, with a dragon head loop attachment, the handle similarly decorated, and with a circular guard.

*77.5cm (30 1/2in) long (2).*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



86



87

87

**A SILVER REPOUSSÉ BOX AND COVER**

19th/20th century

The rectangular lid punched in low relief with a rider and attendant in a landscape with blossoming trees, the sides similarly decorated with various figural scenes below a foliate border. 30.5cm (12in) wide

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

88

**A PAIR OF ENGRAVED 'PRESENTATION' SILVER BEAKERS**

Dated by inscription to the 16th year of Guangxu (corresponding to AD1891) and of the Period

Each tapering cylindrical vessel finely incised with extensive inscriptions suggesting that they were presented as a gift to a taxation official in the area of Donghai, the bases with maker's marks. 11.5cm (4 1/2in) high (2).

£1,200 - 1,500

CNY10,000 - 13,000 HK\$12,000 - 15,000



88

89

**A GROUP OF SILVER INGOTS**

Late 18th/early 19th century

Each stamped with inscriptions.

The largest: 11.5cm (4 1/2in) wide (4).

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



89





90



91



92



93

90

**AN UNUSUAL GILT AND GREEN-ENAMELLED FLARING CUP**

18th century

Decorated in imitation of archaic bronze patination, the cup rising to a thin mouth rim from a small foot. 7.5cm (3in) high

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000

Compare with a similarly-hued enamelled water pot, Qianlong Period, sold at Christie's, London, South Kensington, 13 May 2011, lot 1133.

91

**A PAIR OF PAINTED ENAMEL CIRCULAR BOXES AND COVERS**

18th/19th century

Each delicately painted to the cover and sides with sinuous, four-clawed dragons amongst polychrome clouds set against a bright blue ground, the interiors enamelled in turquoise. 9.5cm (3 3/4in) diam. (4).

£1,000 - 2,000

CNY8,700 - 17,000 HK\$9,800 - 20,000

92<sup>Y</sup>

**A PAIR OF PAINTED ENAMEL 'FLORAL' DISHES**

Qianlong

Each finely enamelled with a foliate spray with butterflies and bats, surrounded with similarly embellished cartouches reserved on a diaper ground, the exterior with bats and lotus, the base with blue phoenix and bats, carved wood stands.

21.5cm (8 1/2in) diam. (4).

£1,000 - 2,000

CNY8,700 - 17,000 HK\$9,800 - 20,000

93

**A PAINTED ENAMEL 'EIGHT BUDDHIST EMBLEMS' BALUSTER VASE AND COVER**

19th century

The body finely painted with the bajixiang and 'Double Happiness', shuangxi, symbols on a wan-diaper ground, the flaring foot, shoulder and neck with lappet borders, the lid similarly decorated and with a hardstone knob.

34cm (13 3/8in) high (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



94



94

**A PAIR OF CLOISSONNÉ ENAMEL CUPS**

17th century

Each cup with an everted rim, rising from a short foot, decorated with a typical lotus flower head meander, with a multi-coloured ruyi-head border at the mouth rim and foot. Each: 9.8cm (3 7/8in) diam. (2).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

95

**A CHAMPLÉVE ENAMEL BOWL**

18th century

The copper bowl decorated with archaistic motifs on a light blue ground, raised on a short foot rim encircled with a keyfret border. 12.4cm (4 7/8in) diam.

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



95



96

96

**A PAIR OF CRANE-FORM CLOISSONNÉ ENAMEL INCENSE BURNERS**

19th century

Each modelled as a standing red-capped crane, with elaborate plumage, the long necks curving to a raised beak holding a leaf, all raised on an upturned lotus leaf. 36cm (14 1/8in) high (2).

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



97

**A PAIR OF GILT-BRONZE AND  
CLOISSONNÉ ENAMEL LANTERNS**

Qianlong

Each formed as a stylised double-gourd with  
archaistic scrolls, lotus flower heads and bats,  
the sides with reticulated bronze panels, and  
apertures holding later glass panes painted  
with flowers, the interior with a fabric covering.  
*Each: 30.5cm (12in) high (2).*

£20,000 - 30,000

CNY170,000 - 260,000

HK\$200,000 -  
290,000



97



98



99



100

98

**A CLOISSONNÉ ENAMEL 'BUTTERFLIES' LANTERN VASE**

19th century

The cylindrical vessel decorated with a variety of butterflies, all reserved on a 'wan' diaper ground, the mouth and foot with various diaper patterns and incised keyfret borders. *23.5cm (9 1/4in) high*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

99

**A SMALL CLOISSONNÉ TRIPOD INCENSE BURNER AND COVER**

Late Qing Dynasty

The globular body decorated with a lotus flower head meander, raised on three cabriole legs with monster masks at the hips, flanked with 'upwards soaring' handles, the lid similarly decorated and with reticulated panels with bats, crowned with a lion finial. *21.5cm (8 1/2in) high (2).*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

100 Y TP

**A MASSIVE CLOISSONNÉ ENAMEL TRIPOD INCENSE BURNER AND COVER**

20th century

The globular body raised on three thick cabriole legs with beast masks, decorated with an elaborate lotus flower head meander, the domed lid topped with a large Buddhist lion finial and with writhing dragons, wood stand. *103cm (40 1/2in) high (3).*

£2,500 - 3,500

CNY22,000 - 30,000 HK\$24,000 - 34,000





101

101  
**AN OPAQUE YELLOW GLASS BOTTLE VASE**

Qianlong four-character incised mark, 19th century  
 The bottle moulded with deep flutes, the glass of a rich mustard yellow hue; together with a ruby-red glass beaker vase, gu, engraved with lappet borders, the base with a Qianlong four-character mark, 19th century. 19.5cm (7 5/8in) high (2).

£800 - 1,200  
 CNY6,900 - 10,000    HK\$7,800 - 12,000



102<sup>Y</sup>  
**A YELLOW GLASS MOULDED VASE**

Late Qing Dynasty or later  
 Of a bright yellow tone, thinly blown and moulded to the exterior with rows of archaic designs including lappets, taotie masks, stylised animals and c-shaped designs, fitted wood stand. 20cm (7 7/8in) high (2).

£1,000 - 1,500  
 CNY8,700 - 13,000    HK\$9,800 - 15,000



102

103  
**TWO 'GUANDONG TRIBUTE' SNUFF BOXES**

18th century  
 Comprising: a mother-of-pearl box finely carved in low relief to the lid with the parting scene from the Western Chamber, mounted in white-metal; and a gilt-metal ruyi-head shaped repoussé box with floral cartouches enclosing inlaid amethyst or other hardstone cabochons, with a paste bead border. The largest: 9.1cm (3 1/2in) wide (2).

£2,000 - 3,000  
 CNY17,000 - 26,000    HK\$20,000 - 29,000



103



104

104 <sup>Y</sup>Φ

**A LARGE AND RARE IVORY COCKADE FAN**

Late 18th/early 19th century

The circular fan with sixty-four sticks finely carved in openwork with bands of floral motifs, foliate diaper and landscape scenery, the long outer covers similarly carved in low relief, mounted with wire on a backboard.

*38cm (15in) diam. when opened*

**£8,000 - 12,000**

**CNY69,000 - 100,000 HK\$78,000 - 120,000**

Compare with a similarly proportioned cockade fan, early 19th century, sold at Christie's, London, South Kensington, 18 May 2012, lot 1350; and another at Christie's, London, South Kensington, 8 November 2013, lot 1264.





105

105 Y Φ

**A RETICULATED STAINED IVORY POMANDER**

19th century

Finely pierced and carved in the form of a basket containing leafy fruit and flower sprays, beneath an upright simulated rope-twist handle, attached suspending cord and tassel, with a silk embroidered pouch.

*The ivory 7cm (2.3/4in) long.*

**£3,000 - 5,000**

**CNY26,000 - 43,000 HK\$29,000 - 49,000**

Compare with two 'Guangzhou tribute' ivory pomanders from the Harry Geoffrey Beasley Collection, sold in our New Bond Street rooms, Fine Chinese Art, 10th November 2016, lots 151 + 152.



106



107



106 Y Φ

**A CHINESE EXPORT IVORY SILK-EMBROIDERED FAN AND GILT-LACQUER BOX**

19th century

The sixteen-stick fan with pierced decoration, the covers with deeply carved floral motifs, the main fabric fan embroidered with birds and butterflies in flight, together with a fitted gilt-lacquer decorated box and cover. *29.5cm (11in) long (2).*

**£600 - 800**

**CNY5,200 - 6,900 HK\$5,900 - 7,800**

107 Y Φ

**A CANTON IVORY CARD CASE**

19th century

The case unusually carved in low relief with figural scenes in a cross-shape on each side; together with two puzzle balls and reticulated stands. *10.8cm (4 1/4in) high (4).*

**£800 - 1,200**

**CNY6,900 - 10,000 HK\$7,800 - 12,000**



108

108 Y Φ

**A CARVED CANTON IVORY LETTER RACK**

19th century

Carved in openwork with an elaborate surround decorated with various figures of immortals, scholars, court ladies and farmers, the central four holders with further figural scenes and birds and boys to the side struts. 33cm (13in) high

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

109 Y Φ

**A CARVED CANTON IVORY LETTER RACK**

19th century

The back board elaborately carved in relief with immortals and attendants in a dense landscape setting, the side struts carved in-the-round with servant boys, the four compartments similarly carved but in low-relief openwork.

33.5cm (13 1/8in) high

£3,000 - 5,000

CNY26,000 - 43,000 HK\$29,000 - 49,000



109





110

110 YΦ

**A SET OF THREE CARVED POLYCHROME IVORY ALTAR VESSELS**

19th century

Comprising two baluster vases with loose ring handles and a tripod incense burner and cover with beast masks at the leg terminals, all carved in relief with cartouches enclosing figural scenes of warriors in battle and other narrative scenes, all reserved on an elaborate cloud and foliate boss ground, two wood stands.

*The incense burner: 26.5cm (10 1/2in) high (4).*

£3,000 - 5,000

CNY26,000 - 43,000 HK\$29,000 - 49,000

Compare with a vase and cover of a similar relief-carved and polychrome type, 19th century, sold in these rooms, 7 November 2016, lot 51.

111 YΦ

**A LARGE IVORY 'NINE DRAGON' SEAL**

Early 20th century

The square seal with a deeply carved top section with nine writhing dragons contesting flaming pearls amongst clouds, the seal face with a six-character seal script impression reading Qianlong yulan zhibao, 'seal for the appreciation of His Majesty Qianlong'. 8.8cm (3 1/2in) wide

£2,000 - 4,000

CNY17,000 - 35,000 HK\$20,000 - 39,000



111



112

112 Y Φ

**AN IVORY LIBATION CUP**

18th/19th century

The vessel raised on a finely carved naturalistic branch foot rim issuing bamboo stems, magnolia flowers, grape vines and lingzhi fungus, the material with fine age cracks and a warm patination. 8.5cm (3 1/4in) wide

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

113 Y Φ

**A CARVED IVORY BRUSHPOT**

18th century

The tapering tusk section deeply carved in relief with a pastoral idyll, with a water buffalo and its herd, a pair of fishermen, some scholars conversing in a pavilion, and a farmer gathering corn, all amongst pine trees and a river. 11.8cm (4 5/8in) high

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



113



114

114 Y

**A MARINE BONE AND HUANGHUALI SQUARE TRAY**

Mid-Qing Dynasty

Each reticulated side finely carved with a central flowerhead amongst scrolling foliage, on a geometric pattern ground, above an apron carved with bats amongst billowing clouds, inset huanghuali base. 24cm (9.1/2in) wide.

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

**Provenance**

A Scottish Private Collection.





115



116



117

115 YΦ

**A MOULDED GOURD CYLINDRICAL BOX AND COVER**

Cyclically dated to Wuyin year (AD 1878)  
Decorated with a delicate scene of butterflies and other insects alighting over flowering peonies, inscribed 'made by Zhi Jun' [志均作], with ivory base and lid.  
11.cm (4 3/8in) high

£600 - 800  
CNY5,200 - 6,900    HK\$5,900 - 7,800

116 YΦ

**THREE IVORY ARCHER'S RINGS**

17th/18th century  
Each cylindrical section well hollowed, with a smooth patina and age cracks.  
Each approx. 3cm (1 1/8in) high (3).

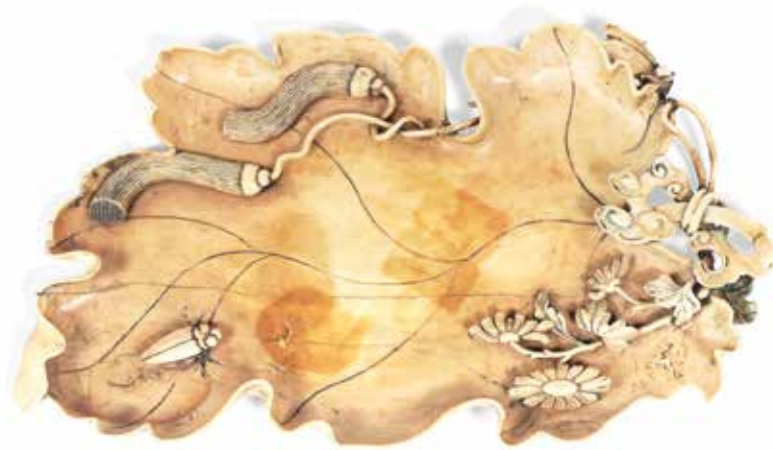
£800 - 1,200  
CNY6,900 - 10,000    HK\$7,800 - 12,000

117 YΦ

**AN IVORY AND YIXING OPIUM PIPE**

19th century  
The ivory stem carved in shallow relief with a small cluster of open peapods, just beneath the silver saddle decorated with the Eight Immortals and inset coral and green and pink hardstone, holding an Yixing pipe-bowl slip-decorated with ladies by a willow, signed with two impressed seals. 54cm (21 1/8in) long

£1,500 - 2,000  
CNY13,000 - 17,000    HK\$15,000 - 20,000



119



118

118 <sup>YΦ</sup>

**A CARVED IVORY TABLE SCREEN**

17th/18th century

The rectangular plaque carved with a potted peony plant with a bird perched atop, the reverse with a running script passage of three lines, with carved red seals.

20.5cm (8in) high

£800 - 1,000

CNY6,900 - 8,700 HK\$7,800 - 9,800

119 <sup>YΦ</sup>

**A CARVED AND POLYCHROME IVORY LEAF**

18th/19th century

The wide flat leaf carved in low relief with two winged insect, a floral sprig, a lingzhi fungus spray and two tassels, the ivory of a light caramel colour.

20cm (7 7/8in) wide

£2,500 - 3,000

CNY22,000 - 26,000 HK\$24,000 - 29,000



120

120 <sup>YΦ</sup>

**A CARVED IVORY 'LADIES' GROUP**

18th/19th century

The figures modelled with long robes and pendant jewellery, with high chignon hairstyles, one holding a scroll and the other with their arm around her, raised on a hexagonal plinth.

19cm (7 1/2in) high

£3,000 - 5,000

CNY26,000 - 43,000 HK\$29,000 - 49,000



121

121 <sup>YΦ</sup>

**AN IVORY CARVING OF AN OFFICIAL**

Late Ming Dynasty

The figure carved with long robes and an official's hat, the hands raised in front of the bearded face and holding a tablet.

15.5cm (6 1/8in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



## THE JOHN CHRISTOPHERSON COLLECTION OF CHINESE JADES

LOTS 122 TO 142

John Christopherson (1921 - 1996) is known for his later career as an artist, which only began in 1950, when he met Jacob Epstein and started to visit West End Galleries in London. In 1959 he resigned from the Civil Service and became a full-time painter, known for small townscapes, exhibiting at the Leicester Galleries, the Marjorie Parr Gallery, Agnews and England & Co. His last exhibition was a retrospective held in 1995 at the Woodlands Art Gallery in Blackheath.

Christopherson was an avid letter writer, corresponding with a wide group of dealers and fellow-collectors who shared his interest in art and indeed in jade carvings. He visited the London auction rooms as well as visiting Portobello market regularly on Saturdays and was known to produce his most recent purchase, often a Chinese early jade carving. By 1994 his illness prevented him from visiting central London.



122

### A PALE GREEN AND RUSSET JADE CARVING OF A RECUMBENT RAM

Six Dynasties/Song Dynasty

Carved resting upon its tucked-in legs, the hind quarters slightly raised, the head with almond-shaped eyes looking forwards, with long ridged horns curling over the shoulders, the greyish-green stone with dark brown veining.

5.7cm (2 1/4in) long

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

Figures of rams have a long history, appearing in the Han and Tang periods in bronze as lamps and in ceramic as tomb figures. The present piece echoes the still and powerful stone figures that line the Spirit Roads of Tang and Song tombs, yet is much more fluid in form and captures a sense of vitality in the fullness of its form. With the top of its head and back accentuated by the dark natural inclusions, these lines that gently run across the stone further enhance the delicate carving of the creature.

Two closely related examples were included in the exhibition 'Chinese Jade Animals', Hong Kong Museum of Art, Hong Kong, 1996, cat. nos 91 and 94; another in the Kirknorton collection is illustrated in Brian Morgan, 'Naturalism and Archaism: Chinese Jades from the Kirknorton Collection', London, 1991, pl. 38; and a fourth carving in the British Museum, London, is published in Jessica Rawson, 'Chinese Jades from the Neolithic to the Qing', London, 1995, pl. 26:11. See also one sold at Christie's, New York, 2nd December 1985, lot 48; and another sold at Christie's, London, 7th December 1984, lot 306.

The ram is symbolic of peace, prosperity and filial piety. When carved in stone for Spirit Roads, rams represented incorruptibility and stood in lieu of figures of civil officials. It seems likely that jade rams, such as the present one, represented the roles of sheep in daily life as well as embodying their auspicious associations on Spirit Roads.



123

123

**A MOTTLED CREAM JADE CARVING OF A RECUMBENT MYTHICAL BEAST**

Yuan/Ming Dynasty

Smoothly carved with the legs tucked beneath the rotund body, a horn reaching down its back from the head, an aperture drilled through the shoulders, the stone of a very pale mottled cream tone with dark veining and light-brown striations.

*5.4cm (2 1/8in) long.*

**£2,500 - 3,500**

**CNY22,000 - 30,000 HK\$24,000 - 34,000**

124

**A PALE GREEN AND RUSSET JADE CARVING OF A LUDUAN**

Ming Dynasty

The crouching mythical beast carved with its head turned backwards, with flames about its haunches, with a single curled horn, the stone of a pale celadon hue.

*6.2cm (2 1/2in) high*

**£1,500 - 2,000**

**CNY13,000 - 17,000 HK\$15,000 - 20,000**



124

125<sup>Y</sup>

**A PALE GREEN AND RUSSET JADE CARVING OF A SEATED LUDUAN**

Ming Dynasty

The mythical beast modelled seated on its haunches, with a bushy tail and flames about the hind legs, the ferocious head with a single horn and a long mane, with a collar about the thick neck, wood stand.

6.2cm (2 1/2in) high (2).

£1,200 - 1,800

CNY10,000 - 16,000 HK\$12,000 - 18,000



125



126

126<sup>Y</sup>

**A REDDISH BROWN JADE CARVING OF TWO DOGS**

Probably Ming Dynasty

The two hounds modelled entwined and mutually holding a lingzhi spray in their jaws, the stone an unusual mottled red and brown hue, wood stand.

3.6cm (1 3/8) wide (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

127

**A GREEN AND BLACK JADE SQUARE TUBE, CONG**

Song/Yuan Dynasty

The short tubular section with a squared outer rim, the stone of a striated grey green with black patches.

6.7cm (2 5/8in) wide

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



127



128



130



129

128<sup>Y</sup>

**A GROUP OF JADE CARVINGS OF ANIMALS**

Qing Dynasty and later  
Comprising: A grey jade recumbent horse, wood stand; a pale green jade carving of the Three-Legged Toad; a pale green jade Song Dynasty-style carving of a recumbent hound, wood stand; and a white jade or other hardstone carving of a hare.  
*The largest: 6.8cm (2 3/4in) long (6).*

£800 - 1,000  
CNY6,900 - 8,700    HK\$7,800 - 9,800

129

**A WHITE AND STAINED RUSSET JADE HAN-STYLE SCABBARD SLIDE**

Probably Qing Dynasty  
The rectangular slide carved in low relief with circular bosses, the terminal end with a taotie mask, the reverse with a typical square loop.  
*8.2cm (3 1/4) long*

£800 - 1,200  
CNY6,900 - 10,000    HK\$7,800 - 12,000

130

**THREE JADE ARCHER'S RINGS AND A RUSSET JADE 'CHILONG' SWORD GUARD**

Ming Dynasty and later  
All carved in the Han Dynasty style, one ring carved with a chilong in low relief, one with archaic characters and one plain; the sword slide with a writhing chilong in low relief, the stone of a chocolate brown hue.  
*The slide: 7.5cm (3in) wide (4).*

£1,000 - 1,200  
CNY8,700 - 10,000    HK\$9,800 - 12,000

131

**SIX ARCHAISTIC JADE BEADS**

Ming Dynasty and later

Comprising: three square tubes in the style of a cong tube; two circular tubes carved with designs in low relief; and an oval tube with circular bosses.

*The largest: 5.7cm (2 1/4in) long (6).*

£1,200 - 1,500

CNY10,000 - 13,000 HK\$12,000 - 15,000



132<sup>Y</sup>

**A GROUP OF ARCHAISTIC JADE CARVINGS**

Ming Dynasty

Comprising: Two circular jade discs, bi, carved in low relief with bosses; a green and russet scabbard slide; a mottled grey jade 'chilong' oval pendant, wood stand; and a grey and russet jade ornament with a writhing chilong carved to the exterior.

*The scabbard slide: 10.3cm (4in) long (6).*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



133

**A GROUP OF JADE SWORD FITTINGS**

Han Dynasty and later

Comprising: a green and russet pommel; a scabbard chape of typical trapezium form; a sword guard carved with a chilong motif; and two scabbard slides, one carved in low relief with circular bosses.

*The pommel: 4.5cm (1 3/4in) diam. (5).*

£1,200 - 1,800

CNY10,000 - 16,000 HK\$12,000 - 18,000





134

134

**A VERY PALE GREEN JADE 'ENDLESS KNOT' SWORD GUARD**

Ming Dynasty

Carved to imitate an intertwined rope knot, probably referencing the Buddhist emblem, with a loop to the reverse, the stone of very pale celadon hue.

5.8cm (2 1/4in) long

£1,000 - 1,500

CNY8,700 - 13,000    HK\$9,800 - 15,000

135

**A SMALL PALE GREEN JADE TRIPOD INCENSE BURNER**

Ming Dynasty

The cylindrical vessel carved with ribs to imitate bamboo, with bands of incised keyfret at the mouth and foot, raised on a three ruyi head form feet, the stone of a pale celadon hue with russet inclusions.

6.7cm (2 5/8in) diam.

£800 - 1,200

CNY6,900 - 10,000    HK\$7,800 - 12,000



135



136

136

**A 'CHICKEN-BONE' JADE PENDANT PLAQUE**

19th century

The geometric-form plaque carved in low relief with a prunus branch, a seal mark to the reverse, crowned with a cloud scroll terminal, the stone of a subtly mottled burnt ivory hue.

5.7cm (2 1/4in) long

£800 - 1,200

CNY6,900 - 10,000    HK\$7,800 - 12,000



137

**A MOTTLED GREEN AND CREAM JADE CARVING OF AN ELEPHANT**

Possibly Ming Dynasty

The beast modelled recumbent, with its trunk curled to one side, with a caparison bearing a Shou character, the stone of a beige hue with dark celadon patches.

11.2cm (4 3/8in) long

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



137



138

138<sup>Y</sup>

**A MOTTLED CREAM JADE CARVING OF A RECUMBENT HORSE**

17th century

The equine modelled lying down, with its head turned towards its hind-quarters and biting its own tail, the partially calcified stone of a cream and brown hue, wood stand.

5.7cm (2 1/4in) long (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

139

**A WHITE AND RUSSET JADE ARCHAISTIC 'FISH' PENDANT**

Ming Dynasty

Of stylised fish form, with scrolls and a fluted tail, the reverse with small knob, the stone of a highly russet mottled white jade.

5.7cm (2 1/4in) long

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



139



140

140  
**A GROUP OF GREEN AND RUSSET JADE CARVINGS**

19th/20th century  
 Comprising: A pale green and russet jade lingzhi fungus pendant; a pale green jade gourd pendant; and a pale green jade pendant carving of two monkeys.  
*The gourd: 6.2cm (2 3/8in) long (3).*

£800 - 1,000  
 CNY6,900 - 8,700    HK\$7,800 - 9,800



141

141  
**A BROWN AND RUSSET JADE CARVING OF A RECUMBENT HORSE**

The beast modelled seated with its head turned back across its hind quarters, the stone of a creamy coffee hue with dark striations.  
*6.1cm (2 3/8in) long*

£800 - 1,200  
 CNY6,900 - 10,000    HK\$7,800 - 12,000



142<sup>Y</sup>  
**A GROUP OF JADE CARVINGS OF MYTHICAL BEASTS**

Ming Dynasty or later  
 Comprising: A green jade model of a luduan; a pale green and russet jade figure of a luduan; and a pale green jade carving of a recumbent Buddhist lion, wood stand.  
*The largest: 5.2cm (2in) long (4).*

£1,000 - 1,200  
 CNY8,700 - 10,000    HK\$9,800 - 12,000



142



143



144



145



146

**VARIOUS OWNERS**

143

**A GREEN AND BLACK JADE FIGURE OF A HORSE**

Ming Dynasty

The recumbent horse typically carved with its legs tucked beneath the body, its head upturned and resting on a shoulder, the tail and mane finely detailed, the mottled stone with cloudy-white and black inclusions.

8.5cm (3.3/8in) long

£500 - 1,000

CNY4,300 - 8,700

HK\$4,900 - 9,800

144<sup>Y</sup>

**A SMALL BLACK AND WHITE JADE CARVING OF A BUDDHIST LION**

The beast modelled with its head turned back, with a drill hole through the back, the stone of a variegated black and white colour.

5cm (2in) long

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000

145

**A WHITE AND RUSSET JADE CARVING OF A MYTHICAL BEAST**

The crouching animal with a bifurcated tail and single horn, the stone of a milky-white hue with ochre inclusions.

5.5cm (2 1/8in) long

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000

146

**A MOTTLED GREEN JADE CARVING OF A MYTHICAL BEAST**

The recumbent beast modelled with a ferocious expression, with a single horn on its head and flames emanating from the powerful haunches.

8cm (3 1/8in) wide

£500 - 800

CNY4,300 - 6,900

HK\$4,900 - 7,800



147



147<sup>Y</sup>

**A WHITE AND RUSSET JADE CATFISH GROUP**

18th century

Carved in openwork with two catfish with broad heads and whiskers, the stone of an even white hue with a pale green tinge, with a russet inclusion at the spine of one creature, fitted wood stand.

7cm (2 3/4in) wide (2).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

The Property of a Lady

**Provenance**

Metropolitan Museum of Art Collection, deaccessioned in 1983 (label).

148

**A MOTTLED CREAM JADE 'SAN YANG' GROUP**

17th century

The three rams carved intertwined and holding stylised lingzhi fungus sprigs in their mouths, with a large auspicious pearl atop the arrangement, the stone of a dark streaked greenish cream hue. 9cm (3 1/2in) wide

£3,000 - 5,000

CNY26,000 - 43,000 HK\$29,000 - 49,000

148



149



149<sup>Y</sup>

**A GREEN AND RUSSET JADE CARVING OF A HORSE**

19th century

Finely carved with the horse bending to crop the grass, the stone of a deep celadon hue with russet flecks, fixed wood stand.

8cm (3 1/8in) wide

£2,500 - 3,500

CNY22,000 - 30,000 HK\$24,000 - 34,000

The Property of a Lady

150

**A VERY PALE GREEN JADE CARVING OF A MYTHICAL BEAST**

The recumbent lion-type creature with a curly tail and single curling horn atop a ferocious face, the stone of an even pale celadon hue. 6.5cm (2 1/2in) long

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



150



151

151

**A PALE GREEN JADE ARCHAISTIC CARVING OF A MYTHICAL BEAST**

Carved from a very pale stone with light russet inclusions, the recumbent mythical beast with single central horn and archaic, angular scrolling brows. 7.7cm (3in) long

£2,500 - 3,000

CNY22,000 - 26,000 HK\$24,000 - 29,000

152

**A WHITE AND RUSSET JADE 'MYTHICAL BEAST' PENDANT**

The pale stone carved in shallow relief as a winged mythical beast with bifurcated horns, one side stained russet to the surface, with vertical, cylindrical drill hole. 6.5cm (2 1/2in) high

£2,500 - 3,000

CNY22,000 - 26,000 HK\$24,000 - 29,000



152



153



154



155



156

153

**A WHITE JADE CARVING OF TWO SQUIRRELS**

18th/19th century

The two creatures carved confronting each other, with long bushy tails, the stone of an even white hue. *5.5cm (2 1/8in) wide*

£1,000 - 1,500

CNY8,700 - 13,000    HK\$9,800 - 15,000

155

**A GREEN JADE GOOSE AND LOTUS GROUP**

The recumbent wildfowl carved holding a lotus stem in its beak, surrounded with leaves and flowers, atop foaming waves. *10cm (4in) wide*

£1,000 - 1,500

CNY8,700 - 13,000    HK\$9,800 - 15,000

154

**A MOTTLED GREEN JADE 'DOUBLE FISH' CARVING**

Qing Dynasty

Each carp fish carved holding a single water weed in their mouth, the stone of a variegated greyish-green hue. *12cm (4 3/4in) wide*

£1,000 - 1,500

CNY8,700 - 13,000    HK\$9,800 - 15,000

156

**A WHITE JADE RETICULATED CARVING OF CHILONG**

The stone of a very pale, even tone, carved as two chilong dragons clasp lingzhi in their jaws and clambering around a slender ring. *5cm (2in) long*

£1,000 - 1,500

CNY8,700 - 13,000    HK\$9,800 - 15,000





157

**157  
A LARGE SPINACH GREEN JADE CARVING OF AN ELEPHANT**

19th/20th century  
The rotund beast carved with its trunk curled round to one side, with small eyes, veiny ears and short tusks, the stone of a mottled deep green hue.  
*16cm (6 1/4in) wide*

**£2,000 - 3,000  
CNY17,000 - 26,000 HK\$20,000 - 29,000**



158

**158  
A SMALL VERY PALE GREEN JADE MONKEYS GROUP**

19th century  
Carved in openwork with an adult monkey with its young, both grasping onto a peach branch, the stone of an even pale celadon hue.  
*3.5cm (1 3/8in) wide*

**£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000**



159

**159  
A PALE GREEN AND GREY JADE RETICULATED 'DRAGON AND RAT' CARVING**

18th/19th century  
The pale green stone of an even hue, carved as a slender, horned dragon sinuously curling upon itself, the small, dark grey inclusion skilfully carved as a small rat resting on the dragon's back.  
*5.5cm (2 1/8in) long*

**£1,200 - 1,800  
CNY10,000 - 16,000 HK\$12,000 - 18,000**



160

**160  
A WHITE JADE CARVING OF A HORNED MYTHICAL BEAST**

Carved from a very pale stone of an even hue, the mythical beast resting its head atop its forepaws, the face with a fierce expression, the hair and body all finely detailed.  
*7cm (2 3/4in) long*

**£1,500 - 2,000  
CNY13,000 - 17,000 HK\$15,000 - 20,000**

## THE PROPERTY OF A LADY

161<sup>Y</sup>

### A VERY PALE GREEN JADE 'KUI DRAGONS' VASE AND COVER

Qianlong/Jiaqing

The semi-translucent, pale, even stone carved in reticulation with two sinuous kui dragons clambering its flanks in pursuit of a flaming pearl beside wisps of delicately carved, billowing clouds, all beneath mock-embossed, paired archaic mask-and-ring handles, the cover with recumbent phoenix finial, wood stand.

15cm (6in) high (3).

£4,000 - 6,000

CNY35,000 - 52,000 HK\$39,000 - 59,000



161

## VARIOUS OWNERS

162

### A MUGHAL-STYLE WHITE JADE 'CHRYSANTHEMUM' DISH

18th century

Crisply and thinly carved from translucent white stone with six rows of slender petals radiating from the central roundel with stylised seed heads, the underside also worked with petals with one row forming a thin foot.  
11.5cm (4 1/2in) diam.

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000

#### Provenance

A distinguished European private collection, and thence by descent

For a related Mughal-style white jade chrysanthemum-shaped dish, 18th century, in the National Palace Museum, Taipei, see *Exquisite Beauty: Islamic Jades*, Taipei, 2007, p.207.

Compare with a larger Mughal-style celadon jade chrysanthemum dish, 18th century, sold at Sotheby's, Hong Kong, 24-25 November 2014, lot 1327.

163

### A GREEN JADE TWO-HANDLED CUP AND TRAY

Late Ming Dynasty

The cup carved to the exterior with archaic motifs, flanked with two flanged loop handles, the hexagonal tray carved in low relief with two writhing dragons amongst leafy tendrils and a shou symbol. 21.5 cm (8 1/2in) wide (2).

£4,000 - 6,000

CNY35,000 - 52,000 HK\$39,000 - 59,000

164

### A PALE GREEN JADE 'PRUNUS' CUP

Late Ming Dynasty

The flared cup carved in low relief with prunus blossom to the exterior, flanked with naturalistic loop handles, the stone of a mottled celadon hue.  
11cm (4 1/4in) wide

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



162



163



164



165



165 Y

**A VERY PALE GREEN JADE CARVING OF A FINGER CITRON**

18th/19th century

The Buddha's Hand fruit finely carved, rising as a tall thin section, the stone of a cloudy very pale green hue, wood stand.

10cm (3 7/8in) high (2).

£500 - 800

CNY4,300 - 6,900

HK\$4,900 - 7,800

166

**A SMALL PALE GREEN JADE BOX AND COVER**

Qianlong

The box of oval form supported on a recessed foot, the dome cover intricately carved with a low relief ruyi medallion on a diaper ground, the sides with key-fret borders, the smoothly polished stone with very fine icy white inclusions.

5.3cm (2 1/8in) long (2).

£2,000 - 3,000

CNY17,000 - 26,000

HK\$20,000 - 29,000

**Provenance**

A distinguished English private collection, acquired from S.Marchant and Son Ltd., London, prior to 2006, and thence by descent.

166



167



167

**A PALE GREEN JADE 'FINGER-CITRON' BOX AND COVER**

18th century

The fleshy fruit naturalistically carved with curling tips issuing from a leafy stem, a smaller finger-citron growing from the same gnarled branch, split horizontally, the stone of even pale green tone, with some cloudy inclusions. 8.8cm (3 1/2in) long (2).

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000

**Provenance**

A distinguished European private collection, and thence by descent

Compare with a related white jade 'finger-citron' box and cover, 18th century, which was sold in these rooms on 7 November 2013, lot 116.

**PROPERTY FROM AN ENGLISH  
PRIVATE COLLECTION**

**LOTS 168 TO 175**

168

**A LARGE YUEYAO FUNERARY JAR**

Western Jin Dynasty

The tapering oviform body decorated with applied moulded turtles and Buddha figures, the elaborately detailed cover with hierarchical bands of figures, with a funeral procession featuring a stele, a flock of doves with small vats at the four corners, crowned with a miniature walled villa, all covered in a thin greyish-green glaze, box. 52cm (20 1/2in) high

**£2,000 - 3,000**

**CNY17,000 - 26,000 HK\$20,000 - 29,000**

Oxford Authentication thermoluminescence test number P116r4 is consistent with the dating of this lot.



168



169

169

**A JUNYAO BOWL**

Yuan/Ming Dynasty

The vessel covered in a thick sky-blue phase-separated glaze, thinning to a streaky mushroom hue at the rim, a pale violet splash at the rim interior, the glaze falling short of the foot.

19cm (7.1/2in) diam.

**£800 - 1,200**

**CNY6,900 - 10,000 HK\$7,800 - 12,000**



170

170  
**A GROUP OF JIAN BLACK GLAZED  
 STONWARE BOWLS**

Song Dynasty and possibly later  
 Of varying forms, some densely infused with  
 creamy-yellow speckles, others with traces of  
 iridescent designs.  
*The largest 13cm (5.1/8in) diam. (7).*

£1,500 - 2,000  
 CNY13,000 - 17,000 HK\$15,000 - 20,000

171  
**A GROUP OF JIZHOU, CIZHOU AND  
 OTHER VARIOUS STONWARE BOWLS**  
 Song Dynasty and possibly later  
 Various decorated in brown, cream, mottled  
 russet and tortoiseshell glazes and paper-cut  
 designs. *the largest 12.7cm (5in) diam. (7).*  
 £1,500 - 2,000  
 CNY13,000 - 17,000 HK\$15,000 - 20,000



171



172

172  
**A GROUP OF FOUR JIAN WARE BOWLS**

Song Dynasty  
 The brown and black glazed vessels with  
 deep sides and varied russet streaking, the  
 black glazed vessel with iridescent silvery  
 striations to the interior and exterior.  
*The largest 12.5cm (5in) diam. (5).*

£1,500 - 2,000  
 CNY13,000 - 17,000 HK\$15,000 - 20,000



173

**A SELECTION OF QINGBAI AND QINGBAI-STYLE WARES**

Song Dynasty and later  
Comprising: a small bowl with moulded flowerhead to the interior; another gently flaring floriform bowl; a small tripod incense burner; and a pear-shaped ewer and cover with applied vertical flanges, with seated hound finial.  
*The ewer 16.5cm (6.1/2in) high. (5).*

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000



173

174

**A GROUP OF SIX VARIOUS BROWN AND BLACK GLAZED BOWLS AND A WARMING VESSEL**

Song Dynasty  
The warming vessel with tapering sides, everted rim with a small aperture and small applied handle to the interior.  
*The largest bowl 12.7cm (5in) diam.*

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000



174

175

**A STRAW GLAZED GLOBULAR JAR AND COVER**

Probably Tang Dynasty  
The flattened cover with small knob finial, the glaze stopping half way down the body; five various celadon glazed bowls; and a celadon glazed stoneware box and cover. *The largest bowl 12.7cm (5in) diam. (9).*

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000



175



176

## VARIOUS OWNERS

176

### A FAHUA-TYPE BRUSH AND INK STAND

Ming Dynasty

The cylindrical vessel thinly potted and decorated with incised designs of formal scrolling lotus and billowing clouds, glazed in bright blue, turquoise and light cream, the top with five openings to hold brushes and ink sticks. 13.5cm (5 1/8in) diam.

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

Porcelain stands for brushes and ink cakes were popular in the Ming Dynasty, especially in the present shape, as recorded by the late Ming scholar Wen Zhenheng in his *Changwu Ji* (Gerald Tsang and Hugh Moss, *Arts from the Scholars Studio*, exhibition catalogue, Hong Kong, 1986, p. 226). Indeed, the portrait of philosopher Wang Yangming depicts him at his desk besides just such a drum-shaped stand (ibid.).

Examples of brush and ink stands from the Jiajing period, but in blue and white porcelain, are in the collection of the British Museum, nos. OA 1973.7-26.3.368; OA 1984.2-2.31; and OA 1901.7-20.2. No. OA 1973.7-26.3.368 is particularly similar in shape to the present lot.

177 Y

### A PAIR OF SANCAI GLAZED FIGURAL ROOF TILES

Ming Dynasty

Variously modelled as a lady holding a lotus stem, her robes decorated with a ruyi form collar; and a gentleman standing holding a pair of clappers, each set within huanghuali stands, carved with semi-circular panels of flowering branches, upon reticulated square bases carved with archaistic motifs. 44cm (17.1/4in) high. (2).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



177

178

**A PAINTED POTTERY FIGURE OF A MUSICIAN**

Tang Dynasty

The well-modelled figure wearing a long belted robe with flaring sleeves and loose trousers, vividly depicted with his head and body gently leaning towards the left, both legs bent, the right arm partially raised and the left hand closed as if strumming a pipa, the face with a serene expression and hair gathered in a high knot, with traces of gilding and polychrome pigments. 26.1cm (10 1/4in) high

£1,000 - 1,500

CNY8,700 - 13,000    HK\$9,800 - 15,000

**Provenance**

Rolf, Lord Cunliffe (1899-1963), Honorary Keeper of the Far Eastern Collections at the Fitzwilliam Museum, Cambridge  
C.W. Moller Collection

Sotheby's, London, 13 December 1946, lot 27

Acquired from Bluett & Sons Ltd., London, 11 January 1947

The Cunliffe Collection, no.PH8, and thence by descent

**Exhibited and Published**

Oriental Ceramic Society, *Two Thousand Years of Chinese Ceramic Figures*, London, 8 April - 21 June 1947, no.36

Oriental Ceramic Society, *Pre-T'ang Wares*, London, 29 April - 10 June 1953, no.102

Related examples of Tang musicians are illustrated by R. Krahl, *Collection Julius Eberhardt, Early Chinese Art*, Hong Kong, 1999, pl. 125 and in Galerie Lafayette, *Les Tresors de la Dynastie Tang*, Paris, 1993, cat. no. 6.



178



178 (detail)





179

179

**A JUNYAO VIOLET SPLASHED BOWL**

Yuan Dynasty

The deep conical bowl covered in a thick phase-separated lavender-blue glaze, with one bright violet splash to the well, raised on a short biscuit fired foot rim.

18cm (7in) diameter

£2,000 - 2,500

CNY17,000 - 22,000 HK\$20,000 - 24,000

180<sup>Y</sup>

**A JUNYAO LOTUS-BUD SHAPED WATER POT**

Yuan Dynasty

The small vessel well potted, covered in a thick, dark lavender blue glaze, with a couple of violet splashes, raised on a short foot rim, Japanese wood box. 8cm (3 1/8in) high (2).

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000

**Provenance**

Anne Drury, Tetbury



180

181

**TWO JUNYAO BOWLS**

Song Dynasty

The larger conical bowl covered in a thick phase-separated Jun glaze of a dark lavender hue, thinning to mushroom at the rim and stopping short of the small biscuit foot rim; the smaller bowl similarly formed. *The largest: 21cm (8 1/4in) diam. (2).*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

**Provenance**

Each purchased from Glade Antiques, 8 May 2000 (receipt)

Each with an Oxford Thermoluminescence Test certificate dated 8 February 2000, which confirms the results are consistent with the suggested period of manufacture.



181



182

**A GROUP OF QINGBAI WARES**

12th/13th century and later

Comprising: a large box and cover, box; a small footed lamp, box; two moulded bowls; a pear-shaped vase, box; a moulded baluster vase, box; together with a green-glazed bottle vase, box.

*The box and cover: 16.5cm (6 1/2in) wide*

£800 - 1,200

CNY6,900 - 10,000    HK\$7,800 - 12,000



182



183

**A QINGBAI FLUTED CUP STAND**

Song Dynasty

The stand raised on a flaring foot, with a foliate tray extending out from the waist, the central plinth with an incised motif, all covered in a greyish-green transparent glaze.

*13cm (5 1/8in) diam.*

£2,000 - 3,000

CNY17,000 - 26,000    HK\$20,000 - 29,000

183

184

**A RARE PAIR OF QINGBAI 'LOTUS' BOWLS AND COVERS**

Song/Yuan Dynasty

Each deep bowl carved to the exterior with stylised petals, raised on a short foot rim, the mouth rim bound with copper, the lid similarly decorated and with a small knob.

*Each: 12.7cm (5in) diam. (4).*

£2,000 - 3,000

CNY17,000 - 26,000    HK\$20,000 - 29,000

**Provenance**

Sotheby's, London, 7 December 1995, lot 99 (label)



184



185

185

**A QINGBAI 'BOYS' BOWL**

Song Dynasty

The conical bowl raised on a short tapering foot rim, the interior densely carved with a floral design featuring hidden figures, all covered in a slightly cracked beige-green glaze. *18.6cm (7 1/4in) diam.*

**£2,500 - 4,000**

**CNY22,000 - 35,000 HK\$24,000 - 39,000**

186

**A RARE QINGBAI 'FLORAL' BOWL**

Song Dynasty

The elegantly potted dish with a six-lobed everted rim, the interior finely carved with a mallow flower type motif, all covered in a transparent green-blue glaze. *19.2cm (7 1/2in) diam.*

**£3,000 - 5,000**

**CNY26,000 - 43,000 HK\$29,000 - 49,000**



186

187

**A QINGBAI CARVED 'BOYS' BOWL**

Song Dynasty

The conical bowl finely potted, incised to the well with a freely drawn floral motif with stylised boys amongst the foliage, raised on a short foot rim, all covered in a pale green-blue transparent glaze. *19.8cm (7 3/4in) diam.*

**£800 - 1,200**

**CNY6,900 - 10,000 HK\$7,800 - 12,000**

**Provenance**

Sotheby's, London, 5 May 1993, lot 8 (lot tag)



187





188

188  
**A GROUP OF EARLY WARES**

Song to Yuan Dynasty  
 Comprising: An impress-moulded qingbai dish; a foliate qingbai dish; a conical Jian ware 'Hare's Fur' tea bowl; and an iron-glazed Henan handled jar. *The largest: 19cm (7 1/2in) wide (4).*

**£1,500 - 2,000**  
**CNY13,000 - 17,000 HK\$15,000 - 20,000**

**Provenance**

The qingbai foliate dish: R&D Coombes, 13 May 1985 (receipt)  
 The qingbai moulded dish: Eric Hudes, 9 May 1988 (receipt)  
 The Jianyao bowl: R & D Coombes, 14 May 1984 (receipt)  
 The Henan jar: Cynthia Walmsley, 15 May 1996 (receipt)

189  
**A SMALL MOULDED DINGYAO BOWL**

Song/Jin Dynasty  
 The small finely potted bowl with impress moulded central flower head surrounded by radiating lobes enclosing further floral motifs, the mouth rim bound with copper, raised on a small glazed foot. *12cm (4 3/4in) diam.*

**£1,000 - 1,500**  
**CNY8,700 - 13,000 HK\$9,800 - 15,000**

190  
**A HENAN RUSSET-SPLASHED BROWN-GLAZED BOWL**

Jin Dynasty  
 With rounded sides rising to a slightly inverted rim, the interior covered with a rich lustrous black glaze enriched with five streaked patches of caramel-brown, the exterior with a wide band of glazing ending irregularly to expose the pale stoneware body above the straight-cut foot, with box. *19.5cm (7 5/8in) diam. (2).*

**£2,000 - 3,000**  
**CNY17,000 - 26,000 HK\$20,000 - 29,000**

**Provenance**

An English private collection



189



190



191

191  
**A GROUP OF QINGBAI DISHES**

12th/13th century  
 Comprising: two small shallow dishes with incised floral motifs, box; a small conical bowl with incised decoration, box; and a deep bowl with incised figures of boys amongst foliage, box.  
*The deep bowl: 20.7cm (8 1/4in) diam. (8).*

£1,000 - 1,500  
 CNY8,700 - 13,000    HK\$9,800 - 15,000

192  
**A LONGQUAN CELADON ARCHAISTIC INCENSE BURNER**

With raised moulded ribs encircling the tapering bombé-form body, flanked with two stylised 'dragon' handles, raised on a short foot rim, all covered in a sea-green glaze, box.  
*24cm (9 1/2in) wide*

£2,000 - 3,000  
 CNY17,000 - 26,000    HK\$20,000 - 29,000

193<sup>Y</sup>  
**A CELADON-GLAZED INCENSE BURNER**

Ming Dynasty or later  
 Standing on three small flaring feet, the slightly lobed globular vessel carved with three cartouches of lotus heads, the straight neck with a hatched band, with rope-work handles rising from the dish-shaped rim, covered overall in a pale green-glassy glaze, wood cover.  
*11.5cm (4 1/2in) high (2).*

£1,500 - 2,000  
 CNY13,000 - 17,000    HK\$15,000 - 20,000



192



193

194 <sup>Y</sup>

**A PAIR OF CELADON-GLAZED BOTTLE VASES**

19th/20th century

Each globular vessel rising to a straight cylindrical neck, all covered in a crackled grey-green glaze, thinning to white at the mouth rim, wood stands. *Each: 40cm (15 3/4in) high (4).*

£3,000 - 4,000

CNY26,000 - 35,000 HK\$29,000 - 39,000



194



195

195

**A PAIR OF SLIP-DECORATED CELADON-GROUND BOTTLE VASES**

20th century

Each finely decorated with chilong and lingzhi fungus motifs in white slip on a celadon ground.

*Each: 40.5cm (16in) high (2).*

£1,200 - 1,500

CNY10,000 - 13,000 HK\$12,000 - 15,000

196 <sup>Y</sup>

**A CELADON-GLAZED ARCHAISTIC BALUSTER VASE**

Late Qing Dynasty

In the form of a Warring States bronze vase, hu, with applied beast mask handles, covered in a thick pea-green glaze, fixed wood stand, fitted for electricity. *50cm (19 3/8in) high*

£700 - 1,000

CNY6,100 - 8,700 HK\$6,900 - 9,800



196



197

**A CELADON-GLAZED 'EIGHT TRIGRAMS'  
SQUARE VASE, CONG**

Guangxu six-character mark and of the period  
The square section vase moulded with the  
ba gua to each facet, with a short neck with  
a rolled mouth rim, raised on a slightly flared  
foot, all covered with an even pea-green  
glaze.

17.5cm (6 7/8in) high

£4,000 - 6,000

CNY35,000 - 52,000 HK\$39,000 - 59,000

A very similar vase but with a Xuantong mark  
in the National Palace Museum, Taipei, is  
illustrated in H.A. Van Oort, *Chinese Porcelain  
of the 19th and 20th centuries*, Lochem,  
1977, pl.111.



197 (detail)



197



198

198

**A CELADON-GLAZED SQUARE VASE, CONG**

Guangxu six-character mark

The square body moulded on each side with the Eight Trigrams, ba gua, raised on a short foot rim and all covered in a thick pale green glaze, thinning to a lighter hue at the corners. 29cm (11 3/8in) high

£3,000 - 5,000

CNY26,000 - 43,000 HK\$29,000 - 49,000

199<sup>Y</sup>

**A CELADON-GLAZED GARLIC-HEAD BOTTLE VASE**

18th/19th century

The heavily potted vase finely carved to the exterior with bamboo pattern and stiff-leaf lappet borders, all covered in a thick pea-green glaze, wood stand.

41cm (16in) high (2).

£1,000 - 2,000

CNY8,700 - 17,000 HK\$9,800 - 20,000

**Provenance**

Albert Amor Ltd., by repute.

200

**A CARVED 'PEONY' BOTTLE VASE**

Shende Tang four-character mark, 19th century

The globular body finely carved in low relief with peony blossom meander, all covered in a very pale celadon glaze, the waisted neck flanked with stylised phoenix handles.

29.5cm (11in) high

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



199



200



201

201

**AN APPLE GREEN-GLAZED JARLET**

18th/19th century

The globular vessel rising to a short rolled mouth rim, all covered in a vibrant green crackled glaze; together with a small green-glazed bottle vase and a turquoise glazed lobed hexagonal jardinière.

14cm (5 1/2in) high (3).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



202

202

**THREE MONOCHROME-GLAZED VESSELS**

18th century and later

Comprising: a small flambé-glazed globular water pot; a peach-bloom glazed brushwasher, apocryphal Kangxi six-character mark; and an apple-green glazed compressed jar. *The largest: 14.5cm (5 3/4in) wide (3).*

£1,200 - 1,500

CNY10,000 - 13,000 HK\$12,000 - 15,000



203

203

**A GREEN-GLAZED INCISED 'LOTUS' DISH**

18th century

The dish with a moulded rib encircling the body, incised with a dense lotus flower head meander, the well with a further lotus flower, all covered in a vibrant forest-green hued glaze. *23.5cm (9 1/4in) diam.*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

**Provenance**

Purchased from Walker Galleries Ltd, 22 March 1984 (receipt).



204

**A PAIR OF SMALL TURQUOISE-GLAZED  
'MONKEY AND LINGZHI' VASES**

18th/19th century

Each modelled as a stylised lingzhi fungus issuing from a petalled base, with a small seated monkey grasping the base, all covered in a turquoise glaze splashed with aubergine. *Each: 13.7cm (5 1/4in) high (2).*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



204



205

205

**A LARGE TURQUOISE-GLAZED  
CADOGAN TEAPOT**

Kangxi

The peach-form vessel with applied relief moulded leaves, the spout and handle formed as naturalistic bamboo, all covered in a transparent turquoise glaze. *25cm (9 3/4in) wide*

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

206

**AN AUBERGINE-GLAZED BRUSHPOT,  
BITONG**

Kangxi

Incised with two birds and an insect in flight before a willow tree issuing from rockwork, above a ribbed foot. *12.7cm (5in) high.*

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000

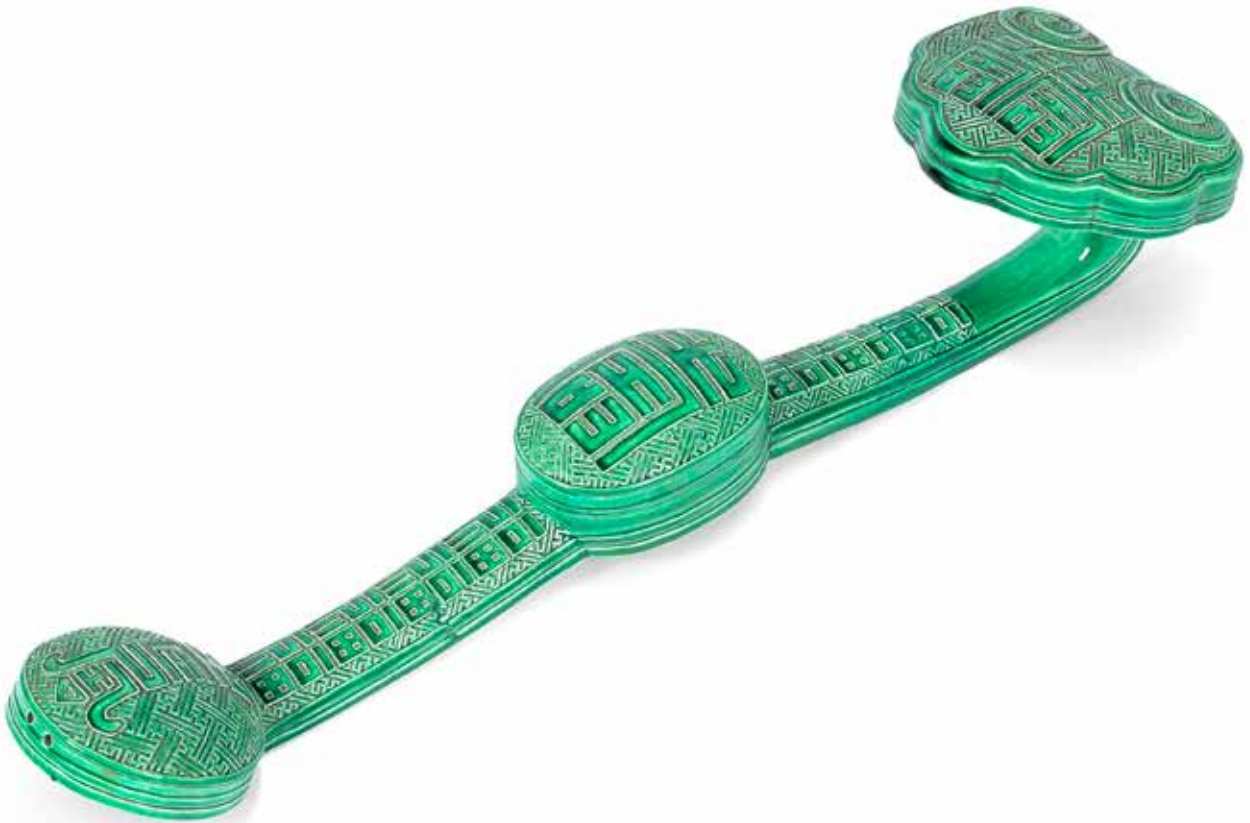
The Property of a Gentleman

**Provenance**

A distinguished European private collection, and thence by descent



206



207

207

**A LARGE GREEN GLAZED RUYI SCEPTRE**

Late Qing Dynasty

Carved in relief with auspicious characters on a continuous swastika pattern ground.

51cm (20in) long.

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



208

208

**AN OCHRE-GLAZED BISCUIT INCENSE BURNER**

Kangxi

Of hexagonal form, flanked by beast mask handles, set on an openwork base with shaped corner legs, the vessel incised with panels of cloud motifs and geometric designs.

8.5cm (3.3/8in) high.

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

The Property of a Gentleman

**Provenance**

A distinguished European private collection, and thence by descent



209

209

**A YELLOW-GLAZED ANHUA DECORATED 'DRAGON' BOWL**

Hongzhi six-character mark and of the period

The elegantly potted vessel rising from a medium foot rim to a gently outswept mouth rim, the exterior incised with five-clawed dragons striding in mutual pursuit amongst clouds, above stylised lotus leaf lappets, covered in an egg-yolk coloured iron glaze, the interior with an almost hidden coiled dragon in the well.

*18.6cm (7 1/4in) diam.*

**£6,000 - 8,000**

**CNY52,000 - 69,000    HK\$59,000 - 78,000**



209 (detail)





210 (detail)



210



211



212

210

**A BLUE-GLAZED FLARING BOWL**

Qianlong seal mark and of the period

The bowl rising in two profiles from a short foot rim to a flaring mouth rim, the exterior covered in a rich blue glaze.

14.5cm (5 3/4in) diam.

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

211

**A CLAIR-DE-LUNE 'BAMBOO' BRUSH POT**

Qing Dynasty

Modelled as a large section of bamboo with smaller shoots, with a lingzhi and two swooping bats, all covered in a pale blue glaze.

14.6cm (5 3/4in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

212

**A BLUE-GLAZED 'OLIVE STONE' VASE, GANLANPING**

Kangxi

The elegantly potted vase with a bulging mid-section and finely moulded ribs from mouth to foot, covered in a sky-blue glaze, the base ground down.

43cm (17in) high

£2,500 - 3,500

CNY22,000 - 30,000 HK\$24,000 - 34,000

Compare with a similarly formed celadon-glazed vase, early 18th century, sold in our New Bond Street rooms, 6 November 2014, lot 4.

Vases of this shape, most often with a celadon glaze, were popular in eighteenth century France, where they were often embellished with elaborate gilt-bronze mounts. An identical example, with ormolu mounts, is in the collection of the Walters Art Museum, Baltimore, U.S., accession number 49.2196. Another similar vase but with celadon glaze, also with ormolu mounts and forming part of a garniture with two smaller vases mounted as ewers in The Wallace Collection, is illustrated by S.Jenyns, *Later Chinese Porcelain*, London, 1951, pl.XCVI.



213

213  
**A CARVED AND BLUE-GLAZED 'DRAGON AND PHOENIX' BALUSTER JAR**

Qing Dynasty  
 The exterior finely carved with a striding dragon and feathered phoenix amongst a dense leafy meander, the short neck with a keyfret band.  
 30cm (11 3/4in) high

£1,000 - 1,500  
 CNY8,700 - 13,000    HK\$9,800 - 15,000



214

214  
**A GE-STYLE BOTTLE VASE**

18th century  
 The elegantly potted vase covered in a thick grey glaze with a wide crackle, the foot dressed in a brown slip to imitate Song Dynasty wares. 18.5cm (7 1/4in) high

£1,500 - 2,000  
 CNY13,000 - 17,000    HK\$15,000 - 20,000

**Provenance**  
 Purchased from Peter Wain Antiques, 11 April 1992 (receipt)

215  
**A CRACKLE GLAZED STEM CUP**

Qing Dynasty or later  
 The globular vessel moulded in a chrysanthemum form, supported by a flaring, high foot, and covered overall in a pale celadon glaze with gold thread and iron-wire crackle.  
 6.5cm 2 1/2in) high

£800 - 1,200  
 CNY6,900 - 10,000    HK\$7,800 - 12,000



215



216

216

**A GUANYAO-TYPE OVIFORM VASE**

18th/19th century

The globular vessel raised on a short foot rim and with an everted mouth rim, all covered in a thick grey glaze with a wide crackle, the foot rim dressed with brown slip in imitation of stoneware, with later enamelled figures of immortals. *28cm (11in) high*

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000

217

**A PAIR OF CRACKLE-GLAZED AND IMITATION-BRONZE BALUSTER VASES**

Kangxi

Each tapering vase embellished with bands of relief-moulded decoration, the shoulders flanked with beast mask handles suspending loose rings, all covered in a grey, finely crackled glaze. *Each: 25cm (9 3/4in) high (2).*

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000



217

218

**A PAIR OF BISCUIT 'CHILONG' BOTTLE VASES**

Kangxi six-character marks, late 19th/early 20th century

The bodies rising to high shoulders and tall cylindrical necks, both carved in low relief around the exterior with a single sinuous chilong. *Each 18.4cm (7 1/4in) high (2).*

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000



218





219

**219  
A BLANC-DE-CHINE BOTTLE VASE**

18th century  
The globular body raised on a short foot rim, the narrow neck flanked with naturalistic prunus branch handles and encircled with a keyfret band. 30.5cm (12in) high

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000



220

**220  
A LARGE BLANC-DE-CHINE MODEL OF XI WANG MU**

20th century  
The Queen Mother of the West modelled standing with long robes with billowing ribbons, holding a lingzhi fungus, flanked with a stag supporting a flower basket; together with a blanc-de-chine model of Guanyin on a lotus base. 66cm (26in) high (2).

£2,000 - 3,000  
CNY17,000 - 26,000 HK\$20,000 - 29,000





221

221

**A BLANC-DE-CHINE FIGURE OF A RECLINING GUANYIN**

19th century

The serene Bodhisattva of Mercy modelled recumbent in Sleeping Lion's posture, with long robes and jewellery, raised on a large lotus leaf atop foaming waves.

29.5cm (11 5/8in) wide

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000

222

**A BLANC-DE-CHINE FIGURE OF AN IMMORTAL**

19th century

The figure modelled wearing loose robes open to reveal a portly belly, the cheerful face topped with a bald pate with knotted hair buns, the hands lifted, all raised on a rockwork plinth.

35cm (13 3/4in) high

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000



222

223

**A BLANC-DE-CHINE MODEL OF AN ELEPHANT**

Kangxi

The beast modelled standing four-square, the legs with naturalistic wrinkles, with its head turned to the side, and with short tusks. 12cm (4 3/4in) high

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000

Compare the present lot with a blanc-de-chine elephant sold in our New Bond Street rooms, 6 November 2014, lot 6.



223



224

224

**A GROUP OF BLANC-DE-CHINE FIGURES OF GUANYIN**

18th century

Each figure depicting the Bodhisattva of Mercy, all seated in Royal Ease with long flowing robes with a cowl covering a headpiece, two raised on rock work, one seated with an armrest and holding a scroll. *The largest: 20.5cm (8in) high (3).*

£3,000 - 4,000

CNY26,000 - 35,000 HK\$29,000 - 39,000

225 <sup>Y</sup>

**A BLANC-DE-CHINE FIGURE OF GUANYIN**

18th/19th century

The Bodhisattva of Mercy seated at Royal Ease wearing long flowing robes open at the chest and revealing jewellery, the left hand cradling a ruyi sceptre and resting on an arm stand, the serene face topped with a modest chignon and tiara, indistinct mark to reverse, matched wood stand. *24cm (9 1/2in) high (2).*

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



225





226

226

**A PAIR OF FLAMBÉ-GLAZED BALUSTER VASES**

Late Qing Dynasty

Each tapering body rising to a flaring mouth rim, all covered in a rich streaky transmutation glaze coloured purple at the mouth and livered at the body. *Each: 56.5cm (22 1/4in) high (2).*

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

227

**A PAIR OF FLAMBÉ-GLAZED OVIFORM VASES**

19th century

Each tapering vessel rising to an inverted mouth rim, all covered in a thick, streaked crimson hued transmutation glaze changing to purple and violet at the rim. *Each: 28cm (11in) high (2).*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



227

228

**A FLAMBÉ-GLAZED BOTTLE VASE**

18th/19th century

The pear-shaped vessel with a compressed body, all covered in a rich crimson transmutation glaze, thinning at the straight mouth-rim to a purple and mushroom mottled hue.

*27cm (10 5/8in) high*

£800 - 1,000

CNY6,900 - 8,700 HK\$7,800 - 9,800



228



229 (detail)



229

229

**A FLAMBÉ-GLAZED PEAR-SHAPED VASE, HU**

Guangxu six-character mark and of the period  
The heavily potted vessel with unglazed base and incised mark, the exterior covered overall in a thick, glassy glaze, strikingly transmuted from a central deep copper red to purplish striations and a translucent celadon at the corner edges, with touches of violet blue and crushed strawberry. *30.5cm (12in) high*

**£2,000 - 3,000**  
**CNY17,000 - 26,000**    **HK\$20,000 - 29,000**

Property from a French Private Collection

**Provenance**

Collected in China in the 1950s, and thence by descent.



230

230

**A 'SANG-DE-BOEUF' GLAZED VASE, HU**

18th century  
The pear-shaped vase with a subtle quatre-foil section moulded form, the tapering neck with lug handles, all covered in a rich crimson copper-red glaze, thinning to a pale buff colour at the mouth. *16.5cm (6 1/2in) high*

**£1,200 - 1,500**  
**CNY10,000 - 13,000**    **HK\$12,000 - 15,000**



231 (detail)



231

231

**A COPPER RED-GLAZED BOWL**

Tongzhi six-character mark and of the period  
The vessel rising from a short foot rim to a gently everted mouth rim, the exterior covered in a rich 'sang-de-boeuf' glaze. 15.5cm (6 1/8in) diam.

£1,000 - 1,500

CNY8,700 - 13,000    HK\$9,800 - 15,000



232

232

**A PEACHBLOOM-GLAZED BRUSHWASHER, TANGLUOXI**

Kangxi six-character mark, 19th century  
The compressed, globular vessel covered in a variegated copper-red glaze with green and buff speckles, raised on a short foot rim, the interior and base glazed white. 12.6cm (5in) wide

£800 - 1,200

CNY6,900 - 10,000    HK\$7,800 - 12,000



233 TP

**A VERY LARGE SHIWAN 'PEACHBLOOM'-GLAZED FIGURE OF DAMO**

Republic Period

Finely modelled standing barefoot, his hands clasped, the voluminous folds of his long robe draped from his shoulders to expose his emaciated chest, his face with an intense expression highlighted by his fiercely curling eyebrows, moustache and beard.

111cm (43 6/8in) high (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

234

**A VARIED GROUP OF CHINESE AND JAPANESE CERAMICS AND CARVINGS**

19th/20th century

Comprising: Nine Sumida figures and vessels; an enamelled 'koi carp' dish, signed Zhou Xiaoxiang; a blue and white cup, the base with a four-character huatong chumin mark; and four carved panels with warrior scenes.

The 'carp' dish: 11.7cm (4 5/8in) diam. (15).

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



233



234 (part lot)



235



235

**A SET OF EIGHT PEWTER-ENCASED YIXING TEA CUPS**

Early 19th century

Each cup of a different form, with inscriptions in a cursive hand to the exterior, the interior enamelled white, flanked with a jade loop handle.

*Each approx. 8cm (3 1/8in) wide (8).*

**£3,000 - 5,000**

**CNY26,000 - 43,000 HK\$29,000 - 49,000**

236<sup>Y</sup>

**A GRISAILLE PORCELAIN PLAQUE IN THE MANNER OF WANG YETING**

First half of the 20th century

Depicting a scene of scholars standing by the shore, bidding farewell to friends crossing a snowy river on a sampan, inscribed with the title to the top right corner, the bottom left with two red seals reading Yeting, rosewood frame and stand. *The plaque: 38.5cm (15 1/8in) x 25.5cm (10in) (2).*

**£1,500 - 2,000**

**CNY13,000 - 17,000 HK\$15,000 - 20,000**

**Provenance**

A distinguished French private collection, and thence by descent; reputedly acquired in China in the 1950s.

A very similar pair of plaques, also bearing the same seals, was sold by Christie's, Fine Chinese Ceramics and Works of Art, 8 November 2011, London, King Street, lot 424..



236

237 \*

**TWO YIXING TEAPOTS AND COVERS**

20th century

The first of globular form, enamelled in blue to the exterior with flowers and butterflies, the lid with a small knob and similarly decorated, box; the second of chrysanthemum form, with a short spout and loop handle, box.

The largest: 16cm (6 1/4in) wide (6).

£1,200 - 1,500

CNY10,000 - 13,000 HK\$12,000 - 15,000

**Provenance**

P.C Lu & Son. Hong Kong, 1989. The lobed teapot from the Soame Jenyns Collection by repute.

Property from an English Private Collection.



237



238

238

**A PEWTER-ENCASED YIXING TEAPOT**

The pot stamped Yang Pengnian, the pewter signed, early 19th century

Of qin-form, the front with a floral spray issuing from rockwork, the reverse with a two line poem, flanked with a jade handle and spout.

12cm (4 3/4in) high

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

239

**A PEWTER-ENCASED YIXING TEAPOT AND COVER**

The pottery stamped Fan Luzeng, the pewter signed Zhi An, cyclically dated 3rd month of wuxu year (corresponding to April 1838)

Of double-gourd form, flanked with a jade loop handle and spout, the front incised with a bamboo spray, the reverse with an eight-character poem, raised on bracket feet, and topped with a flat lid with square jade knob.

14cm (5 1/2in) wide (2).

£500 - 800

CNY4,300 - 6,900 HK\$4,900 - 7,800



239





240

240 \*  
**A CARVED YIXING BRUSHPOT**

First half of the 20th century, signed Ren Ganting (1888–1969)  
 The cylindrical vessel incised and darkened with a scene of an elderly fisherman and attendant on a riverbank below a tree, with a running script passage, signed by the artist. 30.5cm (12in) high

£800-1,200 CNY6,900 - 10,000 HK\$7,800 - 12,000



241

241  
**A BLUE AND WHITE BOWL AND TWO SMALL CUPS**

Republic Period  
 The bowl vibrantly painted in the Kangxi-style with stylised dragons, foliate meanders and fruits, the base with an apocryphal Chenghua six-character mark; the two cups with leafy vines and relief painted grapes. *The bowl: 22.8cm (8 3/4in) diam. (3).*

£600 - 800 CNY5,200 - 6,900 HK\$5,900 - 7,800

242  
**A GROUP OF 'EGGSHELL PORCELAIN' ENAMELLED WARES**

Qianlong seal marks, Republic Period and later  
 Comprising: Three famille rose bowls of different sizes, variously enamelled with boys at play, the Eight Immortals and other figural scenes, box; a pair of slender baluster vases, box; and a barrel-form vase, box. *The largest bowl: 28cm (11in) diam. (9).*

£800 - 1,200 CNY6,900 - 10,000 HK\$7,800 - 12,000



242



243

243<sup>Y</sup>

**A PORCELAIN TABLE SCREEN AND STAND**

The rectangular plaque finely enamelled with a dining scene in a garden with scholars, ladies and attendants, the hardwood frame and stand carved in low relief with foliate designs. 53.5cm (21in) high (2).

£3,000 - 5,000  
CNY26,000 - 43,000 HK\$29,000 - 49,000

244<sup>Y</sup>

**AN IRON-RED ENAMELLED PORCELAIN TABLE SCREEN AND MOTHER-OF-PEARL INLAID STAND**

19th/20th century  
The rectangular plaque decorated with a ferocious Buddhist lion, with four script characters and an inscription and seal, mounted in a foliate inlaid frame and stand. 74cm (29 1/8in) high (2).

£2,500 - 4,000  
CNY22,000 - 35,000 HK\$24,000 - 39,000



244



245

245  
**A POLYCHROME-ENAMELLED 'STAR GODS' FOOTED CUP**

Republic Period  
 The deep cup raised on a flared foot rim, the exterior finely enamelled with the Three Star Gods in a garden, the child picking a peach to hand to Shoulao, the reverse with a two-line poetic inscription and two seal marks.  
 10.5cm (4 1/8in) high

£800 - 1,200  
 CNY6,900 - 10,000 HK\$7,800 - 12,000

246  
**A PAIR OF CIRCULAR JARDINIÈRES**

19th/20th century  
 Decorated with boys at play, with flat rims; together with a pair of 'birds and flowers' dishes, Tongzhi seal marks. 15.3cm (6in) high (4).

£1,000 - 1,500  
 CNY8,700 - 13,000 HK\$9,800 - 15,000



246



247

247<sup>Y</sup>  
**A PAIR OF FAMILLE ROSE LOBED JARDINIÈRES**

Yong qing chang chun four-character mark, Republic Period  
 Standing on four small bracket feet and delicately enamelled with floral sprays by a lotus pond, over a pale celadon glaze, wood stands. Each 23cm (9in) wide (4).

£2,000 - 2,500  
 CNY17,000 - 22,000 HK\$20,000 - 24,000





248

248  
**A LARGE ENAMELLED 'QUAILS' BOTTLE VASE, TIANQIUPING**

Qianlong seal mark, Republic period  
 The globular body vibrantly enamelled with six quails amongst blossoming prunus, magnolia and nandina berries. *57cm (22 1/2in) high*

£1,000 - 2,000  
 CNY8,700 - 17,000    HK\$9,800 - 20,000



249

249  
**AN ENAMELLED 'MILLE-FLEURS' BALUSTER VASE**

Juren tang seal mark  
 The tapering body decorated with a dense floral pattern with an assortment of flower varieties, with a small waisted neck. *25.5cm (10in) high*

£800 - 1,200  
 CNY6,900 - 10,000    HK\$7,800 - 12,000

250  
**A FAMILLE ROSE 'PRUNUS' DISH**

Qianlong four-character mark, Republic Period  
 The dish enamelled with a flowering prunus branch issuing from the footrim, continuing over the rim of the dish into the well. *26.6cm (10 1/2in) diam.*

£800 - 1,200  
 CNY6,900 - 10,000    HK\$7,800 - 12,000



250



251

251

**A QIANJIANGCAI ENAMELLED PORCELAIN VASE**

Of tall ovoid form, supporting coral enamelled moulded beast head handles at the shoulders, the sides displaying bird and flower motifs reversed by a small vignette of 'One Hundred Antiques' surrounded by several freely painted inscriptions, bearing the signature Wang Zhang and cyclical date wuzi (1888), the recessed base bearing a stamped iron-red Guangxu six-character mark.  
16 3/4in (42.5cm) high

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000

252

**A PAIR OF FAMILLE ROSE BALUSTER VASES**

Qianlong seal mark, 20th century  
Each enamelled with wildfowl swimming amongst lotus flowers and leaves.  
Each: 16cm (6 1/4in) high (2).

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000



252



253

253

**A SMALL ENAMELLED 'LANDSCAPE' DISH**

Yundingjing zhi seal mark, Republic Period  
The interior finely enamelled with a walled pavilion situated at the base of a hill beside a riverside, with a title and inscription above.  
14.7cm (in) diam.

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000

**Provenance**

Collected in Shanghai between 1939-54, and thence by descent.



254

254

**AN IRON-RED ENAMEL AND GILT DECORATED BOTTLE VASE, SHANGPING**

Qianlong four-character mark, Republic Period

The globular body finely enamelled with a procession of Shoulao and boy attendants carrying a giant peach, the shoulder, flaring mouth rim and foot all encircled with intricate foliate border motifs. 41.51cm (16 1/8in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

255

**A FAMILLE ROSE 'CHILONG' BALUSTER VASE**

Qianlong seal mark, Republic Period

The unusually shaped vessel decorated with a continuous landscape to the exterior, between bands of diaper and keyfret, the waisted neck with a floral meander and a blue chilong modelled in high relief at the shoulder.

29.5cm (11 1/2in) high

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000

256

**A FAMILLE ROSE BALUSTER VASE**

Jingdezhen seal mark, Mid-20th century

The tapering vessel finely enamelled with a scene of a peasant rebellion, an inscription to the reverse; together with a grisaille-enamelled brush pot decorated with a garden scene with scholars and ladies at leisure, a running script passage to the reverse.

The vase: 36cm (14 1/8in) high (2).

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



256



**PROPERTY FROM THE COLLECTION OF  
MR N.T WILLIAMS**

**LOTS 257 TO 263**

Born in Cornwall, N.T Williams served in the Middle East during World War One and then spent the inter-war years in Calcutta involved in the mining business. It was during these years in India that he acquired the objects offered here.



257

257  
**A PAIR OF FAMILLE VERTE BISCUIT MODELS OF FOREIGNERS  
AND BEASTS**

Kangxi  
Each model with a Sogdian rider brightly enamelled with patterned robes and hat, perched atop a lion-like mythical beast also vibrantly coloured, and further raised on a covered plinth. *Each: 17cm (6 5/8in) high (2).*

£2,000 - 3,000  
CNY17,000 - 26,000 HK\$20,000 - 29,000

**Provenance**

One figure: The Hague Collection (label)

For a comparable famille verte biscuit rider and beast, Kangxi, de-accessioned from the Metropolitan Museum of Art collection, see Christie's, New York, 15 September 2016, lot 902.

258

**A PARCEL-GILT BRONZE FIGURE OF A  
DAOIST GOD**

16th/17th century

The figure modelled wearing the attire of a scholar official, with long robes and a headpiece, the hands raised and holding a ceremonial tablet. 30cm (11 3/4in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



258

259

**A GROUP OF GLASS, HARDSTONE AND  
PORCELAIN SNUFF BOTTLES**

Late Qing Dynasty

Comprising: Three globular glass bottles, stoppers; a copper-red decorated blue and white bottle; a brown-glazed miniature bottle vase; a metal-mounted green jade carved as a cabbage; a red overlay-glass bottle; a carnelian bottle carved as a gourd; and an agate bottle carved with Zhong Kui. The largest: 10.5cm (4 1/8in) high (12).

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



259

260

**A GREEN JADE FLORAL BRUSHWATER  
AND A BELT HOOK**

Late Qing Dynasty

The large foliate brushwasher carved in openwork with branches with leaves and blossoms, the belt hook typically carved with a dragon head terminal and a chilong on the curved shaft. The washer: 17.5cm (6 7/8in) wide (2).

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



260



261

261

**A PAIR OF BLUE AND WHITE GARLIC-HEAD BOTTLE VASES**

Kangxi

Each globular vessel painted with bold, archaic designs, with stylised cicadas, stiff leaf lappets and taotie masks, raised on a flaring foot and rising to an inverted mouth.

Each: 34.5cm (13 1/2in) high (2).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

262

**A DEHUA INCISED DISH**

Qing Dynasty

The heavily potted dish finely incised to the well with a peony spray, raised on a typical wide foot rim. 33.7cm (13 1/4in) diam.

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



262



263

263<sup>Y</sup>

**A ZITAN, GILT AND HARDSTONE-INLAID FIGURE OF TARA**

18th century

The sinuous Buddhist deity carved with thin robes, the hands in mudra, seated on a lotus throne in lalitasana, partially cold gilded to the face and body, with further patterns to the robes, with inlaid turquoise, lapis and seed pearls to the crown and jewellery. 12cm (4 3/4in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

Compare with a zitan figure of a bodhisattva, 18th century, sold at Sotheby's, Hong Kong, 4 April 2012, lot 3226; and with a zitan figure of the teacher Atisha, dated 17th/18th century, in the Rubin Museum of Art, item no. C2013.12.6.





264



265

266

**PROPERTY OF A EUROPEAN COLLECTOR**

**LOTS 264 TO 295**

**264 \* FIVE BLUE AND WHITE SNUFF BOTTLES**

19th/ early 20th century  
 Comprising: a cylindrical bottle painted with a tiger on a terrace peering at a dragon and phoenix in the sky above, Xianfeng four-character mark; a further cylindrical bottle decorated with monkeys, Qianlong four-character mark; a bottle decorated with the zodiac animals; a bottle painted with the eight horses of Mu Wang, base unglazed; and a jar-shaped bottle with mythical beasts in a wavy sea beside a temple, stopper.  
*The largest, 8.2cm (3 1/8in) high (6).*

**£1,000 - 1,500**  
**CNY8,700 - 13,000**    **HK\$9,800 - 15,000**

**Provenance**  
 Purchased at the Art & Antique Fair, Olympia in the 1980's.

**265 \* FOUR UNDERGLAZE BLUE AND COPPER RED SNUFF BOTTLES**

19th century  
 Comprising: two blue and white cylindrical 'dragon' snuff bottles, one with Qianlong four-character marks, and two copper-red and cobalt blue bottles painted with fish swimming amongst seaweed, one with a further fish to the base.  
*The largest, 8.2cm (3 1/8in) high (4).*

**£1,000 - 1,500**  
**CNY8,700 - 13,000**    **HK\$9,800 - 15,000**

**266 \* FOUR BLUE AND WHITE SNUFF BOTTLES**

19th century  
 Comprising: two bottles with pencil-drawn, scrolling lotus motifs, one with a Yongzheng four-character mark; a meiping shaped bottle with scrolling peonies; and a cylindrical bottle painted with pomegranate, peonies and finger citron.  
*The largest: 7.8cm (3 in) high (4).*

**£800 - 1,200**  
**CNY6,900 - 10,000**    **HK\$7,800 - 12,000**

**Provenance**  
 Purchased at the Art & Antique Fair, Olympia in the 1980's.



267



268



269

267 \*  
**NINE BLUE AND WHITE SOFT PASTE  
 PORCELAIN SNUFF BOTTLES**

19th/20th century  
 Comprising: two cylindrical bottles decorated with dragons; a pear-shaped bottle with pencil-drawn decoration of dragons chasing flaming pearls amongst peonies, Yongzheng six-character mark; a bottle decorated with a landscape, also Yongzheng six-character mark; a pair of hexagonal jars decorated with a domestic scene of a school, shou symbols to bases; a flattened flask with pencil-drawn decoration of lotus and chrysanthemum, Xue Xiang mark; and two cylindrical bottles painted with literary scenes.  
*The largest, 8.8cm (3 1/2in) high (9).*

£1,000 - 1,500  
 CNY8,700 - 13,000 HK\$9,800 - 15,000

268 \*  
**A FAMILLE ROSE 'COCKERELS' SNUFF  
 BOTTLE**

Guangxu six-character mark and probably of the period  
 The high-shouldered, cylindrical bottle brightly enamelled with five cockerels of variously coloured plumage.  
*6.3cm (2 1/2in) high*

£1,000 - 1,500  
 CNY8,700 - 13,000 HK\$9,800 - 15,000

**Provenance**  
 Sotheby's, New York, 23 and 24 March 1998, lot 112

269 \*  
**AN IRON-RED ENAMELLED 'LOTUS'  
 SNUFF BOTTLE**

19th century  
 The baluster body finely enamelled with a lotus flower head meander, the shoulders flanked with small handles.  
*7.4cm (3in) high*

£1,200 - 1,500  
 CNY10,000 - 13,000 HK\$12,000 - 15,000

**Provenance**  
 The D.A. Ionides Collection

Christie's, London, 13 June 1990, lot 521 (part lot)



270



271

272

270 \*  
**FOUR BLUE AND WHITE SNUFF BOTTLES**

19th/20th century  
Including: a square bottle painted with ladies and boys, Qianlong seal mark; a miniature vase decorated with a boy presenting a scholar sage with his qin; and a 'hundred boys' bottle, Yongzheng four-character mark.  
*The largest: 8.2cm (3 1/4in) high (4).*

£1,000 - 1,500  
CNY8,700 - 13,000    HK\$9,800 - 15,000

**Provenance**  
Purchased at the Art & Antique Fair, Olympia in the 1980's.

271 \*  
**A GROUP OF BLUE AND WHITE SNUFF BOTTLES**

19th century  
Including: a cylindrical 'Red Cliff' bottle, Yongzheng six-character mark; and a meiping form bottle painted with a pastoral landscape, Yongzheng six-character mark.  
*The largest: 7.8cm (3in) high (5).*

£800 - 1,200  
CNY6,900 - 10,000    HK\$7,800 - 12,000

**Provenance**  
Purchased at the Art & Antique Fair, Olympia in the 1980's.

272 \*  
**A BLUE AND WHITE 'BITTER MELON' SHAPED SNUFF BOTTLE**

18th/19th century  
Of hexagonal lobed-form, moulded with short leaves at the shoulder, the exterior with pencil-drawn designs of a scrolling melon vine.  
*7cm (2 3/4in) high*

£600 - 800  
CNY5,200 - 6,900    HK\$5,900 - 7,800





273

273 \*  
**A PAIR OF FAMILLE ROSE 'CONFRONTING DRAGONS' SNUFF BOTTLES**

Guangxu six-character marks and probably of the period  
 Each pear-shaped bottle enamelled with two writhing, scaly dragons chasing a flaming pearl amongst billowing, polychrome clouds, all above green waves at the foot and iron-red keyfret borders at the neck, one bottle with white metal mounts and stopper.  
 7.3cm (2 7/8in) high (3).

£1,500 - 2,000  
 CNY13,000 - 17,000 HK\$15,000 - 20,000

274 \* Y  
**A FAMILLE ROSE SNUFF BOTTLE**

Daoguang seal mark and of the period  
 The flattened bottle enamelled with a scene of a boy tending geese, the reverse with a scholar sage and servant in a garden.  
 5.5cm (2 1/8in) high

£800 - 1,200  
 CNY6,900 - 10,000 HK\$7,800 - 12,000



274 (detail)



274



275

275 \*  
**A BLUE AND WHITE 'HUNDRED BIRDS' SNUFF BOTTLE**

19th century  
 The baluster shape with elongated, cylindrical neck, delicately painted with a scene of numerous magpies alighting over and perched atop a gnarled pine, the base unglazed.  
 6.2cm (2 1/2in) high

£800 - 1,200  
 CNY6,900 - 10,000 HK\$7,800 - 12,000

276 \*  
**A FAMILLE ROSE 'NINE DRAGON' SNUFF BOTTLE**

Pengcheng Tang four-character mark, Late Qing Dynasty  
 Enamelled with nine brightly coloured, scaly dragons writhing amidst polychrome clouds above tumultuous waves at the foot.  
 7.5cm (3in) high

£1,500 - 2,000  
 CNY13,000 - 17,000 HK\$15,000 - 20,000



276



277

278



279

277 \*  
**A GROUP OF HARDSTONE SNUFF BOTTLES**

19th/ early 20th century  
Comprising: a dendritic agate bottle, the inclusion resembling a tree; a globular jasper bottle; and a small globular puddingstone bottle.  
*The largest: 6cm (2 3/8in) high (3).*

£2,000 - 3,000  
CNY17,000 - 26,000 HK\$20,000 - 29,000

278 \*  
**THREE SNUFF BOTTLES**

19th/20th century  
Comprising: an amethyst snuff bottle carved around the exterior with a sage leaning against a gnarled pine, gazing up towards a crane, the reverse with floral spray and phoenix, stopper. *5.7cm (2 1/4in) high*; a soapstone bottle carved with two confronting archaic dragons, the reverse with an inscription in archaic calligraphy, *6.5cm (2 5/8in) high*; and a stoneware enamelled snuff bottle decorated with two geese beside reeds, the reverse with a calligraphic inscription, *6.3cm (2 1/2in) high*. (4).

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000

279 \*  
**A GROUP OF VARIOUS SNUFF BOTTLES**

Qing Dynasty and later  
Including: a celadon-ground blue and white bottle with three goats; an inside-painted glass bottle with a Peking Opera; two miniature inside painted bottles; together with a green and russet jade 'four boys' pendant plaque.  
*The largest: 8cm (3 1/8in) high (10).*

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000



280

280 \*

**AN AGATE 'TREE SHREWS AND GRAPEVINE' SNUFF BOTTLE**

19th century

The flattened globular bottle with a concave lip, the front carved in low relief with frolicking animals, the inclusions in the stone worked into the design, stopper.

5.3cm (2in) high (2).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

281 \*

**AN AGATE 'JUJUBE AND BEETLE' SNUFF BOTTLE**

Late Qing Dynasty

The pebble form bottle carved to simulate a date, with three beetles clambering over the outside, the colour of the stone used to differentiate the design.

5cm (2in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

**Provenance**

Bob C. Stevens Collection, prior to 1961

The Dodge Collection

Sotheby's, New York, 17 March 1997, lot 262



281



282

282 \*

**AN AGATE SILHOUETTE SNUFF BOTTLE**

Late Qing dynasty

With a concave lip and recessed footrim, the globular bottle carved in low relief with a foreign rider atop a camel, the design picked out from the caramel-coloured inclusion.

5.2cm (2in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



283 \*

**A SPINACH GREEN JADE 'CHILONG' SNUFF BOTTLE**

18th/19th century

The pear-shaped bottle carved with high relief chilong clambering about the narrow neck, with an archaic flange to one side, the stone of a translucent apple green hue with dark speckles.

6cm (2 3/8in) high

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000

**Provenance**

Caldwell Collection

The North Carolina Museum of Art

Sotheby's, New York, 23 and 24 March 1998, lot 229



283



284

284 \*

**A LARGE BLACK AND GREY JADE SNUFF BOTTLE**

Late Qing Dynasty

The plain flattened globular bottle, with a flat lip and recessed bottle, the stone of gun-metal grey and dark granite hue.

7.9cm (3 1/8in) high

£1,200 - 1,500

CNY10,000 - 13,000 HK\$12,000 - 15,000

285 \*

**A 'CHICKEN-BONE' JADE SNUFF BOTTLE**

19th century

Of baluster form, the plain bottle rising from a small foot to a small mouth, the stone of a striated ivory hue.

6.2cm (2 1/2in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



285



286

286 \*

**A RED OVERLAY SIMULATED-REALGAR 'HORSE AND QILIN' SNUFF BOTTLE**

19th century

The bottle of flattened oviform shape, with tapering sides rising from a flat, oval foot ring to a slender, flaring neck and flat dish-shaped mouth, one side with a Buddhist lion, the obverse with a horse looking at the sun.  
6cm (2 3/8in) high

£1,200 - 1,500

CNY10,000 - 13,000 HK\$12,000 - 15,000

**Provenance**

Sotheby's, London, *Important Chinese Snuff Bottles From the Collection of the Stone Picking Studio (Cai Shi Xuan)*, 21 June 1995, lot 25.

287 \*

**A RED OVERLAY GLASS 'THREE FRIENDS' SNUFF BOTTLE**

19th century

The red overlay delicately carved to reveal the semi-translucent snowstorm ground, with a scene of a sage and boy attendant crossing a bridge in a grove of pine, bamboo and prunus.

6cm (2 3/8in) high

£500 - 800

CNY4,300 - 6,900 HK\$4,900 - 7,800

**Provenance**

The Dodge Collection  
Sotheby's, New York, 17 March 1997, lot 86



287

288 \*

**TWO OVERLAY GLASS SNUFF BOTTLES**

19th/ early 20th century

The first bubble-suffused bottle with red overlay carved with the Nine Cauldrons; the second flattened bottle of amber hued glass with a black overlay carved with birds and flowers.

The largest: 6.8cm (2 3/4in) high (2).

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



288



289 \*

**A GLASS ENAMELLED 'LOTUS AND CRICKET' SNUFF BOTTLE**

Late Qing Dynasty/Republic Period  
The flattened moon shape standing on a small, protruding, oval foot ring, enamelled with leafy lotus to the obverse, the reverse with a cricket beside a yellow glazed jar.  
8cm (3 1/8in) high

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000

**Provenance**

Purchased from Sotheby's, London in the 1980's.



289



290

290

**A CLOISSONÉ ENAMEL SNUFF BOTTLE**

Late Qing Dynasty  
The baluster body with a scroll pattern, with a lotus meander, flanked with beast mask handles, with a matching stopper.  
7.7cm (3in) high (2).

£500 - 800  
CNY4,300 - 6,900 HK\$4,900 - 7,800

**Provenance**

The D.A. Ionides Collection  
Christie's, London, 13 June 1990, lot 521 (part lot)

291 \*

**A DUAN STONE 'CHILONG' SNUFF BOTTLE**

19th century  
The pear-shaped bottle carved in low relief with two mythical beasts, the reverse with archaic dragons formed into a stylised character, flanked with beast mask handles.  
5.6cm (2 1/4in) high

£1,500 - 2,000  
CNY13,000 - 17,000 HK\$15,000 - 20,000

**Provenance**

Caldwell Collection  
Sotheby's, New York, 23 and 24 March 1998, lot 151



291



292



293



294



295



292 \*

**TWO ROCK CRYSTAL SNUFF BOTTLES**

19th century

The first of globular form, carved in low relief with pine and bamboo, stopper; a hexagonal section smoky quartz bottle carved with floral sprays on each face, stopper.

*The largest: 8.2cm (3 1/4in) high (4).*

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000

**Provenance**

The D.A. Ionides Collection

Christie's, London, 13 June 1990, lot 523 (part lot)

293 \*

**A ROCK CRYSTAL SNUFF BOTTLE**

19th century

The globular bottle well hollowed, raised on a short foot rim, with a flat lip, the stone of a very clear transparent quality.

*5.4cm (2 1/8in) high*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

294 \*

**A ROCK CRYSTAL 'DRAGON AND PHOENIX' SNUFF BOTTLE**

Late Qing Dynasty

The circular bottle carved in low relief with a four-clawed dragon to one face, the obverse with a phoenix roundel.

*4.7cm (1 7/8in) high*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

295 \*

**A CLEAR GLASS SNUFF BOTTLE**

19th century

The oviform bottle blown with a small mouth and recessed foot rim.

*7.2cm (2 3/4in) high*

£1,200 - 1,500

CNY10,000 - 13,000 HK\$12,000 - 15,000

**Provenance**

Gerd Lester Collection

Pauline Lester Collection

Sotheby's, New York, 17 March 1997, lot 28

## VARIOUS OWNERS

296 <sup>Y</sup>Φ

### FIVE JADE AND HARDSTONE SNUFF BOTTLES

Late Qing Dynasty

Comprising: a well-hollowed rock crystal bottle with beast mask handles, stopper, wood stand; a green jade bottle carved as an ear of corn, stopper; a pale green jade bottle carved as an aubergine, coral stopper; a mottled brown agate double bottle, stoppers; and a green and russet bottle, stopper. *The largest: 6.8cm (2 3/4in) high (12).*

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000

296



297 <sup>Y</sup>

### A GROUP OF SNUFF BOTTLES

19th century and later

Comprising: an agate bottle carved with Liu Hai and his toad, stoppers; a glass bottle imitating agate, stopper; a carved cinnabar lacquer snuff bottle, stopper; and an inside-painted bottle, stopper. *The largest: 7.6cm (3in) high (8).*

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000

297

298

### A SMALL GROUP OF SNUFF BOTTLES AND WORKS OF ART

Late Qing Dynasty and later

Comprising: a cloisonné enamel snuff bottle with matching stopper; a tiger's eye snuff bottle, stopper; a small agate snuff bottle; a jadeite carving of a double gourd; and a bronze figural scroll weight. *The largest: 7cm (2 3/4in) high (7).*

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000

298





299



300



301



302



303



304



299 <sup>Y</sup>Φ

**AN INSIDE-PAINTED GLASS SNUFF BOTTLE**

Signed Yan Yutian, cyclically dated yiwei year corresponding to 1895  
The flattened bottle finely painted to the interior with a bird perched atop a chrysanthemum, the reverse with a penzai, raised on a short foot rim, coral stopper. 6.5cm (2 1/2in) high (2).

£1,000 - 2,000  
CNY8,700 - 17,000 HK\$9,800 - 20,000

300 <sup>Y</sup>

**A MOTTLED GREY AND RUSSET SNUFF BOTTLE**

19th century  
The aubergine-form bottle carved in low relief with leafy tendrils and butterflies, matching coral stopper carved to resemble a stem; together with a moss agate globular bottle, with a concave lip, stopper. 6.2cm (2 3/8in) high (4).

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000

301

**TWO FAMILLE ROSE MOULDED SNUFF BOTTLES**

Early 19th century  
The first moulded with a dragon and phoenix moving amongst multi-coloured clouds, Qianlong four-character mark, stopper; the second finely enamelled with a scene from 'Eight Barbarians bringing tribute to the Emperor', Jiaqing four-character mark and probably of the period, stopper.  
The largest: 8cm (3 1/8in) high (4).

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000

302

**A RED OVERLAY GLASS SNUFF BOTTLE AND AN AGATE SNUFF BOTTLE**

19th century  
The overlay glass bottle carved with deer and cranes on a white frosted glass base; the ochre-hued agate bottle of tapering form and with low relief carving of cranes amongst pine.  
The largest: 5.8cm (2 1/4in) high (2).

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000

**Provenance**

Acquired by José Carlos da Maia (1878-1921), governor of Macau, by repute, and thence by descent.

303

**A SHADOW AGATE SNUFF BOTTLE**

19th century  
The pebble-form bottle with a scene of a scholar sage riding upon a donkey, the inclusions cleverly worked into the design as flowers and birds. 5.5cm (2 1/8in) high

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000

304

**TWO CLOISONNÉ ENAMEL SNUFF BOTTLES**

19th century  
The first of flattened globular form, with a cricket on each face, reserved on a lotus flower head meander, stopper; the second of pear-shaped baluster form, with birds and flowers and multiple diaper and leaf lappet bands, impressed Qianlong seal mark to base, matching stopper.  
The largest: 9cm (3 1/2in) high (4).

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000



305 YΦ

**A RUSSET AND WHITE JADEITE SNUFF BOTTLE**

Late Qing Dynasty

Well hollowed and standing on a small concave foot, one side a deep russet hue, the other side of a translucent white with small apple green streaks, stopper. 5.2cm (2in) high (2).

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



305



306

306

**TWO JADE 'PEBBLE' SNUFF BOTTLES**

20th century

Each very well hollowed, the first carved from a pale green stone with cloudy-white inclusions, carved in shallow relief with leafy tendrils, green jade stopper, 5.5cm (2 1/8in) high, the second from a paler stone with striated russet inclusions, with incised designs of bamboo and lotus issuing from craggy rocks, malachite stopper, 6.5cm (2 1/2in) high. (4).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

307

**A WHITE JADE SNUFF BOTTLE**

Of baluster form, carved in shallow relief with a scholar in a pine forest, the reverse with a calligraphic inscription; together with two agate snuff bottles, one carved in shallow relief with a monkey and horse group, the other deeply carved with a design of lotus; and a stained russet archer's ring with prunus decoration. The white jade bottle: 5cm (2in) high (4).

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000

307





308

308  
**A SMALL COLLECTION OF INSIDE  
 PAINTED SNUFF BOTTLES**

20th century  
 Various decorated with landscapes, boys at play, Mandarin ducks, Three Kingdoms scenes, classical paintings, and one with The Cultural Revolution subject, dated to AD1968, stoppers. *Tallest: 6.7cm (2 5/8in) (11).*

£1,500 - 2,000  
 CNY13,000 - 17,000 HK\$15,000 - 20,000

309  
**A GROUP OF HARDSTONE SNUFF  
 BOTTLES**

19th century  
 Comprising: a pear-shaped lapis lazuli bottle carved in low relief with birds and flowers, stopper; another tapering lapis bottle similarly carved, stopper; and a small hair-crystal bottle, stopper.  
*The largest: 6.5cm (2 1/2in) high (6).*

£600 - 800  
 CNY5,200 - 6,900 HK\$5,900 - 7,800



309

310  
**A SMALL COLLECTION OF GLASS  
 SNUFF BOTTLES**

19th century and later  
 Including yellow, red and grey glass bottles, stopper, together with a pewter-mounted gourd bottle. *The tallest: 6.7cm (2 5/8in) high (22).*

£1,000 - 1,500  
 CNY8,700 - 13,000 HK\$9,800 - 15,000



310



311



312



313

**PROPERTY FROM AN ENGLISH PRIVATE COLLECTION**

**LOTS 311 TO 348**

311

**A WHITE AND BROWN JADE CARVING OF PHOENIX AND BAMBOO**

18th/19th century

Carved with a standing phoenix, the plumed head turned back across the body, with bamboo stems behind, the caramel hue of the stone cleverly incorporated into the design. *9cm (3 1/2in) high*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

312<sup>Y</sup>

**A WHITE JADE 'BAGUA' TUBE**

17th/18th century

The thinly carved tubular section carved in low relief to the exterior with the Eight Trigrams, the stone of a mottled pale celadon hue with fine russet striations, wood stand; together with a celadon jade archers ring. *7cm (2 3/4in) diam. (3).*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

313<sup>Y</sup>

**FIVE VARIOUS JADE CARVINGS**

19th century

Comprising: two pale green jade dragon belt hooks; a carving of Shou-lao; a carving of a recumbent cat grasping a lingzhi stem; and a plaque modelled as a tree shrew amongst fruiting vines, resting on a large leaf, four wood stands. *The longest 10cm long (9).*

£1,200 - 1,500

CNY10,000 - 13,000 HK\$12,000 - 15,000





314

314<sup>Y</sup>

**A PALE GREEN JADE PEACH-SHAPED CUP**

16th/17th century

The interior well hollowed, the pale green stone carved in the shape of a peach supported on a five-petalled flower head, the exterior decorated in low relief with scrolling foliage, extending to form the reticulated handle in the shape of a flower spray highlighted with russet inclusions, wood stand. 10cm (4in) long

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

315

**A PALE GREEN JADE 'PEONY' BRUSH WASHER**

18th century

The deep washer carved as a flower head, the exterior with a smaller peony blossom on a branch which trails down underneath the vessel to form a base, the stone of a mottled celadon hue with faint russet inclusions.

10.8cm (4 1/4in) long

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



315

316

**TWO PALE GREEN JADE TWO-HANDLED CUPS; AND A MUGHAL-STYLE JADE CUP**

Ming Dynasty

The first cup set on a short foot, the exterior with three bands of circular bosses, with loop handles; the second with four bands of bosses to each side, with archaic characters and twin chilong handles; the Mughal-style cup of oval, open flowerhead form, with small twin foliate handles.

The largest 12.cm (4.3/4in) wide across the handles. (3).

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



316

317<sup>Y</sup>

**A WHITE JADE RETICULATED 'DRAGON' PLAQUE**

17th/18th century

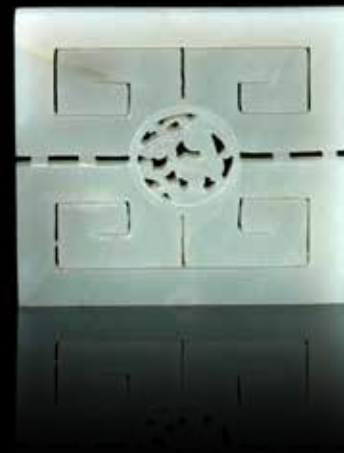
The rectangular plaque carved in openwork with a writhing four-clawed dragon amongst lotus flower heads and a foliate meander, wood stand; together with a white jade 'key-fret' plaque, 19th century.

8cm (3 1/8in) wide (3).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

317



318

318<sup>Y</sup>

**FOUR VARIOUS JADE CARVINGS**

19th century

Comprising: a pale green jade lock-form plaque; an oval plaque carved in relief with a bat beside a double gourd flask, issuing leafy fruiting stems, wood mount; a pierced oval plaque carved with a boy to the centre and encircled by confronting dragons, wood stand; and a pale green and mushroom group modelled as a small openwork screen and stand.

The lock form plaque 9cm. (3.1/2in) wide. (5).

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



319<sup>Y</sup>

**TWO PALE GREEN JADE RETICULATED COVERS**

18th century, the mount and boxes later  
The first domed cover carved in openwork with peony blossoms, forming the lid to a carved zitan box carved in low relief with further floral motifs; the second finely carved cover with a lotus and dragon knop, mounted on a gilt-metal repoussé cover and matching box. The largest: 8.5cm (3 3/8in) diam. (4).

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

319





320

320 Y Φ

**A PALE GREEN JADE SNUFF BOTTLE**

19th century

Of flattened form, carved to one side with a seated Buddhist lion, the animated beast with the head turned to the rear, stopper. 7cm (2.3/4in) high with stopper. (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



321

321 Y Φ

**THREE AGATE SNUFF BOTTLES**

19th century

Comprising: a shadow agate globular bottle carved with an eagle upon a branch, with a concave rim, jadeite stopper; a globular bottle with a cat carved from the ochre inclusion, stopper; and a flattened bottle with a bird and lotus in low relief, coral and malachite stopper. The largest: 7cm (2 3/4in) high (6).

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



322

**A GROUP OF GLASS SNUFF BOTTLES**

19th/20th century

Comprising: two imitation agate globular bottles; two overlay glass bottles, one with Precious Objects, the other with chilong, stopper; a ruby glass bottle with chilong, stopper; a strawberry glass bottle; an inside painted bottle with a scholar sage in a snow scene, stopper. The largest: 8cm (3 1/8in) high (7).

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



322



323

**A GROUP OF AGATE AND HARD STONE SNUFF BOTTLES**

19th/20th century

Including: a 'macaroni' agate bottle, stopper; an agate bottle with moss green inclusions carved in the design of a horse under a pine tree with a monkey, stopper; and a mottled thumbprint-type agate pear-shaped bottle. *The largest: 6.3cm (2 1/2in) high (16).*



323

£800 - 1,000

CNY6,900 - 8,700 HK\$7,800 - 9,800

324 <sup>Y</sup>Φ

**FIVE AGATE SNUFF BOTTLES**

Late Qing Dynasty

Comprising: a cameo agate bottle relief carved with a figure riding upon a buffalo beneath pine; a shadow agate bottle with two birds perched on a branch; a flattened pebble form bottle carved with beast mask and ring handles; another carved with a butterfly above flowering stems; and one relief carved with figural scenes, stoppers. *The largest 7.1cm high (10).*



324

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000

325 <sup>Y</sup>Φ

**SIX AMBER SNUFF BOTTLES**

Late Qing Dynasty

One of plain flattened form; one with lion mask and ring handles; one carved to each wide with flowering peonies and chrysanthemums; one of flattened faceted form; and two rounded bottles, variously carved with a goat amongst pine and flowering plants and a bat and butterfly amongst fruiting and flowering stems, one with coral stopper, two wood stands. *The largest 7cm high (13).*



325

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



326



327

326 <sup>Y</sup>  
**EIGHT ORGANIC MATERIAL, HARDSTONE AND ROCK CRYSTAL SNUFF BOTTLES**

19th/20th century  
 Comprising: a rounded amber bottle; a rounded agate bottle; a square form rock crystal bottle with lion mask and ring handles; a leafy gourd form rock crystal bottle; a malachite bottle with a boy in a flowering garden, wood stand; a small agate bottle carved with two boys, the reverse inscribed; and two further carved hardstone bottles, stoppers. *The largest 7cm high (17).*

£1,000 - 1,500  
 CNY8,700 - 13,000 HK\$9,800 - 15,000

The first two bottles with old collection labels to the base, dated 14/11/52 and 30.7.66.

327 <sup>Y Φ</sup>  
**SIX ORGANIC MATERIAL SNUFF BOTTLES; AND A BAMBOO WRIST REST**

19th/20th century  
 Comprising: two Japanese polychrome ivory snuff bottles and stoppers; a polychrome ivory bottle modelled as an elegant lady holding a toad and ruyi sceptre; a mother of pearl bottle carved with a crab, stopper; a pebble form bottle with enamel collar and stopper; a small bamboo wrist rest carved with a bat, inscribed; and a bamboo bottle modelled as a toad, stopper. *The largest bottle 11.5cm (4.1/2in) long. (13).*

£1,500 - 2,000  
 CNY13,000 - 17,000 HK\$15,000 - 20,000



328

328  
**A GROUP OF PORCELAIN SNUFF BOTTLES**

19th century  
 Comprising: a moulded white glazed 'Buddhist lions' bottle; a similar bottle blue glazed; a moulded 'eighteen luohans' bottle, stopper; two small square enamelled bottles, each with a Shende Tang four-character mark to base; a reticulated bats and shou symbol bottle, with a splashed celadon glaze; a moulded celadon-glazed 'Precious Objects' bottle, stopper; and an unusual carved pottery bottle. *The largest: 7cm (2 3/4in) high (12).*

£800 - 1,200  
 CNY6,900 - 10,000 HK\$7,800 - 12,000



329

329<sup>Y</sup>  
**FOUR VARIOUS SNUFF BOTTLES**

19th/20th century  
 Comprising: An agate ovoid form bottle with beast mask and ring handles; a metal bottle with gilt painted confronting, leaping carp; a conjoined double metal bottle and a single metal bottle, similarly decorated in relief with mythical toads and aquatic life, stoppers. *The largest 6.3cm (2.1/2in) high (6).*

£800 - 1,000  
 CNY6,900 - 8,700 HK\$7,800 - 9,800

330<sup>Y</sup>  
**A GROUP OF HARDSTONE CARVINGS**

Late Qing Dynasty and later  
 Comprising: A rock crystal carving of a dragon fish, wood stand; a rose quartz carving of a goldfish, wood stand; a rose quartz figure of a Buddhist lion, stand; an amethyst carving of a carp amongst waves; a smoky quartz figure of Li Bai, stand. *The largest: 11cm (4 1/4in) high (9).*



330

£800 - 1,000  
 CNY6,900 - 8,700 HK\$7,800 - 9,800





331

331<sup>Y</sup>

**A GROUP OF HARDSTONE CARVINGS**

Late Qing Dynasty  
Comprising: A small rock crystal vase and cover; an amethyst water pot carved as a fruiting melon with bats, wood stand; an amethyst duck and lotus group; an agate box and cover carved as a pomegranate. *The largest: 10cm (3 7/8in) high (8).*

£800 - 1,000  
CNY6,900 - 8,700    HK\$7,800 - 9,800

332

**TWO PAIRS OF JADEITE BANGLES**

The first pair of a pale celadon hue with bright apple-green sections; the second of similar colour and with russet patches. *The largest: 8.5cm (3 3/8in) diam. (4).*

£1,000 - 1,500  
CNY8,700 - 13,000    HK\$9,800 - 15,000



332

333<sup>Y</sup>

**A GROUP OF HARDSTONE AND CORAL PENDANTS**

19th century  
Comprising: a coral peach-shaped plaque with bats; two amethyst pendants carved as fruits; an agate pendant carved in openwork as a double gourd with insects; a small triangular agate pendant; a coral pendant carved as a naturalistic trunk section with a grape vine; together with an agate peach carving. *The largest: 6.5cm (2 1/2in) long (7).*

£1,500 - 2,000  
CNY13,000 - 17,000    HK\$15,000 - 20,000



333

334 Y Φ

**A GROUP OF IVORY ITEMS**

18th/19th century

Comprising: a wrist rest carved in low relief with flowers, the exterior incised with a similar pattern; a figure of an immortal holding a flower basket; a miniature table screen, carved with a scholar sage and his attendant holding a wrapped qin; and a bat-form box and cover. *The wrist rest: 27cm (10 5/8in) long (7).*

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000

334



335



335 Y Φ

**TWO ARCHAISTIC IVORY VASES**

19th century

The larger pear-shaped vase with imitation strapwork with intricate interwoven scroll motifs, the mouth rim flanked with beast mask handles suspending loose rings; the smaller vase carved with a Buddhist lion and a five-line inscription, with elephant head loose ring handles; together with two small ivory wine cups, 19th century. *The largest: 12.5cm (4 7/8in) high (4).*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

336

**A GROUP OF SOAPSTONE CARVINGS**

19th century

Comprising: A pair of large seals, the faces uncut, with Buddhist lion finials; a figure of Laozi on a mule; a riverside scene with fishermen and a sampan; and a figure of the Queen Mother of the West with deer and flower basket. *The largest: 20.5cm (8 1/8in) high (5).*

£800 - 1,000

CNY6,900 - 8,700 HK\$7,800 - 9,800

336



337



337 Y

**A PATINATED METAL TABLE SCREEN**

19th century

The rectangular screen with incised decoration of a scholar's rock and penzai, the reverse with a five line inscription in cursive script, framed and raised in a wooden stand; together with a stone plaque carved in relief with a landscape. *34.9cm (13 3/4in) high (3).*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

338

**A GROUP OF FOUR BRONZE WATER DROPPERS**

Qing Dynasty and later

Comprising: a tortoise-form dropper; a caparisoned elephant dropper; a fishing boat shaped dropper; a miniature tripod ewer; together with a scroll weight with a mythical beast finial. *The largest: 11.5cm (4 1/2in) wide (6).*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



338

339

**FOUR BRONZE WATER DROPPERS**

Late Qing Dynasty

Comprising: a pumpkin form dropper with leaves and a tree shrew; a goose group dropper; a mythical beast dropper; a dropper formed as a recumbent caparisoned elephant with a separate stopper. *The largest: 13cm (5 1/8in) wide (4).*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



339





340

340<sup>Y</sup>  
**A BRONZE FIGURE OF GUANDI**

17th/18th century  
 The God of War modelled seated with long robes incised with ferocious dragons, the bearded face topped with a scholar's cap, wood stand; together with a seated figure of Budai and two boy attendants tugging at his robes. *20cm (7 7/8in) high (3).*

£1,000 - 1,500  
 CNY8,700 - 13,000    HK\$9,800 - 15,000

341<sup>Y</sup>  
**A PAIR OF BRONZE BUDDHIST LIONS AND CUBS SCROLL WEIGHTS**

17th century  
 Each heavily cast as a recumbent Buddhist lion, with a bushy tail and mane, with pairs of cubs clambering on its back, wood stand. *Each: 7cm (3in) long (3).*

£800 - 1,200  
 CNY6,900 - 10,000    HK\$7,800 - 12,000



341

342  
**FOUR BRONZE ANIMAL-SHAPED WATER DROPPERS**

Qing Dynasty  
 Comprising: a water buffalo, with the right ear forming the spout; a reclining deer; a seated Bactrian camel; and a pair of hares with long ears. *The largest: 12.5cm (4 7/8in) long (4).*

£1,000 - 1,500  
 CNY8,700 - 13,000    HK\$9,800 - 15,000

343<sup>Y</sup>  
**TWO AMBER RECUMBENT BUDDHIST LION CARVINGS**

19th century  
 Both with elaborately curled manes, one facing forwards with the head raised; the other with the head turned to the reverse, wood stands. *4.5cm (1.3/4in) long. (4).*

£800 - 1,200  
 CNY6,900 - 10,000    HK\$7,800 - 12,000



342



343



344

**344  
A PAIR OF SANCAI-GLAZED BUDDHIST  
LION-SHAPED INCENSE HOLDERS**

Kangxi  
Each modelled with a curly-maned lion in repose, one with a brocade ball, the other with a cub, all raised on plinths and glazed in yellow, green and brown. 21cm (8 1/4in) high (2).

£800 - 1,000  
CNY6,900 - 8,700    HK\$7,800 - 9,800

345



**345  
A PEACH BLOOM-GLAZED CIRCULAR  
BOX AND COVER**

Kangxi six-character mark, 19th century  
The dome lid and box covered in a rich copper red glaze thinning to a green and mushroom hue at the rim, the base and interior glazed white. 7.6cm (3in) diam. (2).

£800 - 1,000  
CNY6,900 - 8,700    HK\$7,800 - 9,800

**346  
A PAIR OF BLUE AND WHITE  
RETICULATED BOWLS**

Wanli  
The small bowls with pierced walls, painted with roundels enclosing landscape and foliate sprays, the everted rim with a diaper band; together with an unusual tapering jar pencil drawn with foliate sprigs, *Late Ming Dynasty*. Each 11.5cm (4 1/2in) diam. (3).

£800 - 1,200  
CNY6,900 - 10,000    HK\$7,800 - 12,000



346



347

347

**A GROUP OF COPPER RED-GLAZED VASES**

18th century

Comprising: a bottle vase with a streaky translucent glaze, slightly cracked, thinning to white at the straight mouth rim; a baluster vase with a thick 'sang de boeuf' type glaze; and a bottle vase with a liver-red hued glaze. *The largest: 44.5cm (17 1/2in) high (3).*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

348 •

**A GROUP OF CHINESE PORCELAIN REFERENCE BOOKS**

Including: R.L. Hobson, *The Ware of the Ming Dynasty*, London 1923, no. 15 of 1500; J.A. Pope, *Chinese Porcelain from the Ardebil Shrine*, New York 1956. (9).

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



348

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





349



## VARIOUS OWNERS

349 <sup>Y</sup>

### TWO CARVED CORAL FIGURES OF IMMORTALS

Qing Dynasty

The first figure of a coiffured lady clasping a peach in both hands, with a sinuous profile, beside a young boy holding a square kite, wood stand; the second of a slim lady, probably Xi Wangmu, wearing long robes, stood atop a large swooping phoenix and amongst a dense floral arrangement, fixed wood stand. *The largest: 19cm (7 1/2in) high (2).*

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000

350 <sup>Y</sup>

### A SMALL TURQUOISE MATRIX FIGURE OF A BUDDHIST ACOLYTE

18th/19th century

The figure carved seated at ease with long robes, the hands holding a lotus stem curling over the left shoulder, crowned with a tiara, wood stand.

*6.2cm (2 1/2in) high (2).*

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000



350



351

351

### A ROCK CRYSTAL SEAL

Qing Dynasty

The square seal face cut with four seal script characters, surmounted by a coiled chilong dragon.

*3.5cm (1 3/8in) wide*

£3,000 - 5,000

CNY26,000 - 43,000

HK\$29,000 - 49,000

352

**A SMALL AGATE WATER POT**

18th/19th century

Carved naturalistically as a pine trunk section with branches in low relief to the exterior, the stone of a greyish tone with deep ochre inclusions, cleverly worked into the design.

6cm (2 3/8in) wide

£3,000 - 5,000

CNY26,000 - 43,000 HK\$29,000 - 49,000

Compare with a similar water pot, 18th century, illustrated in *The Complete Collection of the Palace Museum, Small Refined Articles of Study*, p.203, no. 193.



352



353

353

**AN AGATE 'PRUNUS TRUNK' BRUSH HOLDER**

The semi-translucent stone of a grey and russet tone, with a large crystalline inclusion to the side, carved in shallow relief as a tree trunk flanked by gnarled, flowering branches of prunus.

8cm (3 1/8in) high

£2,500 - 3,000

CNY22,000 - 26,000 HK\$24,000 - 29,000

354

**AN AGATE 'PEA POD' SHAPED BOX AND COVER**

Late Qing Dynasty or later

Modelled as a pea pod hanging from a gnarled, leafy tendril and flanked by a smaller pod, the interior with two peas, the side later incised 'yu wan'.

9cm (3 1/2in) long (2).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



354

355



356



355

**AN AGATE CARVING OF A MYTHICAL BEAST**

The recumbent animal with a ferocious lion-like appearance, with a single horn atop the head, the natural inclusions in the stone cleverly used in the carved design.

*5.5cm (2 1/8in) wide*

**£2,000 - 3,000**

**CNY17,000 - 26,000 HK\$20,000 - 29,000**

356

**A TRANSLUCENT AND RUSSET AGATE 'BOYS' GROUP**

19th/20th century

The translucent pale stone carved as two boys playfully clambering one atop the other beside a standing goose, the mottled russet inclusions incorporated into the design, with three-character inscription.

*5cm (2in) high*

**£1,500 - 2,000**

**CNY13,000 - 17,000 HK\$15,000 - 20,000**

357



357

**AN UNUSUAL AGATE 'BOY' PLAQUE**

The 'thumbprint' agate section carved with a small boy emerging from a cleft carved with lotus petals, the reverse with an archaic inscription.

*8.5cm (3 1/4in) high*

**£1,200 - 1,800**

**CNY10,000 - 16,000 HK\$12,000 - 18,000**



358



358

**A SMALL SOAPSTONE SEAL**

The rectangular section seal carved in low relief with a landscape scene with birds and flowers, the face with a three-character inscription.

5.5cm (2 1/8in)

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

359<sup>Y</sup>

**A DOCUMENTARY PAINTED SOAPSTONE FIGURE OF A LUOHAN**

Cyclically dated to Renwu year, corresponding to AD1622 or 1682 and of the period

With gentle face downcast, the figure seated with one leg up and hands resting on the knee, the body hidden beneath a thickly folded robe incised with scrolling clouds and floral hem variously painted red, green and yellow, hard wood stand. 18cm (7 1/8in) high (2)

359



£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

**Provenance**

A private collection formed in Johannesburg during the early 20th century.

The first inscriptions on the base maybe translated as:

The natural world gives rise to sufficient joy like complete fortune and abundant virtue.

Carved by You Shishi (Mr Friend of the Stone) at Er Mei Xuan (Two Fools Pavilion)

The other inscription maybe translated as:

Laugh at those whose eyes are most ignorant,  
That do not see the lungs and livers but only the skin;  
When people arrive at misfortune they spout in vain,  
Seated on the praying mat, meditating, is a man.

Done in the Seventh Month, Autumn, of the Renwu year, my dear young friend Rong Mingxiang in Zhuibu Mountain Garden.

360

**A SOAPSTONE FIGURE OF A LUOHAN**

18th century

The figure finely carved, wearing elaborately draped robes, the right hand resting upon his raised knee, a Buddhist lion cub standing at his side and gazing upwards, the yellowish green stone with warm russet inclusions, set on a pierced rockwork-form stand. 10cm (4in) high.

360



£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

361



362



361

**A HARDSTONE-INSET, SILVER FILIGREE AND ENAMEL BOX AND COVER**

20th century

The box encircled with two jadeite bangles, with inset precious stones, the lid with cash roundels and floral motifs, box. 8cm (3 1/8in) high (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

362

**A WHITE JADEITE 'FISH' GROUP**

20th century

Of pebble form, carved in relief with a catfish and a goldfish writhing amongst fruit atop a lotus leaf, the stone of mottled bluish-white hue. 10.5cm (4 1/8in) wide.

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

363

**A JADE AND JADEITE 'MANDARIN' NECKLACE, CHAOZHU**

20th century

With one-hundred and eight reticulated jade beads, with larger jadeite separators, with a central pendant plaque and drop, mounted on silk, framed and glazed. Approx. 60cm (23 5/8in) long

£3,000 - 5,000

CNY26,000 - 43,000 HK\$29,000 - 49,000

**Provenance**

Purchased from R & D Coombes Oriental Art, 20 October 1982 (receipt)

363



364

364 <sup>Y</sup>

**A PINK KUNZITE 'MANDARIN' NECKLACE, CHAOZHU**

Late Qing Dynasty

Strung with one-hundred and five small kunzite beads, with jadeite spacers, the auxiliary tassels with jadeite beads, and suspending lapis lazuli pendant drops, the main tassel with seed pearl decoration and a cabochon mounted plaque, wooden box inset with a green jade plaque. *115cm (45 1/4in) long (3).*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

365 <sup>Y</sup>

**A BLUE HARDSTONE 'MANDARIN' NECKLACE, CHAOZHU**

Late Qing Dynasty

Strung with 105 blue hard stone beads, with green and pink glass spacers, suspending a faceted oval pink hard stone plaque, and two tassels with pendant drops, wooden box. *95cm (37 3/8in) long (2).*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

366 <sup>Y</sup>

**A GREEN JADEITE 'MANDARIN' NECKLACE, CHAOZHU**

Late Qing Dynasty

The necklace strung with 105 apple green jadeite beads, with lapis lazuli spacer beads, with three auxiliary tassels with coral beads and suspending jadeite pendant drops, the main tassel with a lapis bats and shou symbol plaque. *110cm (43 1/4in) long*

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



365



366





367

367

**A GROUP OF JADEITE PENDANTS**

19th/20th century

Comprising: a ruyi-head form plaque with carved beads and a silk tassel; a 'fish dragon' plaque; a bat plaque suspended on two apple-green jadeite bead necklaces; a deer pendant suspending a five-part tassel with glass beads; and a jadeite bangle. *The largest: 43cm (16 7/8in) long (5).*

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000

368

**FOUR JADEITE BEAD BRACELETS**

Late Qing Dynasty

Each strung with multiple spherical beads, with glass or hardstone spacer beads, suspending pendant drops on bejewelled tassels. *The largest: 25cm (9 7/8in) (4).*

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000

369

**A GROUP OF HARDSTONE PENDANTS**

Late Qing Dynasty

Comprising: a jade double fish pendant, suspending a silk tassel; a cylindrical agate pendant with jadeite bead tassels; an agate bat pendant; a jade pendant carved with auspicious objects, suspending a separate bat plaque; a yellow jadeite bangle; and a jadeite 'gourds and butterflies' pendant. *The bangle: 8cm (3 1/8in) diam. (6).*

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000



368



369



370

370

**A GROUP OF JADEITE JEWELLERY**

20th century

Comprising: a pair of reticulated circular earrings, with yellow metal mounts; a reticulated plaque; a two-strand bead necklace, white metal clasp; and a necklace of graduated beads. *The largest necklace: 39cm (15 1/4in) long (5).*

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

**Provenance**

S.Howard Hansford, the distinguished jade authority, and by descent within the family.

371 <sup>Y</sup>

**A JADEITE SQUARE BALUSTER VASE**

19th/20th century

The square section vase with a chilong dragon carved in high relief clambering around the mouth rim, with an incised keyfret border, the stone of a pale celadon hue with apple green inclusions, wood stand. *15cm (5 7/8in) high (2).*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



371

372 \* <sup>Y</sup>

**A GILT METAL, CORAL AND MALACHITE INLAID BUCKLE**

19th century

Formed of an oval plaque cast in openwork with a bat amongst fruiting peach stems and cloud scrolls, linked to an oval ring cast with archaistic dragons, with pendant interlocking roundels inset with coral and malachite. *7.3cm (2.7/8in) long.*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

**Provenance**

Harry Geoffrey Beasley (1881-1939), collection no.1046, acquired on 1 October 1938, and thence by descent.

Hand written label to the reverse, dated 1-10-38.



372



373

373

**A WHITE JADE RECTANGULAR PENDANT PLAQUE**

19th/20th century

The very pale, even stone carved in shallow relief with a bearded scholar within a rectangular medallion, framed by archaistic motifs, the reverse with a poem.

5.2cm (2/18 in) long

£5,000 - 8,000

CNY43,000 - 69,000 HK\$49,000 - 78,000

374

**A WHITE JADE SHAPED PENDANT PLAQUE**

19th or 20th century

Carved from a very pale, even stone, the obverse carved in shallow relief with a boy immortal standing on billowing clouds and holding a fruiting pomegranate branch suspending a musical chime, the reverse with a four-character seal script inscription.

5.5cm (2 1/8in) long

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



374



375

375

**A PALE GREEN JADE RETICULATED 'CHILONG' PLAQUE**

The oval plaque carved in openwork with writhing archaistic dragons amongst scrolling clouds.

8.5cm (3 1/4in) high

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000





376



377



378



379

376

**A PALE GREEN JADE BELT ORNAMENT**

18th/19th century

Finely carved in low relief as an archaic vase on a stand, with a scrolled loop to the base, the reverse with an attachment loop. 6.5cm (2 1/2in) high

£800 - 1,000

CNY6,900 - 8,700    HK\$7,800 - 9,800

377<sup>Y</sup>

**AN UNUSUAL GREEN AND GREY TWO-TONE 'DRAGON AND TIGER' PENDANT PLAQUE**

18th/19th century

The rectangular plaque carved in low relief with a tiger under a pine tree, with a cloud scroll terminal head, the reverse of the plaque carved in openwork with a writhing five-clawed dragon amongst a lingzhi meander. 7.2cm (2 3/4in) high (2).

£1,500 - 2,000

CNY13,000 - 17,000    HK\$15,000 - 20,000

378

**A WHITE JADE PLAQUE**

18th/19th century

Deeply carved with three bearded sages and an attendant crane within a pine grotto, all mounted to a Victorian velvet blotter. *The plaque:* 10cm (4in) high

£800 - 1,200

CNY6,900 - 10,000    HK\$7,800 - 12,000

379

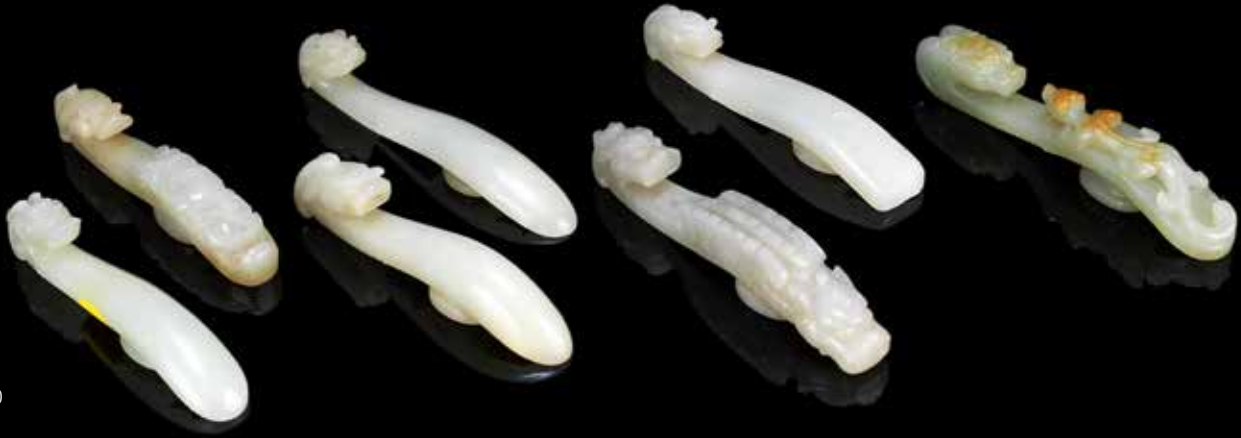
**A PALE GREEN AND RUSSET JADE 'CHILONG' PENDANT**

Probably 17th/18th century

The plectrum shaped pendant carved in relief with a writhing chilong, the stone of an even pale celadon hue with some ochre inclusions. 8cm (3 1/8in) high

£1,500 - 2,000

CNY13,000 - 17,000    HK\$15,000 - 20,000



380



381



382

**380  
A SMALL COLLECTION OF JADE  
'DRAGON' BELT HOOKS**

Late Qing Dynasty  
Variously carved from green, very pale green, grey and green and russet stones, all with horned dragon head hook and reverse boss, the grey jade hook carved on the shaft with a mythical beast design, the pale green and russet with confronting chilong, the small hook with a ribbed box, the rest polished smooth. *The largest: 10.7cm (4 1/8in) long (7).*

**£5,500 - 6,000**  
**CNY48,000 - 52,000 HK\$54,000 - 59,000**

**381  
A PALE GREEN JADE DRAGON BELT  
HOOK**

19th century  
Carved in openwork relief with a striding chilong, grasping a leafy lingzhi spray in its mouth, the terminal modelled as a twin-horned dragon head, the pale stone with some faint brown striations. *12cm (4.3/4in) long.*

**£800 - 1,000**  
**CNY6,900 - 8,700 HK\$7,800 - 9,800**

**382  
A YELLOW AND RUSSET JADE BELT  
HOOK**

Carved with a dragon head at the hook, with a smaller writhing chilong holding a lingzhi at the shaft, the reverse with a circular boss. *12.3cm (4 3/4in) long*

**£2,000 - 3,000**  
**CNY17,000 - 26,000 HK\$20,000 - 29,000**

383

**A SILVER HAND MIRROR WITH  
RETICULATED JADE INSET PLAQUE AND  
DRAGON HOOK HANDLE**

The jade Ming Dynasty and later, the silver late Qing Dynasty

The even, pale green stone carved in reticulation with two Mandarin ducks amongst lotus, mounted to a circular hand-mirror decorated with bats and Buddhist symbols, further inset with tourmaline, jadeite or green quartz and possibly a sapphire, with a white jade 'dragon' belt-hook mounted as a handle. 19cm (7 1/2in) long



383

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

**Provenance**

From the collection of a distinguished English family, and thence by descent.

384

**A JADE 'SCHOLARS ROCK'**

The large spinach green jade boulder with a creamy calcified surface; together with four Chinese reference books. 17cm (6 3/4in) wide



384

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000

**Provenance**

S.Howard Hansford, the distinguished jade authority, and by descent within the family.

385 <sup>Y Φ</sup>

**A RUSSET JADE 'DRAGON' RING, BI**

The disc formed as a coiled winged dragon biting its own tail, with three claws and pointed spines to the edge, the stone of a mottled caramel brown hue with degraded patches, box with ivory catches. 12cm (4 3/4in) wide (2).



385

£2,500 - 3,000

CNY22,000 - 26,000 HK\$24,000 - 29,000





386

**386  
A PALE GREEN AND RUSSET JADE CARVING OF SHOULAO**

18th/19th century  
The figure of the God of Longevity with long robes, holding a peach, with a recumbent deer behind holding a lingzhi spray, with a swooping bat above, the cheerful face crowned with a large domed forehead.  
*10cm (4in) high*

**£3,000 - 4,000**  
**CNY26,000 - 35,000**   **HK\$29,000 - 39,000**



387

**387  
A GREEN JADE CARVING OF AN IMMORTAL**

17th century  
The figural group comprising a bearded sage with a scholar's cap, holding a staff, with an attendant youth with bunches clutching a set of books, the stone of a deep celadon hue with russet inclusions.  
*10.3cm (4in) high*

**£5,000 - 8,000**  
**CNY43,000 - 69,000**   **HK\$49,000 - 78,000**

388

**A PALE GREEN AND RUSSET JADE  
'SCROLLS' CARVING**

Carved in openwork as two scrolls entwined with a prunus branch, the stone of an even pale celadon hue with ochre inclusions worked into the design.

*7cm (2 3/4in) wide*

**£1,200 - 1,800**

**CNY10,000 - 16,000    HK\$12,000 - 18,000**



388



389

389

**A SMALL WHITE JADE 'LOTUS' GROUP**

18th century

Carved in openwork with a curled leaf flanked with a tubular root section and a two flower heads, the stone of a subtly mottled green tinged white hue.

*5cm (2in) wide*

**£1,000 - 2,000**

**CNY8,700 - 17,000    HK\$9,800 - 20,000**

390

**A WHITE AND RUSSET JADE CARVING  
OF GOURDS**

18th/19th century

The semi-translucent stone with russet and cloudy-white inclusions, carved as a cluster of gourds and leaves hanging from a tightly coiled vine and polished to a soft hue.

*7cm (2 3/4in) long*

**£1,000 - 1,500**

**CNY8,700 - 13,000    HK\$9,800 - 15,000**



390



391

391

**A LARGE PALE GREEN AND RUSSET JADE BITTER MELON CARVING**

The fruit suspended from a gnarled, leafy branch, issuing long, curled leafy tendrils, beside a smaller fruit, some areas of faint russet mottling.  
12cm (4.3/4in) long.

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

392 Y

**A GREY AND WHITE JADE CARVING OF FOREIGNERS**

Skilfully carved along the inclusion as two curly-haired, bearded foreigners holding each other's arms and balancing on one foot, mounted to a wood cover.

The jade: 3.5cm (1 3/8in) high

£2,500 - 3,000

CNY22,000 - 26,000 HK\$24,000 - 29,000



392

393

**A WHITE AND RUSSET JADE FIGURE OF LIU HAI**

The Daoist deity modelled peacefully asleep, flanked with his three-legged toad holding a string of cash, the stone of an opaque creamy white hue with strongly coloured russet patches. 6.5cm (2 1/2in) high

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



393



394

**A GROUP OF FIVE VARIOUS JADE CARVINGS**

Comprising: a pale celadon bi carved with striding chilong, the reverse with small circular bosses, some russet inclusions; a smaller bi carved to both sides with spiralled bosses, with some creamy calcification; a pale cream and russet veined bi, relief carved with sinuous chilong and scrollwork designs to the reverse; a pale green jade floriform openwork pendant; and a part calcified creamy jade 'dragon' huang.

*The largest 8cm (3.1/8in) diam. (5).*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



394



395

395

**A 'CHICKEN BONE' JADE BUCKLE**

16th/17th century

The two part buckle carved in openwork with coiled chilong dragons, the terminal hook also formed as a dragon head, the calcified stone of a mottled ivory hue.

*8.5cm (3 3/8in) wide (2).*

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

396

**TWO PALE GREEN JADE RETICULATED PLAQUES**

19th century

The first floral roundel plaque with a loose central cash motif; the second with a bat suspending two coins and a shou symbol; together with a yellow jade carving of a cat with kitten.

*The largest: 6cm (2 3/8in) wide (3).*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



396



397



398

397  
**A GROUP OF SIX GREEN JADE PLAQUES**

19th century  
 Comprising: Three tablet form pendant plaques carved in low relief with figural scenes and cursive inscriptions to the reverse; a reticulated plaque; an archaistic openwork plaque; and an elaborately carved archaistic plaque with a chilong. *The largest: 7.6cm (3in) high (6).*

£1,200 - 1,500  
 CNY10,000 - 13,000 HK\$12,000 - 15,000

398<sup>Y</sup>  
**A GROUP OF RETICULATED JADE CARVINGS**

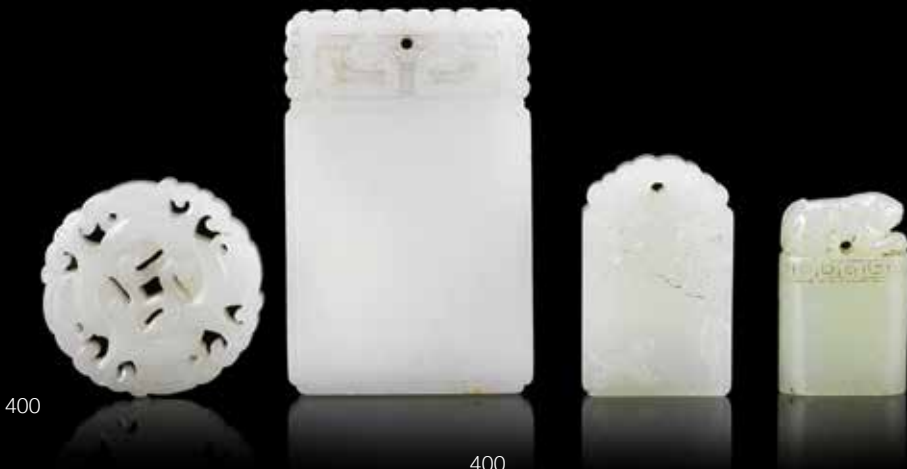
Late Qing Dynasty and later  
 Comprising: two 'dragon' belt hooks; a white jade 'shou' pendant, wood stand; a pale green 'peach and bats' pendant; a small pale green and grey 'horse and books' group; and two pale green belt slides decorated with designs of cash. *The belt hooks: 9.8cm (3 3/4in) long (8).*

£1,000 - 1,500  
 CNY8,700 - 13,000 HK\$9,800 - 15,000

**Provenance**  
 From the collection of a distinguished English family, and thence by descent.



399



400

399

**A GROUP OF JADE CARVINGS**

17th to 19th century

Comprising: a mottled grey and cream jade carving of a goose and lotus leaf; a green jade plaque carved as an arhat holding a crown; a pale green jade archaistic plectrum with a chilong; an archaistic ring carved with a chilong and mounted as a brooch; a white jade lingzhi fungus pendant group. *The largest: 7.4cm (2 7/8in) high (5).*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

**Provenance**

Collected in Hong Kong between 1952-1983, two jades possibly gifted from Colonel Valentine Burkhardt, and thence by descent.

**Literature**

The green jade chilong archaistic pendant and the mottled goose group are illustrated in V.R. Burkhardt, *Chinese Creeds and Customs: Volume II*, Hong Kong 1972, fig. 4 & 7.

400

**A GROUP OF PALE JADE PLAQUES AND A SEAL**

Comprising: a pendant plaque carved with confronting archaistic dragons to the upper border; a small pendant plaque carved with a tiger beneath a dragon emerging from clouds, the reverse inscribed; a reticulated circular plaque carved with a coiled dragon entwined with foliage; and a small seal surmounted by a recumbent tiger. *The largest plaque 6.4cm (2.1/2in) long. (4).*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000





401

401  
**A GROUP OF GREEN AND WHITE JADES**  
 Qing Dynasty  
 Comprising: A figure of a boy holding a millet spray; a reticulated hexagonal floral plaque; a pendant plaque; a coin and bats plaque; an openwork plaque; and an oval ruyi sceptre plaque carved in low relief with Daoist scholars. *The largest: 15.5cm (6 1/8in) wide (6).*

£1,000 - 1,500  
 CNY8,700 - 13,000 HK\$9,800 - 15,000

402  
**A PALE GREEN JADE ARCHAISTIC BIRD PLAQUE AND A JADE CARVING OF BOY AND LUDUAN**  
 The plaque modelled as a recumbent phoenix, the head turned to the reverse; the group modelled as a boy clambering upon the back of a mythical beast with billowing wispy smoke emerging from its mouth, on a cloud scroll base.  
*The plaque 9.5cm (3.3/4in) long.*



£1,500 - 2,000  
 CNY13,000 - 17,000 HK\$15,000 - 20,000

402



403

403  
**A SMALL GROUP OF GREEN AND PALE GREEN JADE CARVINGS**  
 19th century  
 Comprising: a white jade double-cat group; a pale green carving of a magnolia; and a celadon jade cat and kitten group. *The largest: 5cm (2in) wide (2).*

£800 - 1,000  
 CNY6,900 - 8,700 HK\$7,800 - 9,800



404

404<sup>Y</sup>

**A SET OF THREE GREEN JADE VESSELS**

19th century

Comprising: a quatre-foil flattened beaker vase, gu, with loose ring handles and a taotie mask; a tripod vessel and cover, carved with lotus flowers and flanked with lingzhi-form handles; and a small box and cover, all three carved from a greyish celadon stone, wood stands, fitted hardwood box. *The largest: 13cm (5 1/8in) high (9).*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

405

**A SPINACH GREEN JADE ARCHAISTIC TRIPOD VESSEL AND COVER**

The cylindrical vessel raised on three monster mask legs, flanked with winged mythical beasts, carved in low relief with gui dragons, the lid with a crouching dragon finial. *19cm (7 1/2in) high (2).*

£2,500 - 3,000

CNY22,000 - 26,000 HK\$24,000 - 29,000



405



406



407



408



407

**406 AN AGATE PENDANT AND A WHITE AND RUSSET JADE BUDDHIST GROUP**

The agate pendant modelled as four silk worms and a moth resting upon a leaf; the reticulated jade group modelled as a seated deity flanked by two acolytes.  
*The largest 5cm (2in) long.*

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000

**407 TWO PALE GREEN AND RUSSET JADE CARVINGS**

Late Qing Dynasty and later  
Comprising a large pebble shaped snuff bottle, well hollowed and decorated with an incised design of ribbons; and a carving of a recumbent, horned mythical beast.  
*The largest: 8.5cm (3 3/4in) long (2).*

£2,000 - 3,000  
CNY17,000 - 26,000 HK\$20,000 - 29,000

**408<sup>Y</sup> TWO VERY PALE JADE CARVINGS**

18th/19th century  
Comprising a small figure of Liu Hai and toad, carved from a semi-translucent, white stone with some mottled inclusions, wood stand; and a pale green jade plaque designed as a recumbent, smiling boy holding a leafy branch.  
*The Liu Hai figure: 6.5cm (2 1/2in) high (3).*

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000

**Provenance**  
From the collection of a distinguished English family, and thence by descent.

409 - 449  
No lots



# **PART II:**

Tuesday 9 May at 12pm





450

450

**A LARGE GILT WOOD STANDING AMITABHA BUDDHA**

18th/19th century

The figure wearing monastic robes open at the chest and draping across both shoulders, the hands in amida mudra, before an elaborately carved cloud scroll mandorla, standing upon an open lotus flower base, amongst a dense profusion of swirling clouds, the stepped base carved with panels of striding karashishi. 78cm (30.3/4in) high.

£3,000 - 5,000

CNY26,000 - 43,000 HK\$29,000 - 49,000

451

**A KOREAN RED AND BLACK LACQUERED WOOD TABLE CABINET**

Joseon Dynasty, 19th century

Of rectangular form, with a hinged cover and inner tray, the two small doors opening to reveal two sliding drawers, the exterior with numerous elaborately engraved gilt metal mounts and lock plates, some with pierced swastika roundels, set on cabriole legs with shaped aprons. 28.5cm (11.1/4in) high x 33.5cm (13.1/4in) long x 23cm (9in) wide.

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

For a comparable cabinet, see Christie's, New York, 'Japanese and Korean Art', 21 March 2012, Lot 1088.



451



452



453



454



455

452

**THREE VARIOUS TSUBA**

18th/19th century

Comprising: A circular iron tsuba cast in low relief with a recumbent buffalo before pavilions in a pine-strewn river landscape, the buffalo in copper, flecks of gilt remaining, *signed Choshu hagi ju Tomonobu*; a rounded square tsuba, cast in low relief with Mount Fuji, the tip of the peak heightened in silver, incised with an ascending dragon amongst swirling clouds, *signed Kii Kuni Nobutoshi*; and a fine oval shakudo nanako tsuba cast in relief with a carp swimming amongst aquatic plants and swirling waters, *signed Iwamoto Konkwan*. 8cm (3.1/8in), 7cm (2.3/4in) and 7.6cm (3in). (3).

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000

**Provenance**

Christie's, London, 14 July 1970, Lots 38 & 185.  
Purchased at Sydney L. Moss Ltd., 15 July 1970.

453 <sup>Y</sup> Ⓞ

**A SHIBAYAMA-STYLE 'MILLE-FLEURS' BOX AND COVER**

Meiji Period

Of rectangular form, decorated with a dense multitude of flowerheads, in mother-of-pearl, ivory and hardstone, mounted on a hardwood box with velvet lined interior. 9.5cm (3.3/4in) long. (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

454

**A JAPANESE ARTICULATED COPPER MODEL OF A CRAYFISH**

Meiji Period

Modelled with fully articulated limbs and shell, cast in naturalistic detail, the underside of the body inscribed: 湖東住人(Koto junin), 須賀治造 (Suga Osamu zo), which may be translated as: Made by Suga Osamu, resident in the East side of the lake. 37cm (14.1/2in) long when fully extended.

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

455 <sup>Y</sup> Ⓞ

**A GOLD-LACQUER FOUR-CASE INRO**

Edo/Meiji Period

Decorated in gold and coloured takamaki-e, hiramaki-e and kirikane with flowering, leafy chrysanthemum sprays issuing from grassy hillsides, the interior in nashiji, attached ivory netsuke modelled as a man clambering over a large clam shell, red lacquer signature tablet. 7.5cm (3in) long.

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000





456 (detail)



456

456

**A LARGE BLUE AND WHITE 'BAMBOO' VASE**

By Makuzu Kozan, Meiji Period

The baluster body finely painted with leafy bamboo stems in underglaze blue, raised on a flaring foot rim and with a wide trumpet mouth rim, signed in underglaze blue to the base *Makazu Kozan sei*. 56cm (22in) high

£3,000 - 6,000

CNY26,000 - 52,000 HK\$29,000 - 59,000

**Provenance**

Ross Hamilton, Pimlico Road, 1978 or 1979, by repute.

Compare with a related vase sold in our London rooms, Fine Japanese Art, 14th May 2015, lot 352; and another sold in our New York rooms, Fine Japanese and Korean Art, 15th March 2017, lot 6223.

457

**A PORCELAIN BALUSTER VASE**

By Makazu Kozan, Meiji/Taisho Period

With slender, flaring neck, painted in pale tones of underglaze copper red and white with a profusion of delicate flowering stems encircling the lower body, on a pale green ground, signed on the base in underglaze blue *Makazu Kozan sei*. 20.5cm (8.1/8in) high.

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



457 (detail)



457

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

458

**A LONGQUAN-STYLE INCENSE BURNER AND SILVER RETICULATED COVER**

Meiji Period

The tapering cylindrical burner moulded with a continuous lotus meander, raised on three feet, with a fine silver and gilt reticulated mille-fleurs cover.

9.5cm (3 3/4in) high (2).

£1,000 - 1,500

CNY8,700 - 13,000    HK\$9,800 - 15,000



458



459

459

**A LARGE JAPANESE GREEN-GROUND VASE**

Taisho Period

Of tapering ovoid form, moulded and decorated in underglaze copper red and blue with leafy stems of flowering convulvulus.

47cm (18.1/2in) high.

£800 - 1,200

CNY6,900 - 10,000    HK\$7,800 - 12,000

460

**A CLOISONNÉ ENAMEL JARLET AND COVER**

Style of Namikawa Yasuyuke, Meiji Period

The oviform jar finely decorated with floral motifs, with a collar enclosing various Buddhist objects, the domed cover with a floral knob, raised on tripod feet.

10.5cm (4 1/8in) high (2).

£1,000 - 1,500

CNY8,700 - 13,000    HK\$9,800 - 15,000



460



461 (detail)



461



462 (detail)



462

461

**A SATSUMA BOTTLE VASE**

By Kinkozan, Meiji Period

The exterior finely painted with delicate pink and white peony sprays, within swastika pattern borders reserved with scattered flowers, signed *Kinkozan zo*.

40cm (15.3/4in) high

£800 - 1,200

CNY4,300 - 6,900

HK\$4,900 - 7,800

462

**A SATSUMA TAPERING CYLINDRICAL VASE**

By Sozan, Meiji Period

Finely enamelled and gilt with bijin at leisure in a garden, shading beneath parasols, one travelling in a sedan chair, the shoulder with a multitude of birds in flight, signed *Sozan*.

30cm (11.3/4in) high.

£1,200 - 1,500

CNY10,000 - 13,000

HK\$12,000 - 15,000

463

**A PAIR OF SQUARE SATSUMA VASES**

Meiji Period

Each enamelled to the facets with various figural scenes with samurai and beauties, with gilt borders at the corners, mouth and foot.

Each: 25cm (9 3/4in) high (2).

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000



463





464 (detail)



464

464

**A SATSUMA COMPRESSED-FORM VASE**

By Kinkozan, Meiji Period

With angular handles to the shoulder, decorated with a continuous scene of ladies and children at leisure on riverbanks before figures working in fields, within borders of ho-o roundels on geometric grounds, inscribed *Kinkozan zo.*

30cm (11.3/4in) diam.

£3,000 - 5,000

CNY26,000 - 43,000 HK\$29,000 - 49,000

465

**A SATSUMA BALUSTER VASE**

By Kinkozan, Meiji Period

Finely painted and gilt with panels of warriors before a wooded landscape and a maiden on a bridge playing a flute, with a warrior approaching, all on a richly decorated brocade-style ground with ho-o roundels and stylised flowers, the base inscribed *Dai Nihon Kyoto Kinkozan.*

31.5cm (12.7/8in) high.

£3,000 - 5,000

CNY26,000 - 43,000 HK\$29,000 - 49,000



465



465 (detail)



466

466

**A SATSUMA FIGURE OF AN ONI**

Meiji Period

The demon figure modelled with a hairy body, wearing a long skirt and collar, the fierce visage topped with two horns and curly hair, the left arm supporting a pagoda-form lantern, all raised on a rocky plinth, signed *Gassan*.

42cm (16 1/2in) high

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



467

467

**A SATSUMA HEXAGONAL KORO**

Meiji Period

Painted and gilt with panels of flowering, leafy stems, the shoulder with brocade, floral and foliate designs, reticulated metal cover, signed 薩摩明雅堂 *Satsuma Meigado*.

14cm (5.1/2in) high with cover. (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



468

468

**A SATSUMA GLOBULAR KORO**

Meiji Period

Bodily painted and gilt with a dense profusion of variously coloured chrysanthemum flowerheads, reticulated metal cover, signed *Satsuma yaki*.

13.5cm (5.1/4in) diam. (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

469

**A LARGE SATSUMA 'GU' FORM BEAKER VASE**

Meiji Period

The cylindrical vase with a bulging mid-section decorated with phoenix and dragon roundels, the flaring neck and foot enamelled in red, green, blue and gilt with prunus branches.

47cm (18 1/2in) high

£2,500 - 3,500

CNY22,000 - 30,000 HK\$24,000 - 34,000



469



470

470

**A LARGE SATSUMA ROULEAU VASE**

Meiji Period

Brightly enamelled and gilt with dense profusions of variously coloured chrysanthemum flowerheads, a cloud-form geometric pattern band encircling the middle of the body, signed *Dai Nihon Taizan Sei*.

61cm (24in) high.

£2,500 - 3,500

CNY22,000 - 30,000 HK\$24,000 - 34,000

471

**AN UNUSUAL LARGE 'EIGHTEEN ARHATS' BOTTLE VASE**

Meiji Period

Moulded in relief with three tiers of lotus petal-form panels, each enamelled and gilt with an arhat, on a geometric pattern ground, the body of the vase enamelled yellow within lappet borders.

52cm (20.1/2in) high.

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



471





472 YΦ

**A GROUP OF THREE IVORY OKIMONO**

Meiji/Taisho Period  
Comprising a large group of a fisherman transferring his catch to a wooden bucket with his two small boys, signed 靜山 *Shizuka yama*, 25cm (9 1/8in) high; one of a farmer holding a stork on a leash beside a small boy, two-character signature, 16.5cm (6 1/2in) high; and a small tusk box and cover decorated with a train of elephants, wood stand, 7cm (2 3/4in) high (4).

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000

472



473

473 YΦ

**A GROUP OF FOUR IVORY OKIMONO AND AN OKIMONO-STYLE NETSUKE**

Early 20th century

Comprising: a wood-cutter reclining over a hollow log from which a monkey is peeking out, signed 昇雲 *Shoun*, 6.7cm (2 5/8in) wide; one of a lady and boy transported in a palanquin, signed 友親 *Yūshin*, 5cm (2in) wide; a bijin and oni, 3.8cm (1 1/2in) high; two boys playing with a ball, 7.5cm (3in) wide; and a group of fishermen trying to catch a huge carp, signed 渡民 *Ryomin*, 3.5cm (1 5/8in) high. (5).

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000

474 YΦ

**A SMALL SELECTION OF IVORY NETSUKE**

Meiji/Taisho Period

Comprising: a kneeling labourer wearing a loincloth, signed 友政 *Tomomasa*, 4cm (1 1/2in) high; an elderly lady seated on a log carrying woven baskets, 5cm (2 in) wide; a bearded rider reading a scroll, signed 友親 *Yūshin*, 3.5cm (1 7/8in) high; Li Bai with his two friends and an attendant on a sampan to visit the Red Cliff, signed 心利 *Kokoro ri*, 5cm (2in) wide; together with a marine or other ivory netsuke of a monk kneeling beside a rat, 4cm (1 5/8in) high. (5).

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000



474



475



476

475 YΦ

**A SELECTION OF FIVE IVORY NETSUKE**

Taisho Period

Comprising: a seated luohan beside a scaly dragon and flaming pearl, 3.5cm (1 3/8in) wide; a boy standing beside a puppy, 5cm (2in) high; a seated actor wearing a mask, 4cm (1 1/2in) high; and two of men riding oversized fish, one reading a scroll, 3cm (1 1/8in) high, the other signed 秀正 *Hidemasa*, 3.5cm (1 3/8in) high. (5).

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000

476 YΦ

**FIVE IVORY OKIMONO-STYLE NETSUKE**

Meiji/Taisho Period

Comprising: a drummer and attendant, signed 友親 *Yūshin*, 3cm (1 1/4in) high; a 'Three Kingdoms' group, signed, 4cm (1 1/2in) wide; a sectional street vendor, signed, 5.5cm (2 1/8in) high; an elderly lady carrying firewood, 4.5cm (1 3/4in) high; and a group of a lady, a sage and a warrior catching a turtle on a plate, signed, 4cm (1 1/2in) wide. (5).

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000

477 YΦ

**A GROUP OF THREE IVORY NETSUKE**

Meiji/Taisho Period

Comprising: a netsuke of a man riding a carp, signed 正次, *Seiji*, 6cm (2 3/8in) wide; a toad with a lotus leaf, also 6cm (2 3/8in) wide; and a boy grabbing a water buffalo by the ring in his nostrils, 4cm (1 1/2in) wide. (3).

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000



477



478

478 Y Φ

**A GROUP OF FIVE IVORY OKIMONO**

Meiji Period

Comprising: A Tokyo school carving of an elderly man carrying a bundle of sticks upon his back; another of a fisherman standing holding a pipe, a cormorant snatching a fish before him, *red lacquer seal to base*; a sectional carving of a man holding a pitch fork and basket; another of a shell gatherer, holding a trident; and another similar.

*The largest 20.5cm (8.1/8in) high. (5).*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

479 Y Φ

**A GROUP OF IVORY OKIMONO**

Meiji/Taisho Period

Comprising: a carving of a lady holding a fan and flower basket; another of a farmer carrying a basket upon his back; a large group of Ashinaga and Tenaga; three smaller figural carvings; and a sectional group modelled as a musician and female dancer upon a tall stand, with a drum, gourd flask and basin before them, carved wood stand. *The Ashinaga group 32cm. (12.1/2in) high. (8).*

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



479



480 YΦ

**A TOKYO SCHOOL IVORY OKIMONO OF A BOY**

Meiji Period

Seated on a grassy bank, holding two chicks in his right hand, a further chick and small wicker basket at his side, a large covered basket containing fruiting grape stems held over the left shoulder, the boy with smiling expression, signed Shimamura to the base. 12cm (4.3/4in) high.

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

**Provenance**

Eskenazi, exhibition in 1970s or 1980s, by repute.



480 (detail)



480



481



482

481<sup>Y</sup>

**A LARGE CORAL AND HARDSTONE-ENCRUSTED SILVER-MOUNTED RITUAL CONCH SHELL**

19th century

The conical shell encased in a reticulated silver repoussé mount with Buddhist lions and a Garuda on a foliate scroll ground, embellished with inset hardstone and coral cabochons, all surrounding a seated figure of Amitayus in bone and gilt-filigree. 42cm (16 1/2in) long

£3,000 - 5,000

CNY26,000 - 43,000 HK\$29,000 - 49,000

482<sup>Y</sup>

**A BUDDHIST BONE GARLAND**

19th/20th century

Comprising five curved plaques strung together with bone, coral and glass beads, each variously carved with dancing deities, flanked by two protector demons. 41cm (16in) wide

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

483<sup>Y</sup>

**A GILT-BRONZE 'NINE PRONGS' VAJRA**

Tibet, 13th century or later

The central globular nodule flanked by opposing rows of stylised skulls, progressing into eight arched prongs at either side, each terminating in a ninth prong; together with a bronze stupa, *kadam*, cast after the 13th century original; and a coral and hardstone inset, gilt metal filigree pendant depicting Jambala and Amitayus. *The stupa: 12cm (4 3/4in) high (3).*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



483





484



485

484

**A LARGE SET OF FOUR 'JATAKA TALES' THANGKAS OF BUDDHAS**

19th century

Distemper on cloth; each with central figure seated in padmasana on a throne of polychrome petals, his hands in bhumisparsha and dhyana mudra, all before alms bowls variously overflowing with jewels, fruit and flowers, one Buddha with suspended triratna above his head, another with a train of flowers, all set against a Tibeto-Chinese style mountainous landscape dotted with excerpts from the Jataka tales, including scenes of practitioners, warriors and ethereal figures, all beside white squares for the descriptions, all framed.

*Each about 131cm (51 1/2in) x 123cm (48 3/8in) (4).*

**£5,000 - 8,000**

**CNY43,000 - 69,000 HK\$49,000 - 78,000**

**Provenance, by repute**

Rosenfeldt Manor, near Vordingborg, Denmark. Originally acquired in China by Oscar O'Neill Oxholm (1889-1949), Danish Ambassador to China from 1932-1939, and his wife Inge. The thangkass were then acquired by Lady Countess Wava Armfeldt, lady in waiting to Her Majesty the Queen of Denmark.

485

**A THANGKA OF GURU RINPOCHE**

19th century

Distemper on cloth, the central figure seated in lalitasana atop a lacquer throne surmounted by a triratna, all before an altar table set with offerings, two Buddhist lions hiding under the seat, a mounted Guardian figure standing before the throne amidst a gathering of teachers, all set on a green-and-blue, Chinese-style mountainscape to the background, dotted with lineage figures throughout, starting with Sakyamuni at the top left corner, framed and glazed. 88cm (34 5/8in) x 58cm (22 7/8in)

**£800 - 1,200**

**CNY6,900 - 10,000 HK\$7,800 - 12,000**





486

486  
**A 'JATAKA TALES' THANGKA OF SAKYAMUNI**

18th/19th century  
 Distemper on cloth; the central figure of Sakyamuni seated in padmasana on a lotus throne with his hands in the teaching dharmachakra mudra, surrounded by scenes of his previous incarnations engaged in deeds that would exemplify his virtue and lead him to enlightenment, framed and glazed.  
 87cm (34 1/4in) x 56cm (22in)

£4,000 - 6,000  
 CNY35,000 - 52,000 HK\$39,000 - 59,000

Thought to be amongst the earliest texts in the Buddhist corpus, the Jataka Tales concern themselves with episodes of the previous lives and incarnations of historical Buddha Siddharta Gautama, who did not fail to demonstrate his virtuous nature in each of the episodes, be it in the form of king, outcast or animal.

The Jataka Tales were a popular subject matter for thangkas depicting Buddha, often painted in large sets. For thangkas of similar subject and comparable quality and date, see Sotheby's, London, Fine Chinese Art, 14 May 2014, lot 378; and Sotheby's, Hong Kong, Chinese Art, 02-03 June 2016, lot 763.



487

487 Y  
**A LARGE THANGKA OF SAKYAMUNI**

19th century  
 Distemper on cloth; the central figure seated under a canopy in padmasana on a double lotus throne, holding an alms bowl in his left hand, the right in bhumisparsa mudra, all before an oversized conch shell and the four guardians, beside two standing attendant figures, all against a Chinese-style landscape dotted with lineage figures including monks, teachers and laymen, mounted as a hanging scroll, wood box.  
 151cm (59 3/8in) x 129.5cm (51in) (3).

£2,500 - 3,000  
 CNY22,000 - 26,000 HK\$24,000 - 29,000





488



489



490



488

**A KOREAN SILVER-INLAID COPPER BOTTLE VASE**

Four-character seal mark, Joseon Dynasty  
The narrow bottle decorated to the exterior with a dense design of flowers floating upon waves, the base with a four-character inlaid mark. *18cm (7in) high*

£2,000 - 3,000  
CNY17,000 - 26,000 HK\$20,000 - 29,000

489

**A KOREAN SLIP-INLAID CELADON BOWL**

Koryo Dynasty, 12th/13th century  
The conical bowl decorated to the exterior with elaborate foliate roundel designs, with a lappet border at the short foot rim, the interior with flying cranes amongst clouds, with a central flower head. *17.5cm (6 7/8in) high*

£1,500 - 2,000  
CNY13,000 - 17,000 HK\$15,000 - 20,000

490

**THREE KOREAN WATER DROPPERS**

18th-19th century  
Comprising: a blue-glazed dropper moulded as a writhing fish; a square dropper with a stylised landscape and small spout; and a small hexagonal dropper with curling motifs. *The largest: 8cm (3 1/8in) wide (3).*

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000



491

491

**A SMALL BRONZE STANDING BUDDHIST FIGURE**

Possibly Liao Dynasty

Standing on a square plinth with both arms gathered before its torso, clad in thick robes cascading down in round, formulaic folds and wrapping over the left shoulder, the head cast with elongated ears and a square headdress, the details of casting very worn down, the surface all covered in a dark patina with traces of verdigris, with an accompanying John Sparks Ltd. labelled box. *8.3cm (3 1/8in) high (3).*

**£800 - 1,200**

**CNY6,900 - 10,000    HK\$7,800 - 12,000**



492

492 TP

**A LARGE THAI GILT-BRONZE FIGURE OF BUDDHA**

16th century

The deity cast seated in dhyanasana, with the slender body clad in loose robes, the hands in bhumisparsha mudra, the serene face flanked by long ears, the head with 'snail-curl' hair and crowned with high ushnisha with a flame finial, raised on a plain plinth. *55cm (21 5/8in) high*

**£5,000 - 8,000**

**CNY43,000 - 69,000    HK\$49,000 - 78,000**

The rounded, formulaic folds of the present figure and the distinctive shape of the plinth on which it is standing are features often found in bronze sculpture of the Liao or Song periods. A slightly larger standing figure of Buddha wearing robes of similar design in their elongated sleeves and rounded folds, but standing on a lotus plinth, was sold at Sotheby's, Hong Kong, Fine Chinese Ceramics and Works of Art, 8 October 2013, lot 3292. Another small gilt bronze figure, with slightly different folds but standing on a similar plinth, was sold at Christie's, New York, Fine Chinese Ceramics and Works of Art, 19 September 2006, lot 129.



493

493

**A GILT-BRONZE FIGURE OF BUDDHA**

15th century

Modelled seated in dhyanasana, wearing floral-hemmed robes open at the chest, the hands resting in bhumisparsha mudra, the serene face crowned with a domed ushnisha, all raised on a double-lotus throne, the base sealed and with an incised double-vajra.

11.5cm (4 1/2in) high

£4,000 - 6,000

CNY35,000 - 52,000 HK\$39,000 - 59,000



494

494

**A GILT-LACQUERED BRONZE DOCUMENTARY FIGURE OF THE MEDICINE BUDDHA**

Dated by inscription to AD1504 and probably of the period. Typically cast in the Tibeto-Chinese fashion with thickly draped robes cascading over a shoulder, the Buddha seated in padmasana on a double-lotus base, the left hand gathered in his lap in dhyana mudra, the right in varada mudra, the lower back with a fifteen character inscription referring to the circumstances of its donation. 30cm (11 3/4in) high

£4,000 - 6,000

CNY35,000 - 52,000 HK\$39,000 - 59,000

The inscription reads: 弘治拾陸年正月稅課衙門玄關供養 which could be translated as: 'Donated for the entryway of Shuike administrative office, in the sixteenth year of the reign of Emperor Hongzhi (AD1504)'.





495



496



497

495 Y  
**A GILT-LACQUERED BRONZE FIGURE OF SAKYAMUNI**

Ming Dynasty  
 Cast in the seated dhyanasana pose, with the hands in mudra, wearing long robes, the serene face topped with a typical ushnisha covered in 'snail coil' ringlets, all raised on a lotus throne, wood stand.  
 15cm (5 7/8in) high (2).

£4,000 - 6,000  
 CNY35,000 - 52,000 HK\$39,000 - 59,000

496  
**A BRONZE FIGURE OF KSITIGARBHA**  
 18th century  
 The Bodhisattva of hell beings cast standing with loose robes, holding a hell-opening staff in the right hand, a wish-fulfilling jewel in his left, the bald head with long earlobes, all raised upon a lotus plinth. 24cm (9 1/2in) high

£1,000 - 1,500  
 CNY8,700 - 13,000 HK\$9,800 - 15,000

497  
**A SINO-TIBETAN GILT-COPPER ARM FRAGMENT**  
 Qing Dynasty  
 The slender arm modelled with long fingers in an elegant mudra, the surface lightly gilded.  
 26.5cm (10 1/2in) long

£800 - 1,200  
 CNY6,900 - 10,000 HK\$7,800 - 12,000

498

**A GILT-BRONZE FIGURE OF A BUDDHIST DEITY**

16th century

The seated figure modelled with long robes, the hands in mudra, the serene face topped with a pointed crown, all raised on a double-lotus throne. 20cm (7 7/8in) high

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



498

499

**A PARCEL-GILT BRONZE FIGURE OF KSITIGARBHA**

Dated by inscription to the 34th year of Jiajing, corresponding to 1556 and probably of the period

The seated figure holding a pearl in one hand, the other hand up to support a staff, the serene face topped with a crown, all raised on a lotus throne, with a small mythical beast to the fore. 25cm (9 3/4in) high

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



499

500

**A BRONZE FIGURE OF A SEATED BODHISATTVA**

Late Ming Dynasty, 17th century

Modelled holding a ruyi sceptre, wearing loose robes open at the chest to reveal a jewelled necklace, the head adorned with an openwork foliate crown, the separate base with two tiers of lotus petals, reticulated to the front with foliate scrolls, traces of lacquer and gilt remaining.

28.5cm (11.1/4in) high. (2).

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



500



501

501

**A GILT BRONZE FIGURE OF SAKYAMUNI**

The seated figure typically cast and incised in the Tibeto-Chinese fashion with thickly-folded robes with finely incised hems, seated on a single row of lappets holding an alms bowl in his left hand, the right in bhūmiśparga mudra, touching the ground in the gesture of calling the Earth to witness.

31.5cm (12 1/2in) high

£3,000 - 4,000

CNY26,000 - 35,000 HK\$29,000 - 39,000

502

**A GILT-BRONZE FIGURE OF VAISHRAVANA**

Seated in lalitasana atop a recumbent snow lion on a double lotus pedestal, holding a mongoose in the left hand, the right raised as if to hold the banner of victory, wearing a scale armour secured at the waist and a fluttering scarf around the shoulders, the face with a benevolent expression and hair arranged in a high chignon adorned with a foliate tiara.

20.5cm (8 1/8in) high

£4,000 - 6,000

CNY35,000 - 52,000 HK\$39,000 - 59,000



502



503

503<sup>Y</sup>

**A GILT-BRONZE HEAD OF A BUDDHIST DEITY**

Probably Amitayus, cast with a serene expression, typical urna and long earlobes, topped with a five-pointed crown with pendant tassels, wood stand.

13.5cm (5 1/4in) high (2).

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000





504

504

**A PAIR OF PARCEL-GILT BRONZE REPOUSSÉ FIGURES OF LUOHANS**

18th century

Each Buddhist Arhat modelled seated in dhyanasana on a lotus throne, clad in long patchwork robes with incised hems, the serene face with slightly downcast eyes, long earlobes and short shaven hair, the hands raised in the teaching vitarka mudra.

*Each: 38.5cm (15 1/8in) high (2).*

**£5,000 - 8,000**

**CNY43,000 - 69,000 HK\$49,000 - 78,000**

**Provenance**

Collection of David Murdock (1923-) (by repute)  
Sotheby's, New York, 9-10 October 1987, Lot 131A.



505

505

**A CARVED BAMBOO BRUSH POT**

18th/19th century

Finely carved in high relief and openwork with a scene featuring scholars conversing under a pine tree in a rocky landscape, the surface of the vessel with a deep patina. *15.5cm (6 1/8in) high*

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



506

506

**A BAMBOO 'EIGHTEEN LUOHANS' BRUSHPOT**

Late Qing Dynasty

The exterior well carved in relief with the Eighteen Arhats and their attributes in a mountainous landscape. *14.5cm (5 3/4in) high*

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



507

507

**A SMALL BAMBOO 'RED CLIFFS' BRUSHPOT, BITONG**

18th century

Crisply carved in high relief with three scholars in a boating party while a further two attendants guide the boat below craggy pine-strewn cliffs, the reverse left plain showing a patina of reddish brown tone. *12cm (4 3/4in) high*

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

**Provenance**

Spink & Son Ltd., London, circa 1980s (label)

Compare with a related brushpot carved with a scene of Su Dongpo cruising under the Red Cliffs, late 18th century, illustrated by Ip Yee and L.Tam, *Chinese Bamboo Carving, Part I*, Hong Kong, 1978, pp.288-289.

508

**A SMALL BAMBOO BRUSHPOT**

18th century, signed Song Yan

Finely carved in low relief with an elderly scholar seated in a pavilion with an attendant nearby, viewing a riverbank scene, the reverse with a three line inscription.

11.5cm (in) high

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



508



509

509

**AN INCISED BAMBOO BRUSHPOT**

19th century

The small cylindrical pot engraved with a four-line inscription in regular script, signed, and a four-line inscription in semi-cursive script, with seal script colophon and seal mark. 12.2cm (4 3/4in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

510<sup>Y</sup>

**A BAMBOO 'LANDSCAPE' BRUSHPOT**

Late Qing Dynasty

The exterior carved in low relief with pagodas in a riverside landscape, mounted with a hard wood mouth rim and foot rim. 17.5cm (6 7/8in) high

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



510





511



512

511  
**TWO ROOTWOOD AND BURLWOOD  
 SCHOLAR'S OBJECTS**

Qing Dynasty  
 Comprising: a rootwood brush pot; a  
 rootwood brush washer; and a burlwood tool  
 vase, each carved to emphasise the gnarled  
 qualities of the sections, with deep brown  
 patina.  
*The largest: 14cm (5 1/2in) high (3).*

£800 - 1,200  
 CNY6,900 - 10,000 HK\$7,800 - 12,000

512  
**TWO BAMBOO BRUSHPOTS**

Qing Dynasty  
 One carved in low relief with Hou Yi firing an  
 arrow at the moon, his horse grazing nearby.  
*Each: 15.5cm (6in) high (2).*

£2,000 - 3,000  
 CNY17,000 - 26,000 HK\$20,000 - 29,000

513<sup>Y</sup>  
**A GROUP OF CARVED ZITAN ITEMS**

Qing Dynasty  
 Comprising: a white-metal mounted tray; a  
 carved bowl with grapevines; a reticulated  
 stand; and a foliate bowl stand. *The bowl:*  
*17cm (6 5/8in) (4).*

£800 - 1,200  
 CNY6,900 - 10,000 HK\$7,800 - 12,000



513



514

514<sup>Y</sup>

**A HONGMU TIERED PICNIC BOX, TIE**

19th century

Formed with three compartments, with an overhead handle flanked to the side with openwork flanges, the wood of a dark, rich chocolate brown hue, fastened with a locking pin and padlock.

*35cm (13 3/4in) width*

**£2,000 - 3,000**

**CNY17,000 - 26,000 HK\$20,000 - 29,000**

515<sup>Y</sup>

**A HUANGHUALI BRUSHPOT**

17th/18th century

The cylindrical trunk section with a rich reddish tone to the timber, the base with a separate plug.

*13cm (5 1/8in) high*

**£800 - 1,200**

**CNY6,900 - 10,000 HK\$7,800 - 12,000**

516

**A CAMPHOR WOOD BRUSH POT**

Of naturalistic trunk form, with striations and gnarls, the wood with a rich fragrance.

*16.5cm (6 1/2in) high*

**£2,000 - 4,000**

**CNY17,000 - 35,000 HK\$20,000 - 39,000**



515



516



517

517  
**A LACQUERED GILT-PAINTED WOOD RUYI SCEPTRE**

Qianlong six-character mark, Qing Dynasty  
 The curving shaft painted with floral and landscape scenes, the lingzhi fungus shaped terminal head with peaches, the tail suspending a jadeite bead and silk tassel, the reverse with a painted inscription. 60cm (23 1/2in) long

£1,000 - 1,200  
 CNY8,700 - 10,000 HK\$9,800 - 12,000

518  
**A PAIR OF HEXAGONAL LAC-BURGAUTÉ AND HARDSTONE-INLAID DISHES**

The dishes 17th century, some inlay later  
 Each finely inlaid to the lobed rims with floral motifs and intricate diaper patterns, the interior with a later hardstone-inlaid scene.  
 Each: 15.3cm (6in) diam. (2).

£800 - 1,200  
 CNY6,900 - 10,000 HK\$7,800 - 12,000



518

519  
**A QIANGJIN AND TIANQI LACQUER 'DRAGON' SQUARE BOX AND COVER**

The cover delicately incised with a large full-face five-clawed dragon chasing a flaming pearl amidst ruyi-clouds, all picked out in red, yellow, green and blue and reserved on a diaper-ground, enclosed by a lotus scroll border, the tall sides with further diaper-pattern in gold, the box lacquered black except for the feet. 24cm (9 1/2in) wide. (2).

£1,000 - 1,500  
 CNY8,700 - 13,000 HK\$9,800 - 15,000



519



520 <sup>Y</sup>

**A CARVED HARDWOOD 'MOUNTAIN'  
BRUSH REST**

18th/19th century

Carved in-the-round with a craggy mountain peak rising from a river where three scholars are afloat in a small boat, the wood of a deep, rich chocolate hue.

16.5cm (6 1/2in) wide

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



520



521 <sup>Y</sup>

**TWO WOOD CARVED WRIST RESTS**

Late Qing Dynasty

Comprising a burr wood rest carved in shallow relief with a scholar at his desk; and another, possibly rosewood, carved in shallow relief with long-tailed birds perched on flowering magnolia branches.

The largest: 28cm (11 1/8in) long (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

521

522

**A BAMBOO 'PEACH' WASHER**

18th century

Naturalistically carved in the form of bark with irregular incurved sides, issuing gnarled, leafy fruiting peach branches, the bamboo patinated to a warm reddish-brown colour, wood box.

10.5cm (4.1/8in) long. (2).

£1,200 - 1,400

CNY10,000 - 12,000 HK\$12,000 - 14,000



522



523

**TWO BAMBOO AND ONE SOAPSTONE CARVING OF DEITIES**

Qing Dynasty

Comprising: a bamboo figure of the Tiger Taming Luohan, seated in long robes with a shaven pate; a bamboo figure of Zhong Kui picking his ear; and a soapstone figure of a luohan or Buddhist monk cradling an alms bowl.

*The largest: 11cm (4 1/4in) high (3).*

£1,800 - 2,200

CNY16,000 - 19,000 HK\$18,000 - 22,000

523

524

**A HARD WOOD CARVING OF LIU HAI**

Late Qing Dynasty

Carved with the Daoist Immortal perched upon a massive three-legged warty toad, a string of cash dangling from his hands; together with a bamboo figure of the HeHe Erxian seated on rockwork, one holding a lotus leaf and the other beside a lacquer box containing a bat.

*13cm (5 1/8in) high*

£1,200 - 1,800

CNY10,000 - 16,000 HK\$12,000 - 18,000



524



525

525

**A BAMBOO CARVING OF A LUOHAN**

Qing Dynasty or later

The figure modelled wearing loose robes and seated on rock work, the left hand cradling a scroll, the cheerful face with facial hair, long earlobes and a bald pate.

*14.5cm (5 3/4in) high*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



526

526 TP

**A LARGE GILT-LACQUERED WOODEN FIGURE OF BUDDHA**

17th/18th century

The deity seated in dhyanasana, wearing robes open at the chest, the hands in bhumisparsha mudra, the serene face flanked with elongated earlobes and crowned with blue-pigmented 'snail coil' hair over a domed ushnisha.

68cm (26 3/4in) high

£3,000 - 5,000

CNY26,000 - 43,000 HK\$29,000 - 49,000

527

**A GILT-LACQUERED WOOD FIGURE OF GUANYIN**

Early Qing Dynasty

The bodhisattva seated in padmasana with her hands gathered in dhyana mudra, her hair upswept and covered by a cape flowing down in thick folds over her robes. 20cm (7 7/8in) high

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

**Provenance**

Collected in China in the 1950s, and thence by descent.



527





528



529

528 TP

**A GILTWOOD SEATED FIGURE OF A SCHOLAR OFFICIAL**

18th Century

The figure modelled wearing full court robes, the serene face with real hair, topped with an elaborate headpiece, the two hands raised and holding a ceremonial tablet, seated on a simple throne raised on a plinth. 67cm (26 3/8in) high (2).

£2,500 - 3,000

CNY22,000 - 26,000 HK\$24,000 - 29,000

529

**A CARVED CATTLE HORN FIGURE OF TWO FEMALE IMMORTALS**

Qing Dynasty

Finely carved with two ladies dressed in long robes, one recumbent, the other standing and holding a floral spray, the horn section of a bright orange hue, the base with an apocryphal six-character mark. 18.5cm (7 1/4in) high

£2,500 - 3,000

CNY22,000 - 26,000 HK\$24,000 - 29,000

530

**A LIAO-STYLE WOODEN FIGURE OF A BUDDHIST DEITY**

19th or 20th century

The figure carved seated wearing long scholar's robes, holding a bottle, the cheerful face crowned with a five-petalled tiara with tassels, all raised on a lotus stem base, the reverse with an inscription. 19cm (7 1/2in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



530



531

531

**A CARVED TWO-COLOUR LACQUER TIERED BOX AND COVER**

16th century

The cinnabar lacquer lid carved in low relief with a Buddhist deity carrying a calabash on a stick, reserved on a fine diaper ground, each tier carved to the exterior with a dense peony spray on a yellow lacquer ground, lacquered black to the interior and base. 7cm (2 3/4in) high (4).

£4,000 - 6,000  
CNY35,000 - 52,000 HK\$39,000 - 59,000



532<sup>Y</sup>

**A GILT-LACQUERED CARVED ARCHITECTURAL FITTING**

Qing Dynasty or earlier

The curved strut carved all over in relief with a central seated figure in a grotto, possibly Guandi, surrounded by warriors or Buddhist protectors amongst cloud scrolls, covered in a thick layer of gilt-lacquer. 84.5cm (33 1/4in) long

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000



532



533

533 <sup>Y</sup>

**A MOTHER-OF-PEARL INLAID WOODEN APOSTLE CROSS**

19th century

Inlaid with foliate motifs and acanthus leaves at the ruyi head shaped terminal ends, the main shaft with Christian symbols including the Sacred Heart, Implements of Passion and the Holy Spirit as a dove within a crown of thorns. 51.5cm (20 1/4in) high

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

For a very similar Apostle Cross, see Christie's, London, South Kensington, 'Japanese Art and its Influence at the European Court, 23 June - 7 July, lot 46, 2016.



534

534 <sup>Y</sup>

**A MOTHER-OF-PEARL INLAID HARD WOOD APOSTLE CROSS**

19th century

Finely decorated with grape vines, scrolled foliate motifs and flower baskets, the top three terminal ends with ruyi-head form tips. 41.5cm (16 1/4in) high

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



535

535 <sup>Y</sup>

**AN UNUSUAL ZITAN PRESENTATION BIBLE BOX**

Dated by inscription to 26th year of the Republic corresponding to 6 March 1935

Formed as a hardbound book, the hinged lid inscribed with a dedication to Dr. Zhen Bo-Shi, presented by the Alumni association of Canton Union Theological College, with a poetic couplet in gilt seal script.

31cm (12 1/4in) high

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000

Canton Christian College was founded by American protestant missionaries in Lingnan University, Guangdong province in 1888. Many medical doctors were trained at the college before practicing medicine in the wider country. The college was relocated a number of times owing to war and the changing political attitudes towards Christianity. In 1953 Lingnan University was incorporated into Chung Shan university, now Sun Yat Sen university, and moved to Hong Kong.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.





536

536

**A STONE STELE OF THE BUDDHA**

Tang dynasty or later

The shrine of rectangular form with an arched tympanum, carved in relief with a central Buddha seated in *dhyanasana* and wearing long robes falling graciously over the legs, flanked by four bodhisattvas seated on lotus pedestals and a winged Garuda supported by two yakshas, the whole surrounded by a flaming halo and supported by a waisted pedestal inscribed with an eight-character inscription reading 'Da Qi tianbao jiu nian jingzao' and translating as 'Made in the ninth year of the Tianbao era (AD 560) of the Great Qi Dynasty.

54cm ((21 2/8in) high

£5,000 - 7,000

CNY43,000 - 61,000 HK\$49,000 - 69,000

**Provenance**

A Private English Collection, formed in the early 20th century, and thence by descent.



537

537<sup>Y</sup>

**A LIMESTONE HEAD OF A SCHOLAR**

Ming Dynasty

Wearing a typically high, ribbed headdress, the scholar with gently rounded cheeks and a serene expression, fitted wood stand. 30.5cm (12in) high (2).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

**Provenance**

Collected in China in the 1950s, and thence by descent.



538

538 Y TP

**A MATCHED PAIR OF ZITAN CABINETS**

20th century

Each slightly tapering cabinet with a lower cupboard section, the doors carved in low relief with a foliate meander, and upper openwork enclosed compartment with carved chilong cartouches, raised on four short feet with elegant scrolled spandrels. *Each: 41cm (16in) x 80cm (31 1/2in) x 165cm (65in) (2).*

£6,000 - 8,000

CNY52,000 - 69,000 HK\$59,000 - 78,000



539

539 Y W TP

**A LARGE PROBABLY ZITAN AND GILT-LACQUERED CABINET**

20th century

With flat top above an arrangement of open shelves, the aprons and supports carved with scrolling clouds, three drawers and a pair of small reticulated cabinet doors also carved with scrolling clouds, all above two large solid cabinet doors carved respectively with a qilin and a luduan, the back and sides gilt and lacquered with landscapes, with cloisonné enamel hinges and handles.

*193.5cm (76¼in) high*

**£3,000 - 5,000**

**CNY26,000 - 43,000    HK\$29,000 - 49,000**





540

540 Y TP

**A LARGE MARBLE-TOPPED CARVED  
HARDWOOD CONSOLE TABLE**

19th century

The heavy-set table with a serpentine front, carved in openwork with a dense foliate meander and with figural scenes enclosed in cartouches, raised on four cabriole legs, topped with a red variegated marble.

140cm (55in) x 79cm (31 1/8in) x 67cm (26 1/4in) (2).

£4,000 - 6,000

CNY35,000 - 52,000 HK\$39,000 - 59,000



541

541 Y TP

**A MARBLE-TOPPED CARVED  
HARDWOOD CORNER TABLE**

19th century

With a serpentine profile front, the openwork apron carved with a foliate meander, raised on cabriole legs, with a marble inset corner-fitting top.

93cm (36 1/2in) x 80cm (31 1/2in) x 35cm (13 3/4in) (2).

£1,000 - 2,000

CNY8,700 - 17,000 HK\$9,800 - 20,000



542

542 TP

**A GILT-LACQUERED DRUM-SHAPED STOOL**

19th century

The five-lobed top above a waisted and reticulated ruyi-head apron, with five hoof-form legs joined with a similarly lobed stretcher, all decorated with gilt-lacquer, embellished with foliate designs, key-fret and scroll patterns.

46.5cm (18 1/4in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

543 Y TP

**A CARVED HARDWOOD PICTURE FRAME**

19th century

The rectangular frame carved in openwork with sea creatures and mythical beasts frolicking on a foliate background. 85cm (33 1/2in) high

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000

544 Y TP

**A HARDWOOD ARMCHAIR**

20th century

The back rest with horizontal struts carved at the terminal ends with cloud scrolls.

71.5cm (28 1/8in) x 54cm (21 1/4in) x 78cm (30 3/4in)

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



543



544



545



545 TP

**A PAIR OF JICHIMU CONTINUOUS  
YOKE-BACK ARMCHAIRS**

19th century

Raised on four square-section legs, joined with stretchers, with a carved apron featuring stylised chilong dragons, with a continuous backrest, the curved splat with a carved chilong cartouche.

56cm (22in) x 42cm (16 1/2in) x 95cm (37 3/8in) (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

546 TP

**A PAIR OF JICHIMU CONTINUOUS  
YOKE-BACK ARMCHAIRS**

19th century

Raised on four square section legs, joined with stretchers, with a carved apron featuring stylised chilong dragons, with a continuous backrest, the curved splat with a carved chilong cartouche.

56cm (22in) x 42cm (16 1/2in) x 95cm (37 3/8in) (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



546





547



547 TP

**A PAIR OF JICHIMU CONTINUOUS YOKE-BACK ARMCHAIRS**

19th century

Raised on four square section legs, joined with stretchers, with a carved apron featuring stylised chilong dragons, with a continuous backrest, the curved splat with a carved chilong cartouche.

56cm (22in) x 42cm (16 1/2in) x 95cm (37 3/8in) (2).

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

548 Y TP

**A HUANGHUALI AND BURLWOOD STAND**

Qing Dynasty

The tall square stand with a geometric openwork apron, the four narrow legs joined at the base with stretchers, the square top with an inset burlwood panel. 30.5cm (12in) x 76cm (30in)

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000



548



549



550

549 Y TP

**A HUANGHUALI RECTANGULAR LOW TABLE**

18th/19th century

The top panel set into a mitre mortise and tenon frame within an 'ice plate' edge above a plain waist and pierced aprons carved with archaic designs of interlocking chilong, the whole supported on cabriole legs.

30cm (11 7/8in) x 74.5cm (29 2/8in) x 44.3cm (17 3/8in)

£3,000 - 5,000

CNY26,000 - 43,000 HK\$29,000 - 49,000

550 TP

**A SMALL BURLWOOD-INSET FOLDING TABLE, KANG**

18th/19th century

The miniature waisted table with four inward folding legs and a frame-like locking mechanism, the rectangular top inset with a mottled burlwood plank. 57cm (22 1/2in) x 36.5cm (14 1/4in) x 26cm (10 1/4in)

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



551



552

551 TP

**A GILT-LACQUERED SIDE TABLE**

19th century

The long rectangular table black lacquered and finely embellished with lotus flower head meanders across the shaped apron and four square section legs, the waisted top further decorated with three cartouches enclosing landscapes, all reserved on a diaper ground. 131cm (51 1/2in) x 44cm (17 1/4in) x 82cm (32 1/4in)

£3,000 - 4,000

CNY26,000 - 35,000 HK\$29,000 - 39,000

552 Y TP

**A LOW HUANGHUALI ALTAR TABLE**

Late Qing Dynasty/early Republic Period

The rectangular table with upsoaring terminal ends, raised on four legs with out-turned feet, with a shaped and carved apron. 102cm (40 1/8in) X 45cm (17 3/4in) x 40cm (15 3/4in)

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000





553

553 Y TP

**A HUANGHUALI DRUM-SHAPED STAND**

Qing Dynasty

The circular stand formed with five curving legs joined with a continuous stretcher, with an inset panel to the top. 42cm (16 1/2in) x 50cm (19 3/4in)

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



554

554 Y TP

**A SMALL HUANGHUALI STAND**

18th century

Formed as a small kang table raised on four legs with claw and ball feet and joined with humpback stretchers, with a carved scrolled apron, below a waisted top. 27.5cm (10 3/4in) x 22.5cm (8 3/4in) x 43cm (17in)

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

**Provenance**

A Scottish Private Collection.



555

555 Y TP

**A HUANGHUALI AND BURLWOOD STAND**

18th/19th century

The foliate-rimmed top inset with burlwood, above an apron carved with foliate scrolls and cabriole legs joined with a shaped stretcher. 37cm (14 1/2in)

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



556

556 Y TP

**A CHINESE-EXPORT CARVED  
HARDWOOD SOFA**

19th century

The massive low seat carved to the openwork backrest and arms with dragons and foliate meanders, raised on four cabriole feet, with later red silk upholstery.

214cm (84 1/4in) x 92cm (36 1/4in) x 114cm (41in)

£3,000 - 5,000

CNY26,000 - 43,000 HK\$29,000 - 49,000

557 TP

**A MARBLE-INSET CIRCULAR  
HARDWOOD BAMBOO-FORM TABLE**

20th century

The grey-variegated marble inset top raised on six cabriole legs and a wide stretcher all carved naturalistically as bamboo.

85cm (33 1/2in) x 77cm (30 1/4in) (3).

£2,500 - 3,500

CNY22,000 - 30,000 HK\$24,000 - 34,000



557



558



559

558 Y TP

**A SMALL HUANGHUALI ALTAR TABLE**

Late Qing Dynasty/Republic Period

The rectangular table raised on four narrow legs with out-splayed feet, with elaborate archaistic scrolled spandrels, the table with typical upturned ends. *114cm (44 3/4in) x 33cm (13in) x 87cm (34 1/4in)*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

559 Y TP

**A HUANGHUALI LOW TABLE**

19th/20th century

The narrow rectangular table with recessed legs with scrolled feet, with an archaistic scrolled apron with central bi disc, lacquered to the underside. *124cm (48 3/4in) x 39.5cm (15 1/2in) x 30cm (11 3/4in)*

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



560 TP

**A LARGE LACQUERED SOFTWOOD SIDE TABLE**

17th century

The wide and narrow rectangular table with four recessed legs, and 'giants arms' stretchers, the surface heavily patinated.

257cm (101 1/4in) x 51cm (20in) x 85cm (33 1/2in)

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

560



561

561 Y TP

**A HUANGHUALI SIDE TABLE**

Qing Dynasty

The rectangular table with panel top, the aprons each centred on a relief carved chi dragon encircled by its bifurcated tail, connected to archaic scrollwork bordering the corners and edges of the legs, the stretchers each with a further sinuous chi dragon.

66cm (26in) x 39.7cm (15 5/8in) x 45.6cm (18in)

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

562 Y TP

**A PAIR OF HUALI TAPERING TWO-DOOR CABINETS,  
YUANJIAOGUI**

Late Qing Dynasty

Both cabinets of tapered form, the protruding top frame with beaded, rounded edges supported on corner posts bearing a rounded square section framing the panel doors, opening to reveal the interior with one shelf and two drawers, all above plain apron-head spandrels to the front and both sides.

153cm (60 2/8in) high x 75cm (24 1/2in) wide x 37cm (12 1/2in) deep (2).

£6,000 - 8,000

CNY52,000 - 69,000 HK\$59,000 - 78,000



562





563

563

**A RARE ARCHAIC BRONZE 'BIRD' DAGGER, GE**

Late Shang Dynasty, 12th-11th century BC  
Tapering gently from the guard towards a pointed tip with a raised central ridge, the angular hilt at the end cast as an archaic head of a bird, with Japanese box and cover. 27.6cm (10 7/8in) long (2).

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000

**Provenance**

Yamanaka & Co., Kyoto  
A European private collection, acquired from the above on 30 May 1965

A similar excavated example, late Shang dynasty, was unearthed at Anyang, Henan province in 1975, see *Zhongguo Qingtongqi Quanji 3. Shang 3*, Beijing, 1997, p.204, no.203; see also a similar dagger illustrated by W.P.Yetts, *The George Eumorfopoulos Collection, vol.1*, London, 1940, p.68, pl.LXXII.

Compare also another dagger from the C.H.Wang collection, illustrated in *Shang and Zhou Chinese Bronze Weaponry*, Taipei, 1993, pp.98-99, no.6.

A pair of similar 'bird' daggers was sold at Sotheby's, Hong Kong, 5 April 2016, lot 2816; another similar dagger was sold at Sotheby's, Paris, 16 December 2015, lot 9.

564

**A PAIR OF GILT BRONZE TAOTIE MASK AND LOOSE RING HANDLES**

Han Dynasty  
Each cast with protruding eyes and nose beneath sweeping eye brows, small pointed ears and curving tufts of mane, twin horns flanking a central pointed crest, a hook issuing from the broad, slightly open mouth, suspending a loose ring. 6.5cm (2.5/8in) long. (4).

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000

**Provenance**

Sotheby's, London, 12 December 1989.



564





565

565

**A BRONZE TRIPOD INCENSE BURNER**

Xuande six-character marks, 16th/17th century

The cylindrical body with a cast ruyi-head collar, along with a second reign mark, with a waisted mouth and two small upright loop handles, raised on three cabriole legs. 11.3cm (4 3/8in) wide

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000

**Provenance**

Purchased from Phoenix Oriental Art, 11 April 1996 (receipt)

566

**A BRONZE 'ARABIC SCRIPT' BOX AND COVER**

Qing Dynasty or later

The circular cover decorated with punchwork with a central Arabic inscription within a floral border. 11.3cm (4 3/8in) diam. (2).

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000



566

567

**A BRASS BOX AND COVER TOGETHER WITH A PAIR OF SCROLL WEIGHTS**

20th century

The square box finely incised with an eighteen-line calligraphic inscription; the rectangular scroll weights with a scholarly landscape and single line poetic inscriptions. The scroll weights: 20cm (7 7/8in) long (4).

£600 - 800

CNY5,200 - 6,900

HK\$5,900 - 7,800



567

568

**A BRONZE TRIPOD INCENSE BURNER**

19th/20th century

The bombé-form body raised on three cabriole legs, the rim flanked with two elaborate dragon-form handles, the base with an archaistic impressed mark. 27cm (10 5/8in) wide

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



568



569

569

**A BRONZE TRIPOD INCENSE BURNER**

Xuande six-character mark, 19th/20th century

The globular vessel cast with stylised seal-script characters, flanked with dragon-form loop handles, raised on three scrolled feet. 21cm (8 1/4in) wide

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

570

**A BRONZE RECTANGULAR INCENSE BURNER**

Xuande six-character mark, Late Qing Dynasty

Standing on four small bracket feet, the gently rounded sides rising to a dish-shaped rim flanked by s-shaped handles to each of the short sides. 22.5cm (8 7/8in) wide

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

**Provenance**

Collected in China in the 1950s, and thence by descent.



570



571

571 TP

**A LARGE GILT-BRONZE INCENSE BURNER**

Datang zhending nianzhi six-character mark, 19th century  
 The bombé-form body cast and incised with pastoral scenes, flanked with two fish-form loop handles, the rim with an archaic inscription and 省銓記 shengquanji, raised on a short foot rim.  
 45cm (17 3/4in) wide

£1,000 - 1,500    CNY8,700 - 13,000    HK\$9,800 - 15,000

572

**A BRONZE INCENSE BURNER AND STAND**

Jiacang zhenbao four-character mark, Qing Dynasty or later  
 The incense burner of squat globular body, heavily cast with paired loop handles, on a circular stand with three ruyi feet.  
 23cm (9 in) wide (2).

£1,000 - 2,000    CNY8,700 - 17,000    HK\$9,800 - 20,000



572





573

573  
**A BRONZE 'BUDDHIST LION' TRIPOD  
 INCENSE BURNER**

Xuande four-character mark, 17th/18th century  
 The bombé-form body cast with pairs of Buddhist lions frolicking with brocade balls, raised on three pointed feet, the everted mouth rim with loop handles and bamboo decoration, the interior cast with a twelve character seal script passage.  
 14cm (5 1/2in) wide

£2,000 - 3,000  
 CNY17,000 - 26,000 HK\$20,000 - 29,000



574

574  
**A BRONZE TRIPOD INCENSE BURNER**

Xuande six-character mark, 19th century  
 The globular body raised on three slightly flared legs, with apocryphal reign mark cast on the side of the vessel below the inverted mouth rim, the base with a Buddhist monk motif.  
 14.5cm (5 3/4in) wide

£800 - 1,200  
 CNY6,900 - 10,000 HK\$7,800 - 12,000



575

575  
**A PATINATED BRONZE INCENSE  
 BURNER**

Yutang Qingwan four-character mark, Qing Dynasty  
 The bombé-form body with raised ribs, flanked with mythical beast form loop handles, all covered in a dark black patination.  
 20cm (7 7/8in)

£800 - 1,200  
 CNY6,900 - 10,000 HK\$7,800 - 12,000



576

576

**A BRONZE HEXAGONAL RETICULATED VASE**

Yuan/Early Ming Dynasty  
Cast in high relief with scholars and musicians emerging from the openwork panels, raised on tripod legs and flanked with loop handles. *16.5cm (6 1/2in) high*

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000

577<sup>Y</sup>

**A BRONZE TRIPOD INCENSE BURNER**

Xuande six-character mark, 18th/19th century  
The bombé-form body raised on three short pointed feet, the rolled mouth rim with two loop handles, the bronze of a deep greenish-brown patina, hardwood cover and stand. *13cm (5 1/8in) diam. (3).*

£1,200 - 1,500  
CNY10,000 - 13,000 HK\$12,000 - 15,000



577



578



578

**TWO ARCHAISTIC BRONZE VESSELS**

19th century  
The first a tripod pouring vessel, jue, cast with archaistic motifs; the second pouring vessel with four legs and a beast head spout, the rim embellished with turquoise inlaid beads. *The largest: 16.5cm (6 1/2in) high (2).*

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000

579

**A SILVER-WIRE INLAID BRONZE DISH**

Shisou two-character mark, Qing Dynasty  
The circular, shallow dish decorated with a writhing chilong dragon surrounded with bats, the everted rim with a key fret border 20.8cm (8 1/8in) diam.

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000



579

580<sup>Y</sup>

**A SILVER-WIRE INLAID TRIPOD INCENSE BURNER, DING**

19th century  
The globular body finely inlaid with archaistic motifs, raised on three tapering legs, the rim flanked with two upright handles, wood stand; together with a bronze oval tripod basin, flanked with two chilong-form handles, the base with an apocryphal Xuande six-character mark, 19th century 17cm (6 3/4in) high (3).

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000



580

581

**A SILVER WIRE-INLAID BRONZE INCENSE BURNER**

Shisou two-character mark, Qing Dynasty  
The bombe-form body with archaistic taotie mask motifs, flanked by loop handles issuing from beast masks, raised on a flaring foot rim. 14cm (5 1/2in) wide

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000



582

**AN ARCHAISTIC SILVER-WIRE INLAID BRONZE TRIPOD VESSEL**

The pear-shaped vessel of a Warring States/ Han Dynasty form, with a loose chain overhead handle, the lid with beast mask handles, the exterior with silver-wire inlaid shou-symbols and Arabic inscriptions, all raised on three small feet. 13.5cm (5 1/4in) high (2).

£2,000 - 3,000  
CNY17,000 - 26,000 HK\$20,000 - 29,000



581



582





583

583

**AN ARCHAISTIC SILVER AND GOLD-INLAID BRONZE VASE, HU**

18th century

Modelled after a Western Zhou original, the baluster vase cast with elaborate taotie mask motifs and lappet bands a a diaper ground, the tapering neck similarly decorated, the shoulder flanked with loose ring handles.

31cm (12 1/4in) high

£2,500 - 3,000

CNY22,000 - 26,000 HK\$24,000 - 29,000

584

**A GILT-BRONZE TOOL VASE**

17th century

In the style of Hu Wenming, decorated in punchwork with the 'Hundred Antiques', with a scrolled floral meander at the waisted neck and a wire-inlaid keyfret border at the mouth and foot. 10.5cm (4 1/8in) high

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



584



585

585

**A SET OF FOUR 'IRON WIRE' PICTURES**

18th/19th century

Comprising four hexagonally framed floral portraits of lotus, chrysanthemum, bamboo and prunus.

Each: 37.5cm (14 3/4in) high

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

586

**AN ARCHAISTIC PARCEL-GILT BRONZE  
BEAKER VASE, GU**

Changxue two-character mark, 17th century  
Decorated with cold-chiselled motifs high-  
lighted with gilt, the mid-section with four  
raised flanges and taotie masks, the flaring  
neck and foot with stiff-leaf lappets enclosing  
c-scrolls and stylised masks on a hexagonal  
cell diaper ground, the mouth rim with incised  
keyfret, the inset base with a tablet bearing  
the incised two-character mark.

17.5cm (6 7/8in) high

£6,000 - 8,000

CNY52,000 - 69,000 HK\$59,000 - 78,000

**Provenance**

Acquired in London in the mid-1980s by  
repute, and thence by descent.

Modelled on the ancient ritual wine vessels  
known as *gu*, the present vase was created  
for the scholar's studio. In its material, solid  
casting and complex surface decoration it  
may be attributed to the workshop of the  
late Ming master metalworker Hu Wenming.  
The cast bronze vessels, as opposed to the  
beaten copper pieces, are among the finest  
and the present piece is especially noteworthy  
for its pleasing proportions and inspirational  
decorative pattern that skilfully combines  
archaistic and contemporary design elements.

The two-character mark on the base, 暘閑  
chang xue, appears to be extremely rare and  
may be a clan or workshop name.

Another *gu*-shape vase is illustrated in  
Gerard Tsang and Hugh Moss in *Arts from  
the Scholar's Studio*, Hong Kong, 1986, p.  
246, pl. 237, where the authors note that  
vessels of this type were made primarily as an  
art object used for holding flowers or 'such  
other trappings as a branch of coral, peacock  
feathers, an inspiringly shaped piece of wood  
or anything the scholar might chose to put  
into it.'

Compare with an identical *gu*-form vase,  
16th/17th century with a Yunjian Hu Wenming  
zhi incised six-character mark, sold at  
Christie's, New York, 18-19 September 2014,  
lot 1044. See another slightly larger vase,  
unsigned but attributed to Hu Wenming, sold  
at Sotheby's, Hong Kong, 4 April 2012, lot  
122.



586



587

**PROPERTY FROM A  
DISTINGUISHED ENGLISH  
PRIVATE COLLECTION**

**LOTS 587 TO 633**

For the second and third parts of the collection see Bonhams, New Bond Street, Fine Chinese Art, 11 May 2017, lots 160 to 181 and Bonhams, Knightsbridge, Home & Interiors, 23 May 2017.

587

**AN INCISED YAOZHOU BOWL**

Song Dynasty

The deep conical bowl boldly carved to the interior with floral motifs, the exterior with ribbed moulding, raised on a short foot rim, the mouth rim unusually inverted. 26cm (10 1/4in) diam.

**£1,500 - 2,500**

**CNY13,000 - 22,000 HK\$15,000 - 24,000**

588

**A LONGQUAN CELADON BRACKET-RIMMED DISH**

14th/15th century

The moulded dish with a foliate mouth rim, the interior with ribs and a central impressed floral motif, raised on a wide foot rim, all covered in a pea-green glaze. 31cm (12 1/4in) diam.

**£800 - 1,200**

**CNY6,900 - 10,000 HK\$7,800 - 12,000**



588





589 (detail)



589

589

**A RARE LARGE IRON-RED ENAMELLED 'DRAGON' BOWL**

Jiajing six-character mark and of the period  
Boldly enamelled to the exterior with two ferocious dragons striding amongst clouds and chasing flaming pearls, the fifth claw of each leg effaced, the bowl with an everted mouth rim and raised on a slightly tapering foot rim. 37cm (14 1/2in) diam.

£2,000 - 3,000  
CNY17,000 - 26,000 HK\$20,000 - 29,000

Compare with a similar bowl, also broken and repaired with metal rivets, but with the five claws intact, in the Palace Museum, Beijing, illustrated in Geng Baochang, ed., *Gugong Bowuyuan cang gu taoci ciliao xuancui* [Selection of ancient ceramic material from the Palace Museum], Beijing, 2005, vol. 1, pl. 156, where it is mentioned, p. 182, that this overglaze-red design is very rarely seen in the Jiajing period; another bowl of this design in the Idemitsu Museum of Arts, Tokyo, was included in the exhibition *Kasei Manreki no akae ten/Imperial Overglaze-Enamelled Wares in the Late Ming Dynasty*, Museum of Oriental Ceramics, Osaka, 1995, cat. no. 4.  
Compare with a similar bowl, Jiajing six-character mark and of the period, also with the fifth claws all effaced, in the Meiyintang collection, eventually sold at Sotheby's, Hong Kong, 8 April 2013, lot 31.



590

590

**A BLUE AND WHITE DOUBLE-GOURD VASE**

16th century

Vibrantly painted with a lotus flower head meander, with bands of classic scroll and diaper at the waist and mouth rim, with a lappet border at the foot.

35cm (13 3/4in) high

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

591

**A LARGE BLUE AND WHITE BOWL**

Wanli

The subtly lobed vessel vibrantly painted with wildfowl amongst a continuous riverscape.

36cm (14 1/4in) diam.

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



591

592

**A SANCAI-GLAZED FIGURE OF GUANYIN**

Ming Dynasty

The Bodhisattva modelled seated atop a lion, with long robes and crown, cradling an alms bowl in her hands, lead-glazed in green, aubergine and ochre.

56cm (22in) high

£500 - 800

CNY4,300 - 6,900     HK\$4,900 - 7,800



592

593

**A BLUE AND WHITE 'SHOU' BOWL**

Shendetang Chuangu six-character mark, Kangxi

The deep bowl painted with various stylised Shou characters, with lotus bands at the foot and interior rim, the well with peaches on a branch.

20cm (7 7/8in) diam.

£600 - 800

CNY5,200 - 6,900     HK\$5,900 - 7,800



593

594

**A PAIR OF BLUE AND WHITE BOWLS**

Jiajing six-character marks, Kangxi

The conical bowls rising from a short foot rim to a gently everted mouth rim, the exteriors painted with gambolling Buddhist lions.

Each: 17cm (6 3/4in) diam. (2).

£600 - 800

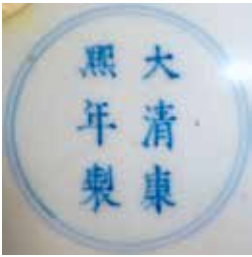
CNY5,200 - 6,900     HK\$5,900 - 7,800



594







595 (detail)



595

595

**AN EXTREMELY RARE MATCHED PAIR OF DOUCAI OGEE-FORM DISHES**

The first with Kangxi six-character mark and of the period, the second with Chenghua six-character mark, Kangxi

Each enamelled and gilt-decorated with unusual cloud and floral motifs, the central well with a ruyi-head roundel, the exterior with a lotus flower head meander and the Eight Buddhist Emblems, the tapering foot rim with a lappet border. *Each: 24.6cm (9 5/8in) diam. (2).*

£2,000 - 3,000  
CNY17,000 - 26,000 HK\$20,000 - 29,000

This type of Kangxi doucai dish is extremely rare and only a handful of similar examples, with and without Kangxi six-character marks, have been published.

See a comparable dish, Kangxi six-character mark and of the period, sold at Christie's, Hong Kong, 31 May 2010, lot 1871. Compare with another featured in the exhibition *Ch'ing Porcelain from the Wah Kwong Collection*, Chinese University of Hong Kong, 1973, and illustrated in the Catalogue, no. 77; also see a comparable dish with an apocryphal Chenghua mark, dated early 18th century, sold at Christie's Hong Kong, 31 October 1995, lot 500.

596<sup>Y</sup>

**A BLUE AND WHITE OVIFORM JAR**

Kangxi

The body with moulded ribs, painted with four roundels enclosing boys at play with an attendant lady, the shoulder with cranes and clouds, matched wood cover. *20.5cm (8in) high*

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000



596



597

597

**A FAMILLE VERTE BISCUIT BALUSTER VASE**

Kangxi

The square-section vase brightly enamelled with floral sprays, all between spear-head pattern borders, the shoulder flanked with beast mask handles. *28cm (11in) high*

**£2,500 - 3,500**

**CNY22,000 - 30,000 HK\$24,000 - 34,000**

This lot is accompanied by a note dated 21 September 1962 from Soame Jenyns, Deputy Keeper of the Department of Oriental Antiquities, The British Museum, stating that he had 'never seen another piece like it'.

598

**A TURQUOISE-GLAZED TRIPOD INCENSE BURNER**

Kangxi six-character mark and possibly of the period

The exterior with moulded archaistic motifs and shou roundels, raised on three short pointed feet, all covered in a translucent peacock blue glaze.

*10cm (4in) wide*

**£2,000 - 3,000**

**CNY17,000 - 26,000 HK\$20,000 - 29,000**



598

599



600



599  
**A FAMILLE ROSE BEAKER VASE,  
POSSIBLY SAMSON**

19th century  
The cylindrical vase enamelled with cartouches enclosing floral sprays and landscape scenes, reserved on a black-ground with further foliate meanders. 39cm (15 3/8in) high

£1,000 - 1,500    CNY8,700 - 13,000    HK\$9,800 - 15,000

600  
**A BLUE AND WHITE EXPORT-STYLE  
BRUSHPOT**

18th century  
Painted with a 'willow-pattern' design to the exterior, with a key fret border. 16.5cm (6 1/2in) high.

£1,200 - 1,800    CNY10,000 - 16,000    HK\$12,000 - 18,000

601  
**A PAIR OF CHINESE IMARI BOTTLE  
VASES**

18th century  
Each painted with ruyi-head lappets at the shoulder of the compressed globular body, with lotus flower heads and suspended musical stones in red enamel and gilt.

Each: 24cm (9 3/4in) high (2).  
£800 - 1,200    CNY6,900 - 10,000    HK\$7,800 - 12,000



601





602



603

**602  
A GUANYAO-TYPE DISH**

18th/19th century  
The well potted dish raised on a tapering foot rim, all covered in a thick, densely crackled grey glaze, the base also glazed and with seven spur marks covered in brown slip. 26.5cm (10 3/8in) diam.

£1,500 - 2,500  
CNY13,000 - 22,000 HK\$15,000 - 24,000

**603  
A GROUP OF MONOCHROME-GLAZED VESSELS**

18th century and later  
Including: a small robin's egg glazed baluster vase; a flambé-glazed water pot; and a 'sang-de-boeuf' glazed bottle vase.  
*The largest: 20cm (7 7/8in) high (16).*

£1,000 - 2,000  
CNY8,700 - 17,000 HK\$9,800 - 20,000



604

604 Y

**A FAHUA-STYLE BALUSTER JAR**

Qing Dynasty

The baluster body with raised slip designs of flowers and waterfowl, glazed in pastel shades, with a lappet border at the foot, wood cover and stand. 38cm (15in) high (3).

£1,200 - 1,500

CNY10,000 - 13,000 HK\$12,000 - 15,000



605 (detail)



605

605

**A GREEN AND YELLOW ENAMELLED 'DRAGON' DISH**

Daoguang seal mark and of the period

With a foliate rim, the interior brightly enamelled with three writhing five-clawed dragons amongst flaming pearls and floral sprigs, the exterior similarly decorated. 13cm (5 1/8in) diam.

£600 - 800

CNY5,200 - 6,900 HK\$5,900 - 7,800



606

606

**A BLANC-DE-CHINE MODEL OF AN IMMORTALS RAFT**

Qing Dynasty

The log boat with a lady and attendant boy with a flowerbasket, all atop foaming waves. 28cm (11in) wide

£600 - 800

CNY5,200 - 6,900 HK\$5,900 - 7,800

607

**A FAMILLE ROSE 'WANSHOU WUJIANG' SPOON**

Guangxu six-character mark and of the period  
Enamelled to the interior with butterflies and prunus blossom, the exterior with bats suspending Buddhist attributes and four roundels enclosing the characters for 'ten thousand years of boundless longevity', with a tapering handle and scrolled gilt-decorated terminal. 19cm (7 1/2in) long

£600 - 800

CNY5,200 - 6,900

HK\$5,900 - 7,800



607



607 (detail)



608 (details)



608



608

**A BLUE AND WHITE 'DRAGON' DISH AND A BLUE AND WHITE 'FLORAL' DISH**

Each with Guangxu six-character marks and of the period

The first dish finely painted to the interior with a writhing five-clawed dragon stretching towards a flaming pearl, the exterior with two further dragons; the second smaller dish with a lotus flower head meander to the interior and exterior. *The largest: 18.5cm (7 1/4in) diam. (2).*

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000

609

**A FINELY ENAMELLED 'PRUNUS' CUP**

Iron-red four-character mark, 19th century  
The bell-shaped vessel finely enamelled with pink and white prunus blossom on a branch, reserved on a vibrant green ground. 7cm (2 3/4in) high

£600 - 800

CNY5,200 - 6,900

HK\$5,900 - 7,800



609





610



611

610

**A PAIR OF CLAIR-DE-LUNE GLAZED  
ARCHAISTIC BALUSTER VASES**

Qianlong seal marks, Republic Period  
Each styled after a Warring States bronze vessel, with beast mask handles flanking the shoulders, the mouth rim of unusual dish form, all covered in a pale sky-blue glaze.  
*Each: 17.5cm (6 7/8in) high (2).*

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000

611

**A CARVED BISCUIT 'DRAGON'  
BALUSTER VASE**

Qianlong seal mark, 19th/20th century  
The baluster body carved in medium and low relief with two characterful five-clawed dragons writhing amongst clouds and chasing a flaming pearl. *22cm (8 5/8in) high*

£600 - 800

CNY5,200 - 6,900

HK\$5,900 - 7,800



612



613 (detail)



613

612

**A ENAMELLED 'MILLE-FLEURS' BEAKER VASE**

Qianlong seal mark, 20th century

The bell-shaped lower section with cartouches enclosing landscape scenes, the separate bulbous middle and trumpet mouth section with a dense overall floral pattern. 26.5cm (10 1/2in) high (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

613

**A SATSUMA BOX AND COVER**

By Okamoto Ryozan, Taisho Period

Of compressed rounded form, the cover with a bamboo stem finial, decorated overall with a dense profusion of flowerheads, signed Ryozan and with the Yasuda Company mark. 9.5cm (3.3/4in) diam. (2).

£600 - 800

CNY5,200 - 6,900 HK\$5,900 - 7,800

614

**A SATSUMA RETICULATED BALUSTER VASE**

By Okamoto Ryozan, Meiji Period

Decorated with fan-shaped panels of ladies and gentlemen and tranquil river landscapes, on reticulated honeycomb and diamond pattern grounds, the body painted with a blossoming cherry tree, within borders of petal form lappets, signed *Dai Nippon Kyoto Ryozan* beneath the Yasuda Company trade mark with the Satsuma mon of the Shimazu Family. 25.5cm (10in) high.

£1,500 - 2,500

CNY13,000 - 22,000 HK\$15,000 - 24,000

615

No lot



614



614 (detail)



616

**A PAIR OF KAKIEMON FLOWER-FORM DISHES**

Edo Period

Each decorated with a boy holding a tethered dog, before a double gourd flask containing flowering stems and below two birds in flight, the underside with a floral and foliate meander.

14.2cm (5.5/8in) wide. (2).

£600 - 800

CNY5,200 - 6,900

HK\$5,900 - 7,800

616

617

**AN ARITA BLUE AND WHITE 'VOC' DISH**

Edo Period

The central medallion enclosing the VOC (Vereenigde Oostindische Compagnie) monogram on a ground of flowering peonies, within border panels of flowering prunus, bamboo and further peonies.

32cm (12.5/8in) diam.

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000



617



618

618

**A GILT-LACQUERED BRONZE FIGURE OF ANANDA**

Late Ming Dynasty

The figure of Buddha's first cousin modelled standing, with long robes, the bald pate above a serene face, raised on a lotus plinth.

21cm (8 1/4in) high

£600 - 800

CNY5,200 - 6,900

HK\$5,900 - 7,800



619

**A SQUARE TAPERING BRONZE VASE**

Late Ming Dynasty  
The slender vessel of baluster form, flanked at the shoulders with  
archaistic mask handles  
26cm (10 1/4in) high

£500 - 800  
CNY4,300 - 6,900     HK\$4,900 - 7,800



619



620

620

**A GILT-BRONZE BALUSTER VASE**

Late Ming Dynasty  
The pear shaped vessel raised on a high flaring foot, with a trumpet  
mouth, the neck encircled with a band of keyfret, with traces of gilding.  
16.5cm (6 1/2in) high

£500 - 800  
CNY4,300 - 6,900     HK\$4,900 - 7,800

621

**A SMALL SILVER WIRE-INLAID TRIPOD INCENSE BURNER**

Shi Sou two-character mark, 18th century  
The globular vessel raised on three thick legs, with upright loop  
handles at the mouth rim, embellished with archaistic scrolled motifs.  
10cm (4in) high

£1,000 - 1,500  
CNY8,700 - 13,000     HK\$9,800 - 15,000



621



622

622

**A SMALL CARVED BAMBOO 'BOYS' LIBATION CUP**

17th/18th century

The miniature vessel carved in the round with two smiling boys crouching amongst peach and prunus branches, the bamboo with a deep brown patination. 6.5cm (2 1/2in) wide

£600 - 800

CNY5,200 - 6,900

HK\$5,900 - 7,800

623

**A SOAPSTONE PLAQUE**

Signed Shu Xi Lian Ju, Qing Dynasty

Carved in low relief with a scholar sage greeting an attendant bearing a wrapped qin in a mountainous landscape, bearing the seal Hui Yuan, the reverse with a poem by the Tang Dynasty poet Li Bai.

19.5cm (7 3/4in) high

£600 - 800

CNY5,200 - 6,900

HK\$5,900 - 7,800



623



624

624

**A GREEN JADE RETICULATED PLAQUE**

16th/17th century

The rectangular plaque carved in openwork with a prancing winged mythical beast amongst lingzhi, pine and other leafy foliage, a shou symbol above. 7cm (2 3/4in) long.

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000



625

625<sup>Y</sup>

**A GROUP OF WOOD STANDS**

18th century and later  
Of various hard woods, sizes and designs. *The largest: approx. 25cm (9 3/4in) diam. (qty).*

£1,000 - 1,500  
CNY8,700 - 13,000    HK\$9,800 - 15,000

626<sup>Y</sup>

**LUO MING (1912-1998)**

Birds and bamboo  
Ink on paper, mounted on a scroll. *116cm (45 5/8in) x 39cm (15 3/8in)*

£1,000 - 1,500  
CNY8,700 - 13,000    HK\$9,800 - 15,000



626



627



627 YΦ

**AN IVORY NETSUKE OF A STYLISED SPARROW**

Circa 1800

Carved in a traditional manner with short flattened wings and upright tail, the feet carved in low relief to the underside, the eyes inlaid, *signed* 正春 Masaharu. 5.3cm (2.1/8in) wide.

£600 - 800

CNY5,200 - 6,900

HK\$5,900 - 7,800

628

No lot

629

**A CLOISONNÉ ENAMEL JARDINIÈRE**

19th century

The tapering bowl decorated with a dense foliate meander, with lotus flower heads and quatre-foil cartouches enclosing butterflies and blossoms. 23cm (9in) diam.

£500 - 700

CNY4,300 - 6,100

HK\$4,900 - 6,900



629



630

630 Y

**A CLOISSONNÉ ENAMEL TRIPOD INCENSE BURNER**

16th/17th century

The bombé-form body raised on three pointed feet, decorated with a grape vine and leaf pattern, the mouth rim flanked with 'upwards soaring' handles, with wood cover with a celadon jade figure of an old man mounted as a finial. *17cm (6 3/4in) wide (2).*

£600 - 800

CNY5,200 - 6,900    HK\$5,900 - 7,800

631

**A SMALL CLOISSONNÉ ENAMEL MOONFLASK**

17th century

The globular body decorated with a lotus flower head meander surrounding a central taiji symbol, the short neck flanked by arched handles, raised on a tiny foot rim. *12cm (4 3/4in) high*

£600 - 800

CNY5,200 - 6,900    HK\$5,900 - 7,800



631



632

632

**A CLOISONNÉ ENAMEL INGOT-SHAPED CUP STAND**

18th/19th century

Finely decorated with a lotus flowerhead motif and two opposing bats surrounding a central shou roundel, the rim and underside gilded.

15.5cm (6 1/8in) long

£600 - 800

CNY5,200 - 6,900

HK\$5,900 - 7,800

633

**A PAIR OF CLOISONNÉ ENAMEL ROULEAU VASES**

19th century

Each gently tapering body decorated with lotus flowers and wildfowl on a wan-diaper ground, the cylindrical necks with stylised lotus meanders, with a dish mouth rim.

42.5cm (16 3/4in) high (2).

£1,200 - 1,800

CNY10,000 - 16,000

HK\$12,000 - 18,000



633



**VARIOUS OWNERS**

634

**A GILT-DECORATED ENAMELLED 'DRAGON' STEM-DISH**

Guangxu six-character mark and of the period  
The shallow dish decorated with two five-clawed dragons in mutual pursuit, surrounding a central writhing dragon, raised on a flaring footed stem with floral motifs.  
17.1cm (6 3/4in) wide

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000



634 (detail)

634



635 (detail)



635

**AN UNUSUAL GILT-DECORATED POWDER BLUE-GLAZED WARMING STEM BOWL**

Guangxu six-character mark and of the period  
The bowl and lid painted with a writhing dragon and phoenix amongst clouds, with a lion finial, the body flanked with loop handles suspending a metal ring, raised on a broad flaring foot with waves and rockwork, the warming bowl marked 豫章春風室造 yuzhang chunfeng shizao.  
19cm (7 1/2in) high (3).

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000

635

636

**A TURQUOISE-GROUND 'BAJIXIANG' STEM BOWL**

Qianlong seal mark and of the period  
The deep bowl enamelled to the exterior in iron-red with the Eight Buddhist Emblems amongst a scrolling lotus meander, raised on a waisted flaring foot with stiff-leaf lappet and keyfret motifs. 18.7cm (7 3/8in) diam.

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000



636 (detail)

636



637

637

**A SMALL SQUARE ENAMELLED BRUSH POT**

Qianlong seal mark and possibly of the period  
Two faces with five-line poems and red seal marks, the other two sides with lotus and prunus, all on a brown and gilt ground; together with a globular jarlet, Qianlong seal mark; an iron-red 'goldfish' tea bowl, four-character mark hallmark; and a yellow-ground 'wanshouwujiang' tea bowl, *Guangxu* six-character mark and of the period.  
7.4cm (2 7/8in) high (4).

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000

638 <sup>Y</sup>

**AN ENAMELLED 'EIGHTEEN LUOHAN' BRUSH POT**

18th century

The circular vessel finely decorated in grisaille and pale-hued enamels with the eighteen Buddhist arhats in a garden scene, wood stand, box. 18cm (7 1/8in) diam.

£1,500 - 2,000

CNY13,000 - 17,000

HK\$15,000 - 20,000



638



639

639

**A PART-SET OF ENAMELLED SWEETMEAT DISHES**

Jiaqing seal mark and possibly of the period  
Each foliate-form dish enamelled to the exterior with floral sprays including peony, chrysanthemum, lotus and prunus blossoms, the interior with a goldfish amongst water weeds. *The central dish: 14.5cm (5 3/4in) wide (5).*

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000

640

**A PAIR OF FAMILLE ROSE AND ROUGE-DE-FER TEA BOWLS AND COVERS**

Guangxu six-character marks  
Each elaborately enamelled with the Eight Buddhist Emblems reserved on a wan-diaper ground, between ruyi-head bands, the interior with fruiting gourds and a central phoenix motif, the lids similarly decorated. *Each: 11cm (4 1/4in) diam. (4).*

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000

641

**A PAIR OF YELLOW-GROUND GRISAILLE-ENAMELLED ROULEAU VASES**

Late 19th century  
Each decorated in a Dayazhai-style palette with chrysanthemum and peony flowers picked out in shades of grey enamel and reserved on a pastel yellow background, the dish rim with a floral border. *Each: 62cm (24 3/8in) high (2).*

£2,000 - 3,000  
CNY17,000 - 26,000 HK\$20,000 - 29,000



640



641





642



642<sup>Y</sup>

**TWO ENAMELLED FIGURES OF MYTHICAL BEASTS**

19th century

The first beast in the form of a lion with a single horn, with a speckled pink hide with green mane and tail, wood stand; the second recumbent dog-like beast with two horns, covered in a robin's egg glaze. *The largest: 20cm (7 7/8in) high (2).*

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000

643

**A PAIR OF UNUSUAL FAMILLE ROSE MODELS OF CAPARISONED ELEPHANTS**

Late Qing Dynasty

Each modelled striding with a curled up trunk, wearing a large blue enamelled saddle blanket with geometric floral designs, a boy seated before a rectangular howdah, enamelled with alternating pink and blue panels on a coral red ground, the interior turquoise and rim gilt, the bodies of the elephants enamelled in pale apricot, finely overpainted to simulate the folds of skin.

*13.3cm (5.1/4in) long (2).*

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000



643

644

**FOUR ENAMELLED FRUIT-FORM BOXES AND COVERS**

19th century

Comprising two peaches, a fruiting melon and a lychee, with leafy tendrils in relief to the exterior, in shades of pink, green and brown. *The largest: 15cm (5 7/8in) wide (8).*

£1,500 - 2,000

CNY13,000 - 17,000

HK\$15,000 - 20,000



644



645

645

**A FINE AND RARE ENAMELLED 'BUTTERFLIES' JARDINIÈRE**

Guangxu

Of stylised butterfly form, the exterior decorated with a variety of butterflies in flight, the flat mouth rim with green enamel floral motifs, all raised on ruyi-head bracket feet.

52cm (20 1/2in) wide

**£20,000 - 30,000**

**CNY170,000 - 260,000**

**HK\$200,000 - 290,000**

A jardinière of similar form and design, but of yellow ground and dating to the Tongzhi period, was sold in our New Bond Street rooms on 11 November 2010, lot 336.



646



647 (detail)



647 (detail)



647



646  
**A PAIR OF CORAL-GROUND RESERVE-DECORATED 'BAMBOO' BOWLS**

Guangxu six-character marks and of the period  
 The hemi-spherical bowls each covered with a rich orange-red enamel, with reserved white designs of bamboo sprays, raised on a short foot rim. Each: 12cm (4 3/4in) diam. (2).

£1,000 - 1,500  
 CNY8,700 - 13,000 HK\$9,800 - 15,000

647  
**A CORAL-GROUND RESERVE-DECORATED 'LOTUS AND PEONY' BOWL**

Jiaqing seal mark and of the period  
 The bowl with an everted lip and short foot rim, the exterior with a dense peony and lotus meander, borne on scrolling, leafy tendrils; together with a turquoise-enamelled cup, Jiaqing seal mark and of the period. 12.6cm (5in) diam. (2).

£800 - 1,000  
 CNY6,900 - 8,700 HK\$7,800 - 9,800

Compare with a similar bowl, Daoguang seal mark and of the period, sold at Christie's, London, 3 November 2009, lot 203.



648

**A RARE PAIR OF YELLOW-GROUND INCISED 'DRAGON' SAUCER DISHES**

Tongzhi six-character marks and of the period. Each shallow dish finely incised to the well with a pair of writhing five-clawed dragons surrounding a flaming pearl, the exterior with black-enamelled grape vines, all covered in an unusual lemon yellow glaze. Each: 13.2cm (5 1/8in) diam. (2).

£1,500 - 2,000  
CNY13,000 - 17,000 HK\$15,000 - 20,000

648



Compare with a yellow-green glazed dish with incised dragons, Tongzhi six-character mark and of the period, in the Weishaupt Collection, illustrated in G. Avitabile, *From the Dragon's Treasures: Chinese Porcelain from the Weishaupt Collection*, p. 73, no. 99.

649

**A PAIR OF UNDERGLAZE-BLUE AND IRON-RED ENAMELLED 'WUFU' SAUCERS**

Guangxu six-character marks and of the period. Each shallow dish enamelled with twenty-five bats in flight, raised on a short foot rim with a key fret border. Each: 15.6cm (6 1/8in) diam. (2).

£1,500 - 2,000  
CNY13,000 - 17,000 HK\$15,000 - 20,000

649



650

**A GILT AND IRON-RED ENAMELLED 'DRAGON' STEM BOWL**

Wu lin jing cheng tang wang zizhi eight-character mark, 19th century. Rising to a shallow foliate mouth rim, the exterior finely enamelled with two five-clawed dragons contesting a flaming pearl amongst clouds; together with a famille rose lobed 'lotus' tazza, enamelled to the flaring foot with bats amongst waves, 19th century. 11.5cm (4 1/2in) high (2).

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000

The mark 武林敬承堂汪自製 can be translated as 'Made by Wangzi of Wulin Jingcheng Hall'.

650





651

651

**A GROUP OF BLUE AND WHITE 'DOLL'S HOUSE' MINIATURE VASES**

18th century and later

Including a pair of double gourd vases with iron-red enamel decoration; together with a snuff bottle, a European porcelain scent bottle and nine miniature cloisonné enamel bottle vases. *The largest: 10cm (4in) high (39).*

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000

652

**A BLUE AND WHITE 'LANCA CHARACTER' STEM CUP**

Daoguang six-character mark and of the period

The flaring cup raised on a tapering, waisted foot, the exterior with eight Tibetan characters amongst a scrolling lotus meander, the interior with a further floral motif.

*10.8cm (4 1/8in) high*

£1,500 - 2,000  
CNY13,000 - 17,000 HK\$15,000 - 20,000

For a comparable blue and white stem cup, Daoguang mark and of the period, see Christie's, London, 11 November 2011, lot 1266.



652



652 (detail)



653 (detail)



653

653

**A RARE IRON RED AND UNDERGLAZE BLUE MING-STYLE 'DRAGON' BOWL**

Kangxi six-character mark and of the period Enamelled to the exterior with four sinuous, Ming-style, five-clawed dragons against a white ground dotted with billowing clouds, all above tumultuous waves and below a honey-comb border at the rim, the centre with a further iron red dragon amidst clouds within a double-circle. 19cm (7 1/2in) diam.

£3,000 - 5,000  
CNY26,000 - 43,000 HK\$29,000 - 49,000

The present lot is an example of Kangxi revival of Ming designs; an example attributed to the Chenghua period is in the Palace Museum, Beijing, illustrated in *The Complete Treasures of the Palace Museum. Blue and White Porcelain with Underglazed Red*, vol.II, Hong Kong, 2000, pl. 222.

654

**A SMALL BLUE AND WHITE SQUARE VASE**

Qianlong Each face painted with two cartouches enclosing floral arrangements and landscapes, the waisted neck similarly decorated, flanked with beast mask handles, all reserved on a diaper ground. 19.3cm (7 1/2in) high

£1,000 - 1,500  
CNY8,700 - 13,000 HK\$9,800 - 15,000



654





655

655

**A PAIR OF BLUE AND WHITE JARS**

Kangxi

Each pear-shaped vase painted with a continuous band of ruyi-heads and shou symbols, with a lappet border at the foot and a cross hatched band at the biscuit mouth rim. *Each: 16cm (6 1/4in) high (2).*

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000

656

**A PAIR OF BLUE AND WHITE HANDLED JARS AND COVERS**

18th century

Each squat vessel painted with floral designs, flanked with geometric handles, the lids similarly decorated and with flat knobs. *Each: 16cm (6 1/4in) wide (4).*

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000



656



657

657<sup>Y</sup>

**A MATCHED PAIR OF BLUE AND WHITE BALUSTER VASES, YEN YEN**

Chenghua four-character marks, 19th century

Each painted with a dense peony meander with scrolling leafy tendrils, with 'double happiness' symbols to the neck, wood stands. *The largest: 40.5cm (16in) high (4).*

£1,000 - 2,000

CNY8,700 - 17,000

HK\$9,800 - 20,000

658

**A CELADON, UNDERGLAZE-BLUE  
AND COPPER-RED BRUSH REST AND  
INTERGRATED WATER DROPPER**

18th century

The three-pointed brush rest modelled with a central deer, with a monkey holding a bamboo section to the left, and a bird upon a prunus branch to the right, the item hollow and with apertures for use as a water dropper.

10cm (4in) wide

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



658



659

659<sup>Y</sup>

**A BLUE AND WHITE 'MOUNTAIN' BRUSH  
REST**

Qianlong

Each side of the five-peaked rest finely painted with a deer under a pine tree near a rocky outcrop, wood stand. 7.8cm (3in) high (2).

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000

660

**A BLUE AND WHITE 'NINE DRAGONS'  
BRUSH POT**

Chenghua four-character mark, Qing Dynasty  
The cylindrical pot well painted with nine writhing four-clawed dragons amongst flames and pearls, the base with an apocryphal mark.

14cm (5 1/2in) high

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



660



661

661

**A BLUE AND WHITE 'KLAPMUTS' BOWL**

Jiajing six-character mark, Kangxi  
The exterior painted with a continuous terraced garden scene with ladies and their attendants, the interior with a lady seated upon a rock, with floral and diaper motifs at the flared mouth rim.  
20.5cm (8in) diam.

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000



662 (detail)

662

**A BLUE AND WHITE 'ROMANCE OF THE WESTERN CHAMBER' BOWL**

Kangxi six-character mark and of the period  
The deep bowl finely painted to the exterior with scenes from the Xi Xiang Ji, raised on a tall foot rim and with a flaring mouth rim decorated with diaper bands, the interior with a terraced garden with boys at play. 20cm (7 7/8in) diam.

£2,000 - 3,000  
CNY17,000 - 26,000 HK\$20,000 - 29,000



662

**Provenance**

Purchased from Glade Antiques, 10 May 1999 (receipt)

663

**A PAIR OF BLUE AND WHITE 'KRAAKPORSELEIN' DEEP BOWLS**

Wanli  
Each boldly painted to the exterior with panels enclosing diaper patterns and swags, the interior with a bird perched on rock surrounded with floral motifs, with a subtle bracket mouth rim.  
15cm (5 7/8in) diam. (2).

£1,500 - 2,000  
CNY13,000 - 17,000 HK\$15,000 - 20,000



663







664

664

**A BLUE AND WHITE 'EIGHT HORSES' BOWL**

Qianlong seal mark and possibly of the period  
The deep bowl raised on a short foot rim and rising to an everted rim, painted with the Eight Horses of Mu Wang, the legendary Zhou Dynasty ruler.  
*19.3cm (7 1/2in) diam.*

£3,000 - 5,000  
CNY26,000 - 43,000 HK\$29,000 - 49,000

665

**A BLUE AND WHITE 'INDIAN LOTUS' BOWL**

Yongzheng six-character mark and possibly of the period  
The small, well potted bowl finely painted to the exterior with a dense and elaborate lotus flower head meander, raised on a short foot rim surrounded by a lappet border. *12cm (4 3/4in) diam.*

£2,000 - 3,000  
CNY17,000 - 26,000 HK\$20,000 - 29,000



665



666 (detail)



666



667

666

**A BLUE AND WHITE 'ROMANCE OF THE WESTERN CHAMBER' BOWL**

Kangxi six-character mark and of the period. The deep bowl painted to the exterior with scenes from the Xi Xiang Ji, below a diaper band at the flaring mouth rim, the interior with boys at play.  
20.5cm (8in) diam.

£3,000 - 5,000  
CNY26,000 - 43,000 HK\$29,000 - 49,000

667

**A COPPER-RED AND UNDERGLAZE-BLUE DECORATED CELADON-GLAZED BOTTLE VASE**

18th/19th century  
The globular vessel painted to the exterior with flowers and rockwork, rising to a flaring, lobed mouth rim.  
16.5cm (6 1/2in) high

£1,200 - 1,800  
CNY10,000 - 16,000 HK\$12,000 - 18,000



668

668

**A BLUE AND WHITE OVIFORM JAR AND COVER**

Kangxi

The body finely painted with four lobed cartouches, each containing the same precious objects including a gu vase and books beneath overlapping fans, further books and a tripod censer, the cartouches separated by a floral spray at the bottom and leafy lotus blooms at the top, the cover with books surrounded by four tasselled objects on the top, and four blossoms enclosed by confronted lobed cartouches containing foliate scrolls on the sides. *34.7cm (13 5/8in) high (2).*

**£3,000 - 5,000**

**CNY26,000 - 43,000 HK\$29,000 - 49,000**



669

669

**A BLUE AND WHITE BALUSTER VASE, YENYEN**

Kangxi

Finely painted with four mythical beasts with dragon heads and tiger paws, prowling over foaming waves, with two swooping eagles to the reverse, with decorative bands at the foot, shoulder and mouth rim. *42.5cm (16 3/4in) high*

**£3,000 - 5,000**

**CNY26,000 - 43,000 HK\$29,000 - 49,000**





670

**PROPERTY FROM A DISTINGUISHED EUROPEAN  
PRIVATE COLLECTION**  
**LOTS 670 TO 688**

670

**A RARE CIZHOU TAZZA**

Yuan/Ming Dynasty

The baluster vase form stem rising from a deep circular base, and surmounted by a broad dish-form surface, decorated to the stem with peony sprays within lotus petal lappets, the upper dish rim with a band of geometric designs, the foot exterior with a band of stylised foliate meander.

*20cm (7.7/8in) high.*

**£3,000 - 5,000**

**CNY26,000 - 43,000    HK\$29,000 - 49,000**

671

**A LONGQUAN CELADON 'LOTUS' DISH**

Yuan/early Ming Dynasty

Carved to the centre with a large flowering lotus stem, within a broad band of petal lobes to the cavetto, with everted upturned rim.  
34.5cm (13.5/8in) diam.

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

672

**A MOULDED LONGQUAN CELADON 'DRAGON' DISH**

Yuan/early Ming Dynasty

Decorated to the centre with a writhing, sinuous dragon in pursuit of a flaming pearl, within a carved border of scrolling foliate motifs, the exterior petal lobed.  
34cm (13.3/8in) diam.

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

673 TP

**A LARGE QUANTITY OF AUCTION CATALOGUES**

Comprising Bonhams, Christie's and Sotheby's catalogues ranging mostly from the 2000's to the present day, sold subject to no return. (over 400).

£1,200 - 1,500

CNY10,000 - 13,000 HK\$12,000 - 15,000



671



672



674

674

**A BLUE AND WHITE LOBED PENCIL-DRAWN TEAPOT AND COVER WITH SILVER MOUNTS**

Wanli

With upright loop handle, the body painted with panels of precious objects and brocade pendants, alternating with flowering, leafy peony stems, beneath a moulded bracket-lobed collar with floral panels on a swastika ground, the cover similarly decorated.

18.5cm (7.1/4in) high. (2).

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000

675

**TWO BLUE AND WHITE DISHES**

17th century

The first 'kraakporselein' dish painted with a flowerbasket on a rootwood stand, surrounded with panels enclosing sunflowers and Daoist attributes; the second smaller dish with deer in a landscape. The largest: 37.5cm (14 3/4in) diam. (2).

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



675 (part lot)



676

676

**A FAMILLE VERTE 'MAGNOLIA' DISH**

Kangxi

Finely enamelled and lavishly gilt with a gnarled and flowering magnolia tree at the centre, chrysanthemums flowering at the base, the cavetto with a band of flowerheads and shaped-panels containing further sprigs of flowers, the rim with floral sprays issuing from rocks. 35cm (13 3/4in) diam.

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



677 TP

**A MASSIVE HENAN BLACK-GLAZED JAR**

19th century

The heavily potted jar of a baluster shape, with faceted shoulder and ribbed lower body, covered in a thick iron-rich black glaze. 46cm (18 1/8in) high

£1,200 - 1,500

CNY10,000 - 13,000 HK\$12,000 - 15,000



677



678

678

**TWO FAMILLE VERTE BISCUIT MODELS OF A LUOHAN AND LI TAIBO**

19th century

The first figure seated on a rocky plinth, wearing long robes and grasping a staff between hands in mudra, the face contorted into a grimace; the second figure formed as a water pot with the drunken poet wearing scholar's garments and holding a wine pot. *The largest: 21.5cm (8 1/2in) high (2).*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

679

**A PAIR OF FAMILLE VERTE BISCUIT MODELS OF PARROTS**

Kangxi

Each modelled standing upon pierced rockwork, the head turned slightly to one side.

18cm (7in) high. (2).

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000



679



680

680

**A BLANC-DE-CHINE MODEL OF  
GUANYIN UPON A MYTHICAL BEAST**

20th century

The figure seated upon a double lotus petal base, resting upon a large lotus leaf, holding a ruyi sceptre, the robes open revealing a jewelled lotus pendant, a celestial scarf billowing about the shoulders, the beast with the head turned to its left, with elaborately curled fur and tail.

42cm (16.1/2in) high.

£1,000 - 1,500

CNY8,700 - 13,000

HK\$9,800 - 15,000

681

**A PAIR OF FAMILLE ROSE MODELS  
OF CAPARISONED ELEPHANTS  
SUPPORTING VASES**

20th century

Each beast standing four-square, with the head turned back across the body, with grey incised skin, with colourful caparisons, raising a beaker vase on its back. *Each: 24cm (9 3/8in) high (2).*

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000



681



682

682

**A FAMILLE ROSE BARREL-FORM  
GARDEN SEAT**

19th century

Typically formed with pierced cash motifs to the sides and top, with nail head bosses, enamelled with various Precious Objects on a white glazed ground, between foliate collars.

46cm (18in) high

£1,500 - 2,000

CNY13,000 - 17,000

HK\$15,000 - 20,000

683

**A VARIED GROUP OF GREEN JADE CARVINGS**

Ming Dynasty and later  
Including: a pale celadon jade figure of a boy holding a lotus stem; a celadon jade archaic blade pendant; and a grey-green jade carving of a horsefly.  
*The largest: 7.5cm (3in) high (8).*

£800 - 1,200  
CNY6,900 - 10,000    HK\$7,800 - 12,000



683

684



684

**A VARIED GROUP OF JADE CARVINGS**

Ming Dynasty and later  
Including: a white jade bat and peaches group; a brown and green double gourd group; and a carving of a bisected bamboo shoot with leafy tendrils.  
*The largest: 7cm (2 3/4in) wide (11).*

£800 - 1,200  
CNY6,900 - 10,000    HK\$7,800 - 12,000

685

**A VARIED GROUP OF JADE CARVINGS**

Ming Dynasty and later  
Including: a pale celadon jade double-dogs group; a green jade cat and leaf carving; and a small brown and green jade water buffalo and herd group.  
*The largest: 6cm (2 3/8in) wide (8).*

£800 - 1,200  
CNY6,900 - 10,000    HK\$7,800 - 12,000



685





686 Y

**A SIX-PANEL FAMILLE ROSE TABLE SCREEN**

Republic Period

Each enamelled with vibrant colours depicting a dignitary dressed in long flowing robes in various pursuits, accompanied by a boy attendant in a garden terrace beside leafy trees and rocks, framed. Each panel framed 26cm (10 1/4in) high x 19cm (7 1/2in) wide (3).

£1,000 - 2,000

CNY8,700 - 17,000 HK\$9,800 - 20,000

686

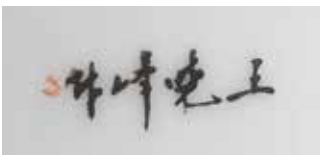
687

**A GRISAILLE-DECORATED BRUSHPOT, BITONG**

Signed Wang Xiaofeng Zuo, Republic Period  
Of cylindrical form, boldly enamelled with a riverscape scene depicting two scholars standing at a headland besides leafy trees and beneath mountains, overlooking at the junk sailing through the wide river estuary. 14cm (5 1/2in) high

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



687 (detail)



687

688

**A FAMILLE ROSE 'MILLE-FLEURS' VASE**

Qianlong four-character mark, Republic  
Period

Elaborately painted and gilt with a shaped  
panel of peacocks and birds on blossoming  
river banks, the reverse with phoenix and  
exotic birds in a flowering garden, on a  
turquoise ground reserved with lotus blooms,  
auspicious emblems and foliate scrolls, the  
neck with a delicate 'mille-fleurs' design on a  
gilt ground.

50cm (19.3/4in) high.

£3,000 - 5,000

CNY26,000 - 43,000 HK\$29,000 - 49,000



688



689

## VARIOUS OWNERS

689 TP

### A MASSIVE EMBROIDERED SILK 'DRAGONS' PANEL

18th/19th century

Decorated on a blue-grey ground with a thrice-repeating pattern of four opposing five-clawed dragons flanking flaming pearls and playful Buddhist lions with ribbon-trailing brocade balls, all encircling central lotus flower heads, within a border of the animals of the Zodiac, framed and glazed.

*101cm (39 3/4in) x 258cm (101 1/2in)*

£5,000 - 8,000

CNY43,000 - 69,000 HK\$49,000 - 78,000





690

690 TP

**A PAIR OF LARGE 'HUNDRED BOYS' EMBROIDERED PANELS**

18th/19th century

The dark blue ground finely woven in shades of coloured silk with a repeating pattern of boys holding lotus flowers and Buddhist implements, the upper frieze with confronting phoenix in a garden of flowering peonies and rockwork, below bands of lotus meander and sinuous dragons flanking a flaming pearl, framed and glazed.

*Each: 76cm (29 3/4in) x 227cm (89 3/8in). (2).*

**£6,000 - 8,000**

**CNY52,000 - 69,000    HK\$59,000 - 78,000**



691 (part lot)

691

**A GROUP OF THREE HAN-CHINESE LADIES' ROBES**

Late Qing Dynasty

Comprising: a purple silk damask informal ladies' robe, boldly embroidered with butterflies and peonies roundels in vibrant colours, 135cm (53 1/8in) long; a cream damask robe embroidered with chrysanthemum roundels, 125.5cm (49in) long; and a light blue informal jacket, ao, embroidered with baskets of flowers and sprays of fruit and flowers, 102cm (40 1/8in) long.

£2,500 - 3,000

CNY22,000 - 26,000 HK\$24,000 - 29,000

692

**A BLUE SUMMER GAUZE 'NINE DRAGONS' ROBE**

Late Qing Dynasty

Embroidered with eight gilt-thread, writhing dragons across a sky of Buddhist Symbols and polychrome clouds, a further dragon to the internal fold, all above a gold lishui band at the hem; together with four red silk ground circular panels decorated with panels of fruit and flowers in polychrome and gilt thread. *The robe: 133cm (52 3/8in) long (5).*

£1,200 - 1,500

CNY10,000 - 13,000 HK\$12,000 - 15,000

**Provenance**

A distinguished French private collection, and thence by descent; reputedly acquired in China in the 1950s.



692



693

**A RED FELT GROUND 'DRAGON  
ROUNDELS' EMBROIDERED SURCOAT**

19th/20th century

With wide sleeve and central fastening,  
embroidered in satin and Peking stitch  
with eight roundels of coiled dragons, all  
interspersed with polychrome ruyi clouds and  
Buddhist symbols, all above a lishui band.

130cm (51 1/8in) long

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



693



694

694

**A BLUE-GROUND 'DRAGON' ROBE, JIFU**

Early 20th century

Woven in gilt thread with writhing dragons  
in pursuit of flaming pearls, amongst cloud  
scrolls and Buddhist emblems, above  
mythical beasts upon rockwork, amongst  
scattered peonies floating upon foaming  
waves, all above a broad 'lishui' band.

137cm (54in) long.

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000





695



695  
**A MATCHED PAIR OF SPRING AND SUMMER GAUZE  
 INFORMAL ROBES**

Circa 1900  
 The first of midnight-blue silk, lightly padded and woven with floral roundels, the sleeve bands of bright turquoise silk, woven in Peking knot with butterflies amongst blossoming and fruiting branches; the second of black Summer gauze, similarly woven and with associated sleeve bands.  
 95cm (37.1/2in) long. (2).

£800 - 1,200  
 CNY6,900 - 10,000    HK\$7,800 - 12,000

Property of a Lady

696  
**TWO DAMASK INFORMAL HAN-CHINESE LADIES' ROBES**

19th/20th century  
 Each of typically wide cut with generous, wide sleeves, the first of pink damask with butterflies and prunus, 145cm (57in) long; the second, of light blue hue with butterflies and magnolia, the sleeves luxuriously lined with embroidered silk, 130cm (31 1/4in) long. (2).

£2,000 - 3,000  
 CNY17,000 - 26,000    HK\$20,000 - 29,000



696





697

697  
**AN INFORMAL GIRL'S JACKET, AO**

Early 20th century  
 Of red silk damask, embroidered with a profusion of butterflies and flower-heads in bold colours, *58cm (22 3/4in) long*; together with a front-fastening ladies' jacket embroidered with roundels of peonies, *88cm (34 5/8in) long*.  
 (2).

£1,000 - 1,500  
 CNY8,700 - 13,000    HK\$9,800 - 15,000



698  
**TWO YELLOW GROUND JACKETS, AO**

Late 19th/early 20th century  
 Comprising: a mustard-yellow damask silk man's jacket, with black ground sleeve bands decorated with floral designs, *101cm (39 3/4in) long*; and a paler yellow jacket embroidered with bold floral sprays, *85cm (33 1/2in) long*.  
 (2).

£1,000 - 1,500  
 CNY8,700 - 13,000    HK\$9,800 - 15,000

Compare with a very similar woman's jacket, sold at Christie's, London, South Kensington, Chinese Ceramics, Works of Art and Textiles Part II, 1 November 2016, lot 790.



698







699

699  
**A WHITE SILK-GROUND EMBROIDERED DAMASK JACKET, AO,  
 AND AN APRON SKIRT**

Early 20th century  
 The jacket embroidered in bright threads with floral designs and roundels of ladies in luxuriant gardens, the black ground hems and sleeves with figures and scenes from legend and literature, 97cm (38 1/8in) long; the skirt of also silk damask, embroidered with flowers and fruit, 96cm (37 3/4in) long.  
 (2).

£2,500 - 3,000  
 CNY22,000 - 26,000 HK\$24,000 - 29,000

700  
**AN EMBROIDERED TEAL SILK 'ROUNDEL' WOMEN'S JACKET,  
 AO**

Late 19th/early 20th century  
 The brocade ground delicately embroidered in pastel colours with roundels of beautiful ladies cavorting in luxuriant fenced gardens, all interspersed with floral sprays, the cream silk sleeve bands and hems with delicate designs of butterflies, peonies and chrysanthemums, 102.5cm (40 3/8in); together with an embroidered pink silk brocade 'dragon' apron-skirt, 103cm (40 1/2in) long.  
 (2).

£2,500 - 3,000  
 CNY22,000 - 26,000 HK\$24,000 - 29,000



700





701 (part lot)

701

**THREE EMBROIDERED SILK GIRL'S AND WOMAN'S UPPER GARMENTS**

Early 20th century

Comprising: a cream silk ground embroidered Han-style jacket, ao, decorated with flowers and butterflies 60.5cm (23 3/4in) long; a turquoise waist coat embroidered with medallions of ladies in a garden, 50.5cm (19 7/8in) long; and a striped blue and red silk jacket fastened at the centre with silk and metal clasps and embroidered with floral designs, 67cm (23 3/8in) long.

(3).

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000

702

**A KESI 'DRAGON ROUNDEL' SURCOAT, LONGGUA**

Early 20th century

Woven in gilt and coloured threads with eight large dragon roundels, each enclosing a writhing five-clawed dragon clutching a flaming pearl amongst cloud scrolls, all above a broad band of foaming waves and lishui stripes, the sleeves bordered with smaller dragon roundels. 140cm (55in) long.

£1,500 - 2,500

CNY13,000 - 22,000 HK\$15,000 - 24,000

703

**A SILK EMBROIDERED 'DRAGON' ROBE**

19th/20th century

Embroidered with nine writhing dragons in pursuit of flaming pearls, amongst billowing cloud scrolls, above jagged rocks issuing from foaming and crashing waves and a lishui stripe band, the interior wool lined behind a gauze covering. 140cm (55cm) long.

£2,000 - 4,000

CNY17,000 - 35,000 HK\$20,000 - 39,000



702



703

704



704 Y

**A SET OF KINGFISHER FEATHER-EMBELLISHED HAIR ORNAMENTS AND JEWELLERY**

19th century  
 Comprising: a large headdress, three hair ornaments, a bee-form hair pin and two fish-form earrings, all delicately embellished with kingfisher feather and hardstone cabochons, mounted on gilt wire frames and modelled in the form of Buddhist emblems and lotus sprays, set against stylised cloud scroll grounds, with accompanying velvet lined display case. *The large headdress 26.5cm (10.1/2in) wide. (8).*

£2,000 - 3,000  
 CNY17,000 - 26,000 HK\$20,000 - 29,000

705



705

**AN EMBROIDERED RITUAL LAMA CROWN**

18th century  
 Comprising five yellow silk petal-form panels, each embroidered with a central seated Buddhist deity, on a woven scrolling gilt-thread ground with bat terminals. *Each panel 19.6cm (7.3/4in) long.*

£800 - 1,200  
 CNY6,900 - 10,000 HK\$7,800 - 12,000

706 (detail)



706

**A LARGE VIOLET-GROUND SILK BOLT**

Early 20th century  
 Woven in gilt thread with scattered roundels, each with a stag amongst pine, bamboo, lingzhi and rockwork, beneath a crane amongst clouds, all encircling a central shou character. *712cm long. x 78cm (280in x 30.3/4in)*

£1,500 - 2,000  
 CNY13,000 - 17,000 HK\$15,000 - 20,000





707

707

**TWO SILK APRON SKIRTS**

19th/20th century

The first woven in gilt and coloured threads with dragons and phoenix amongst bats, cloud scrolls and scattered peony flowers, above crashing waves, on a teal silk ground; the second of pleated red silk, woven with borders of birds amongst flowering and blossoming plants on black silk grounds. *The largest 96cm (37.3/4in) long. (2).*

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000



708

708

708

**AN OTTOMAN EMBROIDERED RED VELVET TUNIC**

19th century

With full skirt and double arm openings, richly woven in metallic thread with entwined foliate and scrolling linear designs. *128cm (50.1/2in) long.*

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

709

**A SMALL COLLECTION OF EMBROIDERED SILK TEXTILES**

19th/20th century

Comprising: three apron skirts; an embroidered blue-ground jacket; a red-ground wall hanging and a kesi dragon robe fragment mounted between sleeve bands. *The jacket: 100cm (39 3/8in) long (6).*

£1,500 - 2,500

CNY13,000 - 22,000 HK\$15,000 - 24,000

**Provenance**

Acquired in China circa 1906-1909 by the 6th Viscount Bangor, Colonel Maxwell Ward, and thence by descent.



709 (part lot)





710



711



712

710

**A BLUE-GROUND SUMMER GAUZE DRAGON ROBE, JIFU**

Late 19th-early 20th century

Woven in polychrome and gold threads with forward facing and confronting dragons in pursuit of flaming pearls amongst shou roundels, auspicious emblems and cloud scrolls, all above foaming waves and lishui stripes, the sleeves terminating in horse-hoof cuffs. 137cm (54in) long.

£1,000 - 1,500

CNY8,700 - 13,000 HK\$9,800 - 15,000

Property of a Lady

711

**A SILK AND GILT-THREAD EMBROIDERED 'SHOU' PANEL**

Late Qing Dynasty

Shaped as a shou symbol written in a cursive hand, embroidered with a court scene with musicians, dancers and boys around a villa, perspex display box.

156cm (61 3/8in) X 103cm (40 1/2in)

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

712

**AN AUBERGINE GROUND KESI 'DRAGON' ROBE**

Late Qing Dynasty

Woven with five-clawed dragons writhing amongst flaming pearls and clouds, with cranes and the Eight Daoist Attributes, edged with wave borders at the hem, perspex display box.

105cm (41 1/4in) long

£2,500 - 3,000

CNY22,000 - 26,000 HK\$24,000 - 29,000



713 (detail)



714 (detail)

713

**A MASSIVE SILK-EMBROIDERED 'HUNDRED BIRDS' PANEL**

20th century

Elaborately embroidered with a phoenix and a variety of birds in flight and seated amongst trees and rockwork, all on a black ground.

275cm (108 1/4in) wide

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

714

**A SILK EMBROIDERED 'PEONY' TEXTILE**

Early 20th century

Comprising two panels, woven with rows of butterflies and variously coloured leafy peony stems on a turquoise ground, within borders of key-fret and swastika designs.

209cm x 140cm (82.1/4in x 55in).

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

715

**AN IMPERIAL 'DRAGON-THRONE' YELLOW-GROUND EMBROIDERED CUSHION COVER**

18th century

Elegantly embroidered with a full-faced gold-couched dragon coiled around a 'flaming pearl' to the upper centre, two further dragons to the lower corners, all amidst auspicious clouds interspersed with bats, above a band of turbulent waves, terrestrial diagrams and precious objects. 82cm (32 1/4in) x 87cm (34 1/4in)

£1,500 - 2,000

CNY13,000 - 17,000 HK\$15,000 - 20,000

Property of a Lady



715





716

716<sup>Y</sup>

**A KESI PANEL MOUNTED AS A SCROLL**

The panel Ming Dynasty

The rectangular panel finely woven with a pheasant perched on rockwork looking down upon a stag, in a landscape of scattered pierced rockwork, plantain, lingzhi and variously coloured leafy peony stems, all beneath a flowering magnolia tree, set against a gilt-thread, pale rust coloured sky.

*51cm x 84cm (20in x 33in).*

**£6,000 - 8,000**

**CNY52,000 - 69,000 HK\$59,000 - 78,000**



717 •

**THE COMPENDIUM OF ACUPUNCTURE, ZHENGJIU DACHENG**

Qing Dynasty, AD1718

16 volumes, woodblock print on bamboo paper, with illustrations, with two sheets of hand-written replacement, later mounted and bound. Each leaf: 31.5cm (12 3/8in) x 18.5cm (7 1/8in) (16).

£1,000 - 1,500

CNY8,700 - 13,000    HK\$9,800 - 15,000

The Compendium of Acupuncture, a fundamental text on acupuncture, was first compiled in the 16th century by physician Yang Jizhou, of the Shengji Palace Hospital. Providing clear descriptions of the origin and theory of acupuncture, often including illustrations and case studies, the book was re-carved in the 19th year of Kangxi (AD1680), when another set was printed. The blocks were then re-used again in the 57th year of Kangxi, when the present copies were made.

718 •

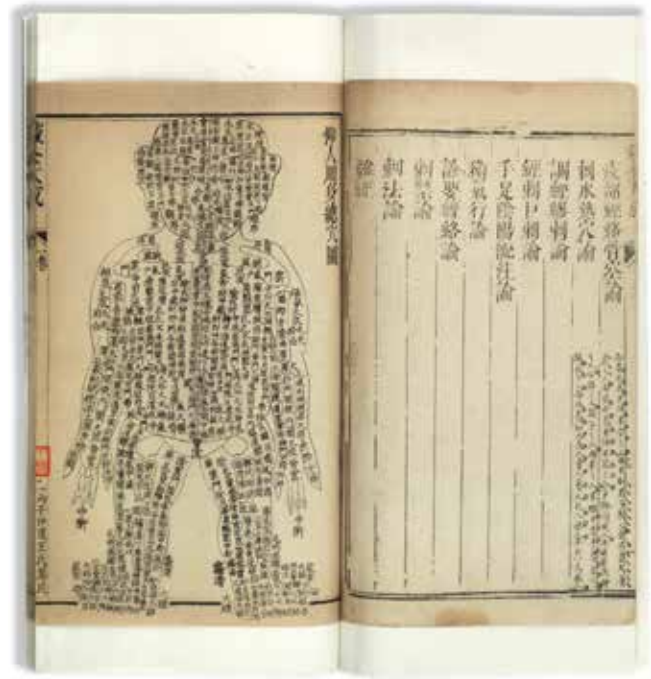
**A SMALL COLLECTION OF CHINESE PRINTED TEXTS**

Early Qing Dynasty

All woodblock on white and bamboo paper, comprising: 'The Table of Peerless Heroes', *Wushuang Pu*, Kangxi 38 (AD1699), 1/2 volumes, with illustrations; 'An Encyclopaedia of Arts and Sciences', *Sancai Tuhui*, 3/64 volumes, printed in the Early Qing Dynasty, some woodblocks carved in Wanli, replacement woodblocks carved in the Kangxi period; 'Confucian Music and Rituals', *Shengmen Yuezhi*, *Shengmen Lizhi*, printed in the 55 year of Kangxi, 4 volumes, with illustrations of rituals and postures as well as charts and diagrams; together with an untitled booklet, 1 volume, text and illustrations, concerning historical figures of remarkable moral stance, the first page with famous historian Sima Qian. (9).

£1,000 - 1,500

CNY8,700 - 13,000    HK\$9,800 - 15,000



717 (part lot)



718 (part lot)



720



722

719

**A SMALL GROUP OF AUCTION CATALOGUES**

Comprising: a group of Sotheby's Chinese Art auction catalogues dating from 1974 through to 1985. (31).

£200 - 300  
CNY1,700 - 2,600    HK\$2,000 - 2,900

720 •

**R.L. HOBSON, THE LATER CERAMIC WARES OF CHINA, LONDON 1924**

Signed by the author, no. 23 of 25, special edition printed on Japanese vellum and bound in vellum; together with R.L. Hobson, *Chinese Pottery and Porcelain, vol. 1 & 2*, London 1915, Signed by the author, no. 478 of 1500. (3).

£800 - 1,200  
CNY6,900 - 10,000    HK\$7,800 - 12,000

721 •

**F. & N. HERVOUET AND Y. BRUNEAU, PORCELAINES DES COMPAGNIES DES INDES À DÉCOR OCCIDENTAL, PARIS 1986**

Together with: N. de Castro, *A Porcelana Chinesa*, 1987, signed by author, no. 2511; A. Boulay, *Christie's Pictorial History of Chinese Ceramics*, London 1984; P. Valfre, *Yixing: Teapots for Europe*, Poligny 2000. (4).

£800 - 1,200  
CNY6,900 - 10,000    HK\$7,800 - 12,000

722 •

**M. TOMKINSON, A JAPANESE COLLECTION, VOLS. 1 & 2, LONDON 1898**

Quarto, bound in calf leather, With colour and black and white plates, no. 154 of 200.

£800 - 1,200  
CNY6,900 - 10,000    HK\$7,800 - 12,000



723

**A DISTINGUISHED FRENCH PRIVATE COLLECTION**

723

**IN THE MANNER OF WEN ZHENGMING (19TH/20TH CENTURY)**

Mountain retreat

Ink and pigment on silk, inscribed, bearing signature and spurious seal, framed and glazed. 96.5cm (38in) x 29cm (11 3/8in)

£6,000 - 8,000

CNY52,000 - 69,000 HK\$59,000 - 78,000

**Provenance**

Reputedly acquired in China in the 1950s, and thence by descent.



724

724

**ATTRIBUTED TO YUTANG WAISHI (HUA E), POSSIBLY 18TH CENTURY**

Fishermen

Ink and pigment on paper, inscribed, bearing signature and two spurious red seals, framed and glazed. 103.5cm (40 3/4in) x 29.5cm (11 5/8in)

£5,000 - 7,000

CNY43,000 - 61,000 HK\$49,000 - 69,000

**Provenance**

Reputedly acquired in China in the 1950s, and thence by descent.





725



726



727 (part lot)

## VARIOUS OWNERS

725

### IN THE MANNER OF SHEN QUAN (20TH CENTURY)

Landscape, after Ma Yuan (b. c.1160–65 – d.1225)  
Ink and colour on silk, inscribed, bearing signature and two spurious seals. 106cm (41 5/8in) x 40.5cm (16in)

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000

726

### IN THE MANNER OF YUN SHOUPIING (20TH CENTURY)

Fruits  
Ink and pigment on silk, with inscription and red seals, framed and glazed.  
77cm (30 1/4in) x 157cm (61 3/4in)

£800 - 1,200

CNY6,900 - 10,000

HK\$7,800 - 12,000

### Provenance

Collected in Taiwan in the 1970s.

727

### ANONYMOUS (19TH/20TH CENTURY)

Battle scenes from Romance of the Three Kingdoms  
Each ink and pigment on silk, mounted as a hand scroll. Each: 21cm (8 1/4in) x 230cm (90 1/2in) (2).

£800 - 1,000

CNY6,900 - 8,700

HK\$7,800 - 9,800



728

## THE PROPERTY OF A LADY

LOTS 728-732 INCLUSIVE

728<sup>Y</sup>

### IN THE MANNER OF QIU YING (FIRST HALF OF 20TH CENTURY)

Immortals' palace

Ink and pigment on silk, bearing calligraphic inscription including date, signature, and four spurious collector's and artist's seals. 114cm (44 7/8in) x 46.5cm (18 1/8in)

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

#### Provenance

Collected in Shanghai between 1939-54, and thence by descent.



729

729<sup>Y</sup>

### IN THE MANNER OF SHENG MAOYE (FIRST HALF OF 20TH CENTURY)

Scholars' retreat

Ink and pigment on paper, bearing signature and calligraphic inscription referring to Dinghai year of Jiajing (AD 1527), with two red seals, mounted as a hanging scroll. 118.5cm (46 1/2in) x 34cm (13 3/8in)

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

#### Provenance

Collected in Shanghai between 1939-54, and thence by descent.





730

730  
**ANONYMOUS (18TH/19TH CENTURY)**

Ladies  
 Pigment on silk, bearing two red seals to the bottom right corner, mounted as a hanging scroll. 94cm (37in) x 55.5cm (21 3/4in)

£1,000 - 1,500  
 CNY8,700 - 13,000 HK\$9,800 - 15,000

**Provenance**  
 Collected in Shanghai between 1939-54, and thence by descent.



731

731<sup>Y</sup>  
**ATTRIBUTED TO ZOU YIGUI (1686-1772)**

Peonies, camellias and rocks  
 Ink and pigment on silk, bearing poetic inscription, signature, and three red seals.  
 86.5cm (34in) x 43cm (17in)

£2,000 - 3,000  
 CNY17,000 - 26,000 HK\$20,000 - 29,000

**Provenance**  
 Collected in Shanghai between 1939-54, and thence by descent.



732

**ANONYMOUS (18TH/19TH CENTURY)**

Hehe Erxian

Pigment on silk, bearing collector's seal to bottom right corner edge, mounted as a hanging scroll.

69.5cm (27 3/4in) x 66cm (26in)

£800 - 1,200

CNY6,900 - 10,000 HK\$7,800 - 12,000

**Provenance**

Collected in Shanghai between 1939-54, and thence by descent.

**VARIOUS OWNERS**

733

**ANONYMOUS (17TH/18TH CENTURY)**

Guandi and Zhang Fei

Ink, colour and gilt on silk, depicting two mythical characters, one representing Guandi, dressed in elaborate armoured robes decorated with a dragon amongst cloud scrolls, his left arm raised, standing before Zhang Fei, holding aloft a halberd, the elaborate robes draped in animal skins, all before billowing clouds.

134cm x 70cm (52.3/4in x 27.1/2in).

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000



732



733



734

734  
**ANONYMOUS (QING DYNASTY)**

Court Ladies at Leisure  
Pigment on silk, four panels mounted to a four-leaf lacquer and gilt wood screen.  
Each panel: 171cm (67 3/8in) x 47.5cm (18 3/4in)

£6,000 - 8,000  
CNY52,000 - 69,000 HK\$59,000 - 78,000

735  
**IN THE MANNER OF ZHAO YONG**

Scholars on a Journey  
Ink and pigment on silk, bearing signature and three red seals, mounted as a handscroll with Japanese silk and jade clasp, 51cm (20in) x 115cm (45 1/4in); together with 'Calligraphy', ink on paper with red seal, also mounted to the same scroll, 51cm (20in) x 47.5cm (18 3/4in)

£3,000 - 5,000  
CNY26,000 - 43,000 HK\$29,000 - 49,000

736 \*  
**CHEN ZUN (FL. 18TH/19TH CENTURY) AND LINGNAN SCHOOL, SUN GAN, (FL. EARLY 20TH CENTURY)**

The first: mountainscape, pigment on silk, signed by the artist, with poetic inscription and five artist's and collectors' seals, 134cm (52 3/4) x 39cm (15 3/8in); the second: insects and flowers, pigment on silk, pair, each signed by the artist, with two red seals. 27cm (10 5/8in) x 30cm (11 3/4in). (3).

£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000





735 (detail)



736 (part lot)



736 (part lot)





737



739



738

737

**YA MING (BORN 1924)**

Fisherman's Song by Willows, 1983

Hanging scroll: ink and colour on paper; inscribed 'genghai (1983), Summer, painted at Nanjing', signed 'Ya Ming', one seal of the artist. 67cm x 43cm (26 3/8in x 17in)

£2,000 - 3,000

CNY17,000 - 26,000 HK\$20,000 - 29,000

**Provenance**

Bonhams New Bond Street, Fine Asian Art, 8 Nov 2004, lot 207.

738

**LI KUCHAN (1899-1983)**

Hen

Ink and colour on paper, signed by the artist, with a red seal, mounted as a hanging scroll.

40cm (15 3/4in) x 37.5cm (14 3/4in)

£1,000 - 2,000

CNY8,700 - 17,000 HK\$9,800 - 20,000

**Provenance**

Bonhams New Bond Street, Fine Asian Art, 8 Nov 2004, lot 201.

739 TP

**JIANG MINGXIAN (TAIWAN, B.1942)**

The Triumph of the Peacock, 1973

Ink and pigment on paper, dated 1973, signed 'Jiang Mingxian' beside a red seal, framed and glazed.

180cm (70 7/8in) x 90cm (35 3/8in)

£1,000 - 2,000

CNY8,700 - 17,000 HK\$9,800 - 20,000

740 <sup>Y Φ</sup>

**LIU SHOU-KWAN (1919-1975)**

Boulders on a mountain, 1963  
Ink and pigment on paper, signed by the  
artist, with a red seal, framed and glazed.  
45.5cm (17 7/8in) x 37cm (14 1/2in)

£3,000 - 5,000  
CNY26,000 - 43,000 HK\$29,000 - 49,000

741

**LUIS CHAN (1905-1995)**

Untitled  
Ink and colour on paper, framed and glazed.  
22cm (8 1/2in) x 28cm (11in)

£2,500 - 3,000  
CNY22,000 - 26,000 HK\$24,000 - 29,000

742

**CANTON SCHOOL (MID-19TH CENTURY)**

Courtier and consort  
Gouache and ink on paper, framed and  
glazed.  
Each: 35.5cm (14in) high (2).

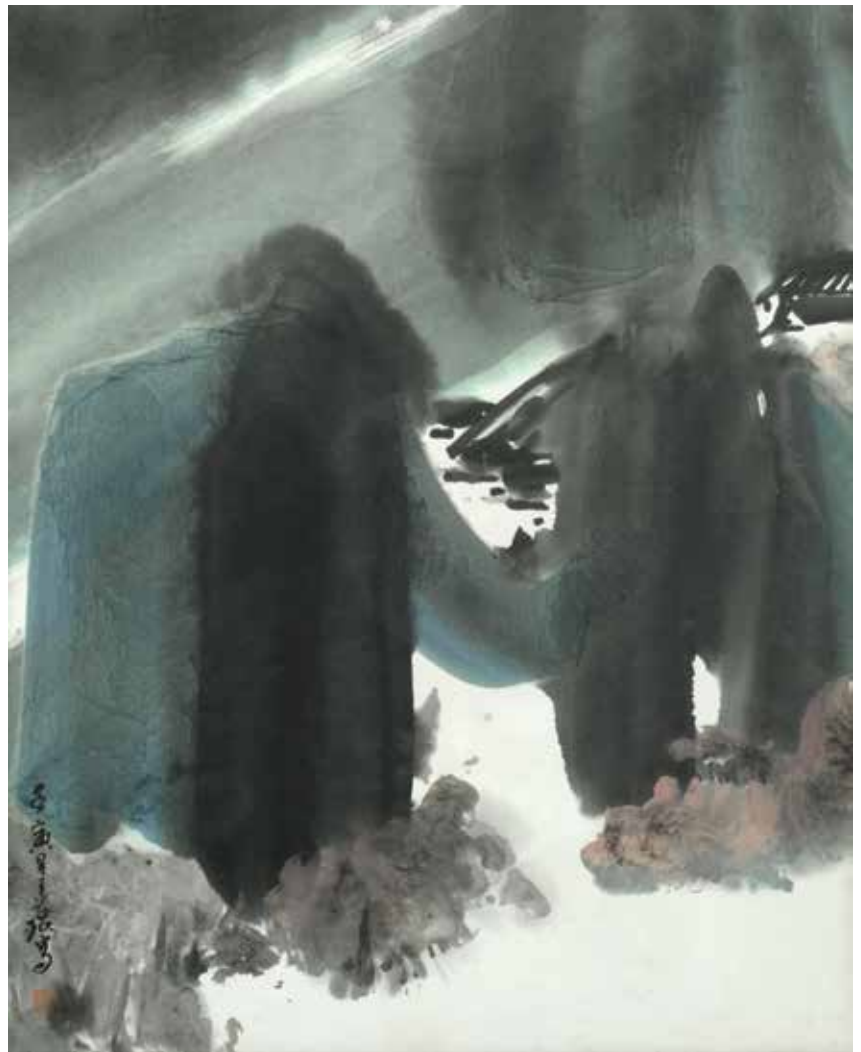
£800 - 1,200  
CNY6,900 - 10,000 HK\$7,800 - 12,000

743

**CANTON SCHOOL (MID-19TH CENTURY)**

Courtiers and Officials  
Gouache and ink on pith paper, twelve leaves,  
mounted as a silk-bound album.  
Each leaf: 25cm (9 3/4in) x 17.5cm (6 7/8in)  
(12).

£600 - 800  
CNY5,200 - 6,900 HK\$5,900 - 7,800



740



741





742



743



745



744

744  
**CANTON SCHOOL (MID-19TH CENTURY)**

Beauties  
Gouache on pith paper, framed and glazed.  
21.5cm (8 1/2in) x 16.5cm (6 1/2in)

£800 - 1,200  
CNY6,900 - 10,000    HK\$7,800 - 12,000

745  
**ANONYMOUS (QING DYNASTY)**

Warriors readying for battle  
Ink and pigment on silk, framed and glazed.  
The largest: 32.5cm (12 3/4in) x 41cm (16 1/8in) (2).

£500 - 800  
CNY4,300 - 6,900    HK\$4,900 - 7,800

**END OF SALE**



## CHRONOLOGY

### NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

### EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

### IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

### REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

# INTERNATIONAL ASIAN ART AUCTION CALENDAR 2017

2017

## ASIAN ART

Monday 8 May  
Tuesday 9 May  
London, Knightsbridge

## THE JULIUS AND ARLETTE KATCHEN COLLECTION OF FINE NETSUKE: PART II

Wednesday 10 May  
London, New Bond Street

## FINE CHINESE ART

Thursday 11 May  
London, New Bond Street

## THE JONGEN-SCHLEIPER COLLECTION OF FINE THANGKAS

Thursday 11 May  
London, New Bond Street

## FINE JAPANESE ART

Thursday 11 May  
London, New Bond Street

## HOME & INTERIORS INCLUDING ASIAN ART

Tuesday 23 May  
London, Knightsbridge

## FINE CHINESE CERAMICS AND WORKS OF ART

Tuesday 30 May  
Hong Kong

## THE SONGZHUTANG COLLECTION OF JADE: FROM THE NEOLITHIC PERIOD TO THE YUAN DYNASTY

Tuesday 30 May  
Hong Kong

## FINE ASIAN WORKS OF ART

Monday 19 June  
San Francisco

## ASIAN DECORATIVE WORKS OF ART

Tuesday 20 June  
San Francisco

## FINE JAPANESE AND KOREAN WORKS OF ART

Wednesday 13 September  
New York

## SOUTHEAST, INDIAN AND HIMALAYAN ART

Thursday 14 September  
New York

## ASIAN ART

Monday 6 November  
London, Knightsbridge

## FINE CHINESE ART

Thursday 9 November  
London, New Bond Street

## FINE JAPANESE ART

Thursday 9 November  
London, New Bond Street

## FINE CHINESE CERAMICS AND WORKS OF ART

Tuesday 28 November  
Hong Kong

## HOME & INTERIORS INCLUDING ASIAN ART

Tuesday 5 December  
London, Knightsbridge

**THE JONGEN-SCHLEIPER  
COLLECTION OF  
FINE THANGKAS**

Thursday 11 May 2017  
New Bond Street, London

**A THANGKA TRIPTYCH OF THE PANCHEN  
LAMAS OF TASHILHUNPO**

Tibet, circa 1835  
Each 125cm (49 1/4in) x 87cm (34 1/4in)

£200,000-300,000

**Published and Illustrated:** A.Neven, *Etudes  
D'Art Lamaïque et de L'Himalaya*, Brussels,  
1978, pp.49, 51-55, nos.26-28

**LECTURE AND  
RECEPTION:**

Monday 8 May 2017, 6pm

**ENQUIRIES**

+44 (0) 20 7468 8248  
chinese@bonhams.com



**Bonhams**

LONDON

[bonhams.com/chineseart](http://bonhams.com/chineseart)



## FINE CHINESE ART

Thursday 11 May 2017  
New Bond Street, London

## A RARE AND LARGE GILT-BRONZE FIGURE OF DHARMAPALA BEGTSE CHEN

18th century  
36.8cm (14 1/2in) high

£150,000 - 200,000  
plus buyer's premium and other fees \*

Provenance:  
Sotheby's New York, 20 March 1997, lot 126

## ENQUIRIES

+44 (0) 20 7468 8248  
chinese@bonhams.com



# Bonhams

LONDON

[bonhams.com/chineseart](http://bonhams.com/chineseart)

\* For details of the charges payable in addition to the final hammer price, please visit [bonhams.com/buyersguide](http://bonhams.com/buyersguide)



# THE SONGZHUTANG COLLECTION OF JADE: FROM THE NEOLITHIC PERIOD TO THE YUAN DYNASTY



Bonhams is privileged to offer the Songzhutang Collection of Early Jades from the Neolithic Period to the Yuan Dynasty. The well-known collection was formed from the 1970s over four decades and has been published in *The Splendour of Jade: The Songzhutang Collection*.

Estimates ranging from HK\$10,000 - 1,500,000

## PREVIEWS

29 to 30 April, Taipei  
27 to 29 May, Hong Kong

## AUCTION

30 May, Hong Kong

## ENQUIRIES

+852 2918 4321  
chinese.hk@bonhams.com

Bonhams Hong Kong Gallery  
Suite 2001, One Pacific Place,  
Hong Kong



# Bonhams

HONG KONG

[bonhams.com/hongkong](http://bonhams.com/hongkong)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*



to any person even if that person has completed a *Bidding Form*.

### Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

### Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

### Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

### Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

*Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £100,000 of the *Hammer Price*  
20% from £100,001 to £2,000,000 of the *Hammer Price*  
12% from £2,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

*VAT* may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

OIt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton



## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

### APPENDIX 1

#### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	<b>GOVERNING LAW</b>
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>	11	<b>GOVERNING LAW</b>
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
  - 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.



<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	<b>10</b>	<b>OUR LIABILITY</b>
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		<b>9</b>	<b>FORGERIES</b>	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."



# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A.  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

U.S.A.  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Kayla Carlsen  
+1 917 206 1699

## Antiquities

Siobhan Quin  
+44 20 7468 8225

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A.  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A.  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A.  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
John Sandon  
+44 20 7468 8244  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British Ceramics

UK  
John Sandon  
+44 20 7468 8244

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
carpets@bonhams.com  
U.S.A.  
Hadji Rahimpour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A.  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A.  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Ralph Taylor  
+44 20 7447 7403  
U.S.A.  
Jeremy Goldsmith  
+1 917 206 1656

## Entertainment Memorabilia

UK  
Katherine Schofield  
+44 20 7393 3871  
U.S.A.  
Catherine Williamson  
+1 323 436 5442

## European Ceramics

UK  
Sebastian Kuhn  
+44 20 7468 8384  
U.S.A.  
Peter Scott  
+1 415 503 3326

## Furniture

UK  
Thomas Moore  
+44 20 8963 2816  
U.S.A.  
Andrew Jones  
+1 415 503 3413

## European Sculptures & Works of Art

UK  
Michael Lake  
+44 20 8963 6813

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin McGimpsey  
+44 131 240 2296

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
India Phillips  
+44 20 7468 8328  
U.S.A.  
William O'Reilly  
+1 212 644 9135

## Indian, Himalayan & Southeast Asian Art

H.K.  
Edward Wilkinson  
+85 22 918 4321  
U.S.A.  
Mark Rasmussen  
+1 917 206 1688

## Islamic & Indian Art

Oliver White  
+44 20 7468 8303

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A.  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A.  
Susan Abeles  
+1 212 461 6525  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A.  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A.  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A.  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
Adrian Pipiros  
+44 8700 273621

## Motorcycles

Ben Walker  
+44 8700 273616

## Native American Art

Ingmars Lindbergs  
+1 415 503 3393

## Natural History

U.S.A.  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew Mckenzie  
+44 20 7468 8261  
U.S.A.  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A.  
Judith Eurich  
+1 415 503 3259

## Prints and Multiples

UK  
Lucia Tro Santafe  
+44 20 7468 8262  
U.S.A.  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Daria Chernenko  
+44 20 7468 8334  
U.S.A.  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Ellis Finch  
+44 20 7393 3973  
U.S.A.  
Aileen Ward  
+1 323 436 5463

## South African Art

Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

UK  
Jonathan Darracott  
+44 20 7447 7412  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Whisky

UK  
Martin Green  
+44 1292 520000  
U.S.A.  
Erin McGrath  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A.  
Kate Wollman  
+1 415 503 3221  
Erin McGrath  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

## UNITED KINGDOM

**London**  
101 New Bond Street •  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

Montpelier Street •  
London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

### South East England

**Guildford**  
Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

**Isle of Wight**  
+44 1273 220 000

Representative:  
**Brighton & Hove**  
Tim Squire-Sanders  
+44 1273 220 000

**West Sussex**  
+44 (0) 1273 220 000

### South West England

**Bath**  
Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

**Cornwall – Truro**  
36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

**Exeter**  
The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

**Tetbury**  
22a Long Street  
Tetbury  
Gloucestershire  
GL8 8AQ  
+44 1666 502 200  
+44 1666 505 107 fax

Representatives:  
**Dorset**  
Bill Allan  
+44 1935 815 271

**East Anglia and Bury St. Edmunds**  
Michael Steel  
+44 1284 716 190

**Norfolk**  
The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

## Midlands

**Knowle**  
The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

**Oxford**  
Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722 fax

### Yorkshire & North East England

**Leeds**  
30 Park Square West  
Leeds LS1 2PF  
+44 113 234 5755  
+44 113 244 3910 fax

### North West England

**Chester**  
2 St Johns Court,  
Vicars Lane,  
Chester,  
CH1 1QE  
+44 1244 313 936  
+44 1244 340 028 fax

**Manchester**  
The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824 fax

### Channel Islands

**Jersey**  
La Chasse  
La Rue de la Vallee  
St Mary  
Jersey JE3 3DL  
+44 1534 722 441  
+44 1534 759 354 fax

Representative:  
**Guernsey**  
+44 1481 722 448

### Scotland

**Edinburgh •**  
22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

**Bonhams West of Scotland**  
Kirkhill House  
Broom Road East  
Newton Mearns  
Glasgow  
G77 5LL  
+44 141 223 8866  
+44 141 223 8868 fax

Representatives:  
**Wine & Spirits**  
Tom Gilbey  
+44 1382 330 256

### Wales

Representatives:  
**Cardiff**  
Jeff Muse  
+44 2920 727 980

## EUROPE

**Belgium**  
Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0) 2 736 5076  
belgium@bonhams.com

**Denmark**  
Henning Thomsen  
+45 4178 4799  
denmark@bonhams.com

**France**  
4 rue de la Paix  
75002 Paris  
+33 (0) 1 42 61 10 10  
paris@bonhams.com

**Germany - Cologne**  
Albertusstrasse 26  
50667 Cologne  
+49 (0) 221 2779 9650  
cologne@bonhams.com

**Germany - Munich**  
Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
munich@bonhams.com

**Greece**  
7 Neofytou Vamva Street  
Athens 10674  
+30 (0) 210 3636 404  
athens@bonhams.com

**Ireland**  
31 Molesworth Street  
Dublin 2  
+353 (0) 1 602 0990  
dublin@bonhams.com

**Italy - Milan**  
Via Boccaccio 22  
20123 Milano  
+39 0 2 4953 9020  
milan@bonhams.com

**Italy - Rome**  
Via Sicilia 50  
00187 Roma  
+39 0 6 48 5900  
rome@bonhams.com

**The Netherlands**  
De Laireestraat 154  
1075 HL Amsterdam  
+31 (0) 20 67 09 701  
amsterdam@bonhams.com

**Portugal**  
Rua Bartolomeu Dias nº  
160, 1º  
Belem  
1400-031 Lisbon  
+351 218 293 291  
portugal@bonhams.com

**Spain - Barcelona**  
Teresa Ybarra  
+34 930 087 876  
barcelona@bonhams.com

**Spain - Madrid**  
Nunez de Balboa no 4-1A  
28001 Madrid  
+34 915 78 17 27  
madrid@bonhams.com

**Switzerland - Geneva**  
Rue Etienne-Dumont 10  
1204 Geneva  
+41 (0) 22 300 3160  
geneva@bonhams.com

**Switzerland - Zurich**  
Andrea Bodmer  
Dreikönigstrasse 31a  
8002 Zürich  
+41 44 281 9535  
zurich@bonhams.com

## MIDDLE EAST

**Israel**  
Joslyne Halibard  
+972 (0)54 553 5337  
joslyne.halibard@  
bonhams.com

## NORTH AMERICA

### USA

**San Francisco •**  
220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

**Los Angeles •**  
7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

**New York •**  
580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

Representatives:  
**Arizona**  
Terri Adrian-Hardy  
+1 (480) 994 5362  
arizona@bonhams.com

**California Central Valley**  
David Daniel  
+1 (916) 364 3737  
sacramento@bonhams.com

**California Palm Springs**  
Brooke Sivo  
+1 (760) 350 4255  
palm Springs@bonhams.com

**California San Diego**  
Brooke Sivo  
+1 (323) 436 5420  
sandiego@bonhams.com

**Colorado**  
Julie Segraves  
+1 (720) 355 3737  
colorado@bonhams.com

**Florida**  
Jon King  
**Palm Beach**  
+1 (561) 651 7876  
**Miami**  
+1 (305) 228 6600  
**Ft. Lauderdale**  
+1 (954) 566 1630  
florida@bonhams.com

**Georgia**  
Mary Moore Bethea  
+1 (404) 842 1500  
georgia@bonhams.com

**Illinois**  
Ricki Blumberg Harris  
+1 (773) 267 3300  
+1 (773) 680 2881  
chicago@bonhams.com

**Massachusetts**  
Amy Corcoran  
+1 (617) 742 0909  
boston@bonhams.com

**Nevada**  
David Daniel  
+1 (775) 831 0330  
nevada@bonhams.com

**New Jersey**  
Alan Fausel  
+1 (973) 997 9954  
newjersey@bonhams.com

**New Mexico**  
Michael Bartlett  
+1 (505) 820 0701  
newmexico@bonhams.com

**Oregon**  
Sheryl Acheson  
+1(503) 312 6023  
oregon@bonhams.com

**Pennsylvania**  
Alan Fausel  
+1 (610) 644 1199  
pennsylvania@bonhams.com

**Texas**  
Amy Lawch  
+1 (713) 621 5988  
texas@bonhams.com

**Virginia**  
Gertraud Hechl  
+1 (540) 454 2437  
virginia@bonhams.com

**Washington**  
Heather O'Mahony  
+1 (206) 218 5011  
seattle@bonhams.com

**Washington DC**  
Gertraud Hechl  
+1 (540) 454 2437  
washingtonDC  
@bonhams.com

## CANADA

**Toronto, Ontario •**  
Jack Kerr-Wilson  
20 Hazelton Avenue  
Toronto, ONT  
M5R 2E2  
+1 (416) 462 9004  
info.ca@bonhams.com

**Montreal, Quebec**  
David Kelsey  
+1 (514) 894 1138  
info.ca@bonhams.com

## SOUTH AMERICA

**Brazil**  
+55 11 3031 4444  
+55 11 3031 4444 fax

## ASIA

**Hong Kong •**  
Suite 2001  
One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

**Beijing**  
Suite 511  
Chang An Club  
10 East Chang An Avenue  
Beijing 100006  
+86(0) 10 6528 0922  
+86(0) 10 6528 0933 fax  
beijing@bonhams.com

**Singapore**  
Bernadette Rankine  
11th Floor, Wisma Atria  
435 Orchard Road  
Singapore 238877  
+65 (0) 6701 8038  
+65 (0) 6701 8001 fax  
bernadette.rankine@  
bonhams.com

**Taiwan**  
Summer Fang  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8758 2897 fax  
summer.fang@  
bonhams.com

## AUSTRALIA

**Sydney**  
97-99 Queen Street,  
Woollahra, NSW 2025  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

**Melbourne**  
Como House  
Como Avenue  
South Yarra  
Melbourne VIC 3141  
Australia  
+61 (0) 3 8640 4088  
+61 (0) 2 9475 4110 fax  
info.aus@bonhams.com

## AFRICA

**Nigeria**  
Neil Coventry  
+234 (0)7065 888 666  
neil.coventry@bonhams.com

**South Africa - Johannesburg**  
Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwell@bonhams.com

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

--	--	--	--

**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

### Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website ([www.bonhams.com](http://www.bonhams.com)) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from [info@bonhams.com](mailto:info@bonhams.com).

### Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

### Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

### If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Asian Art		Sale date: 8 - 9 May 2017													
Sale no. 24109		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s														
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s														
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s														
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s														
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion														
£5,000 - 10,000 .....by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

**FOR WINE SALES ONLY**

Please leave lots "available under bond" in bond  I will collect from Park Royal or bonded warehouse  Please include delivery charges (minimum charge of £20 + VAT)

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, [bids@bonhams.com](mailto:bids@bonhams.com)

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.















£ 1793

**Bonhams**

Montpelier Street  
Knightsbridge  
London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

